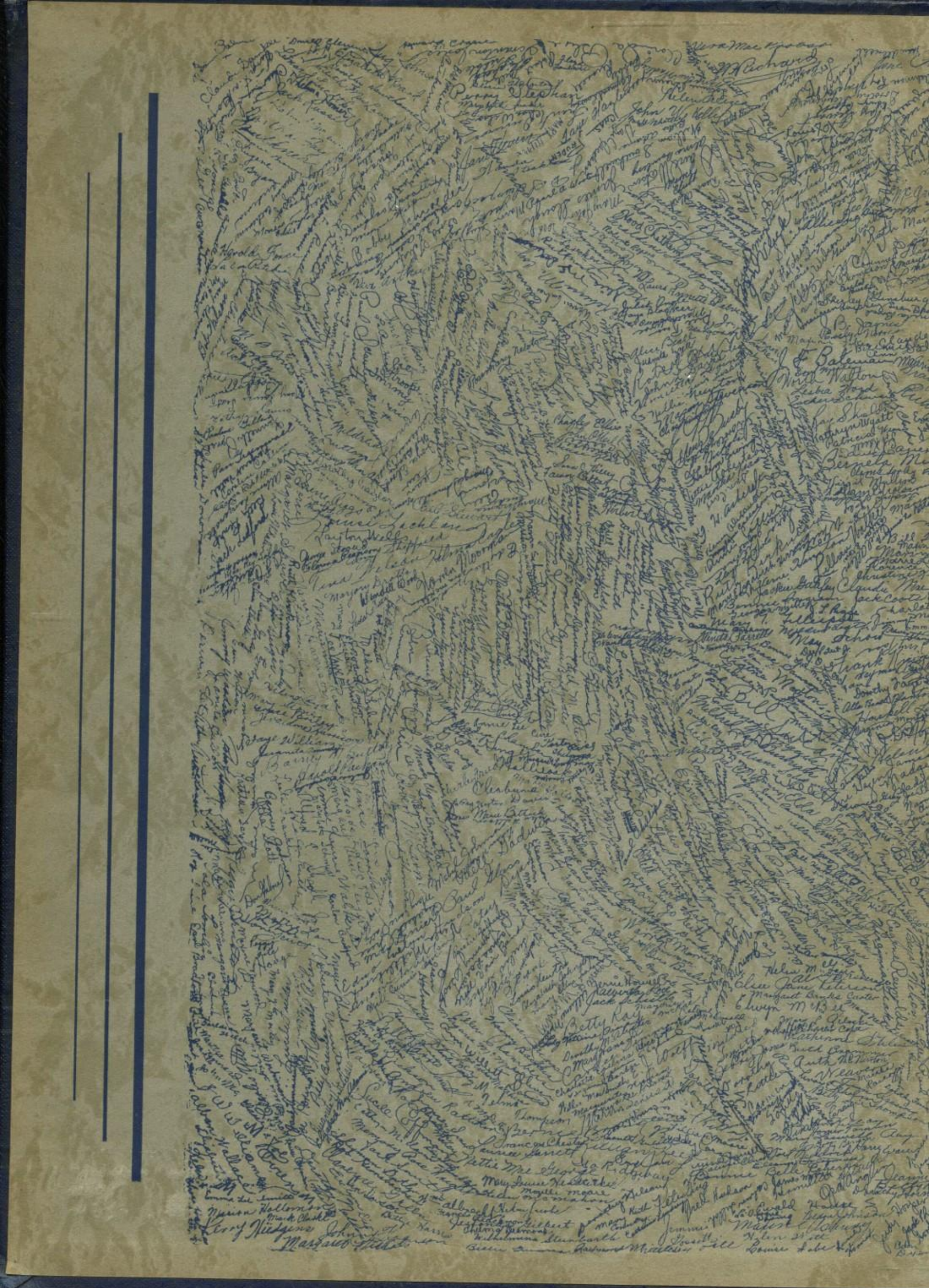
The PANTHER 1936



THE 1936 PANTHER

SOUTHERN LITERATURE EDITION

"Now, ain't I done tell you dat one? Well—"

THE 1936 PANTHER

VOLUME XXVI

PUBLISHED BY THE SENIOR CLASSES OF

ROBERT LEE PASCHAL HIGH SCHOOL

FORT WORTH, TEXAS

"One time mos' all creeturs live in de same settlement."

FOREWORD

Southern literature with emphasis on Joel Chandler Harris's beloved character, Uncle Remus, furnishes the theme for this, the twenty-sixth Panther.

Quotations from the pens of famous Southern writers explain sections of the book and typical Southern scenes where "landscapes spill a glory that has never had a name."

The enviable life of a Southern gentleman offers an adequate background for the setting amid hanging moss and shaded lawns. His life has been enriched by the age-old traditions of the South as he knows and loves it.

It is only fitting that a theme, using as its principal character the favorite of a man loved by the school named after him, should associate his two favorites—Uncle Remus and Paschal High School.

To Robert Lee
Paschal, one
greatest edu
time, and our be
of Uncle Remu
the Panther is lov
Like Joel Chandler Har
has always been passionately loyal to the
Old South and one of those to perpetuate
the best of its culture and tradition. These
legacies by the alchemy of his own scholar-
ship and humanity, he has transmuted into
a living force in the procession of youth
passing under his influence. Just as he
has carried the richness of the past
into modern and progressive edu-
cation, so "Central" has become
"Paschal", to stand as a per-
manent memorial to this be-
loved character, its
first principal.

DEDICATION

R. L. Paschal

"O, land of many lands—I am your own—
Prenatally—forever—of the South!"

"A golden pallor of voluptuous light
Filled the warm Southern night."

"The silver poplars shake their silver lace
Against the trembling glory of the stars."

"Dey'd have some fusses bu[illegible]n'

jes ez [illegible]isfactual, ez what folks does."

THE SCHOOL

"It was eight
o'clock that morning
of mid-May. The rain
was over. Clouds and mists
were disappearing, leaving an
atmosphere of purest crystal. The
sun floated a globe of gold in the
yielding blue. High overhead tiny ridges
of many-peaked clouds—the gleaming,
wandering Alps of the blue ether; out-
stretched far below, the warming bosom of
the earth, throbbing with the hope of ma-
ternity. Two spirits abroad in the air,
encountering each other and passing
into one: the spirit of scentless
spring left by melted snows and
the spirit of scented sum-
mer born with the
earliest buds."

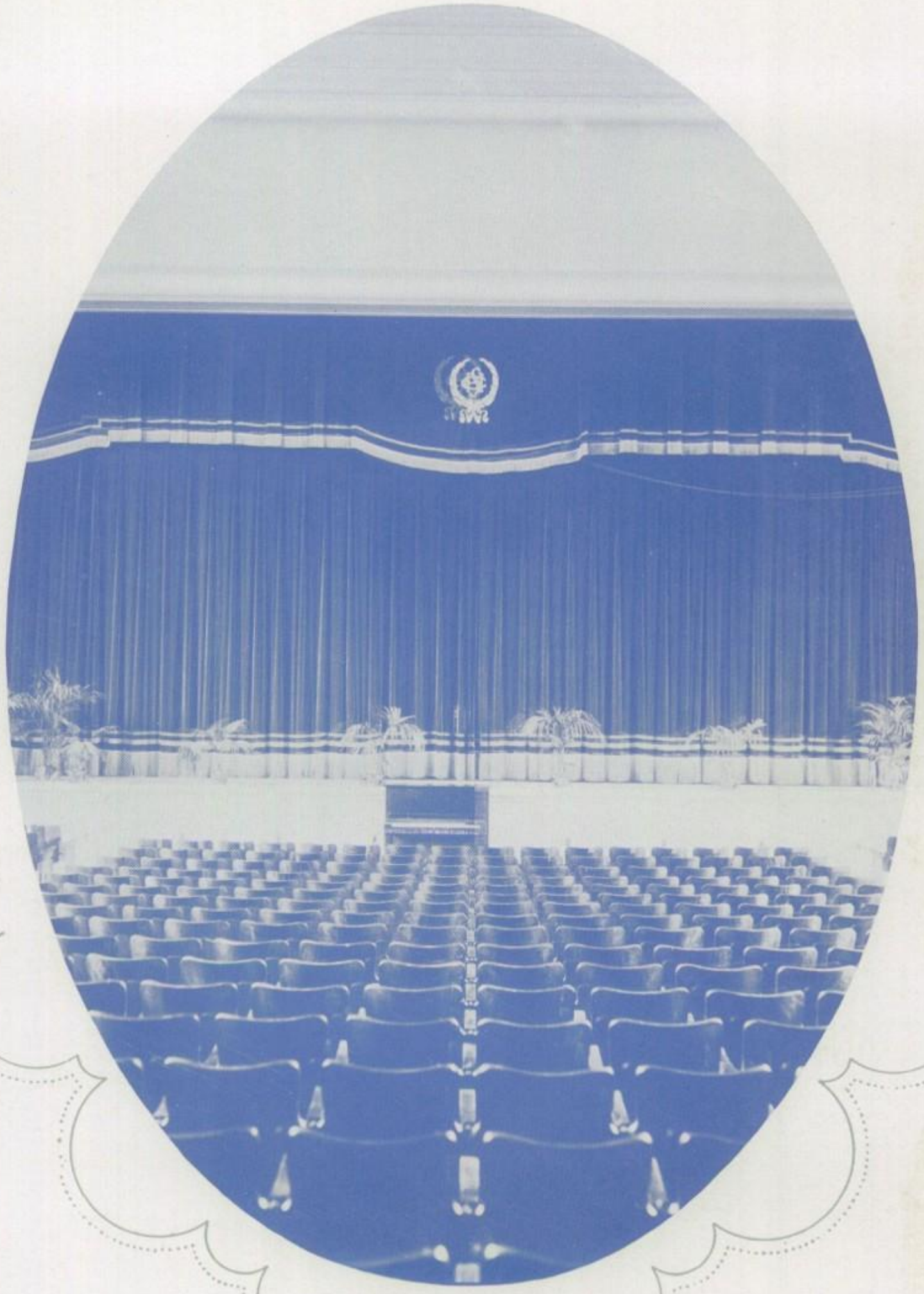
MORNING

"Some hours shine out like silver in the sun"

"A night of sil-
ver stars hung against
the velvet blue of the in-
finite, fathomless sky. No pen
can give this beauty, no brush
its color, no tongue its delight. It
must be seen and felt. It matters little
how dull your soul may be, how sluggish
your imagination, how dead your en-
thusiasm, here Nature will touch you with
a wand that will stir every blunted sensi-
bility into life. Palaces and churches—
poems in stone—canvases that radiate
sombre forests, oases of olive and palm,
Beethoven, Milton, and even the
great Michael himself, may have
roused in you no quiver of
delight nor thrill of feel-
ing such as this."

NIGHT

"A night where locust branches sprayed the moon"



"Such things as these have made the hours glad:
Some unexpected burst of loveliness—"

"This is my world! within these narrow walls,
I own a princely service."

"As I gaze back upon the scenes that I
Have passed, how pleasant is the view!"

"He got so much sense his eyes look red."

ADMINISTRATION

J. F. BATEMAN, Principal

J. F. Bateman

ELDEN B. BUSBY, Vice-Principal

CITY EXECUTIVES

R. L. PASCHAL
Director of Libraries in
Fort Worth Public Schools

W. M. GREEN
Superintendent of
Fort Worth Public Schools

W. A. MEACHAM
Assistant Superintendent
in Charge of High Schools

J. O. ANDREWS
Deputy Superintendent of
Fort Worth Public Schools

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Dean of Girls

LENA FRANKS
School Nurse

LILLIAN WALKER
Clerk

ANNE COLLIER
Attendance Clerk

MARY BLALOCK
Registrar

HALLIE McPHERSON
Social Studies

MARY SWEET
Speech

DORA McKIBBEN
Mathematics

MAY SCHOW
Art

CORA GOSNEY
Clothing

CAROLINE GAITHER
Mathematics

MARGARET CARTER
Social Studies

PEARL WOOTEN
English

CHARLIE NOBLE
Mathematics

LUCY HARDING ADAMS
English

OSCAR MONNIG
Penta Lecturer

ELVETA BENSON
Chemistry

GENIE BECK
Social Studies

RUTH SANDERS
Mathematics

MAY HALLARAN
Social Studies

CORA J. PHILLIPS
Commercial

EULA BUCK
Physical Education

LOTTIE ROE GREEN
Botany

MURIEL GREER
Commercial

LUCILLE RAWLINS
Spanish

MARY LOUISE ZELOSKI
English

NELLE BYRNES
Commercial

MARGARET CASKEY
Spanish

KATHRYN GARRETT
Social Studies

WHITT GUNN
Commercial

RUTH BICKLE
Commercial

MINNIE E. TIPTON
Journalism

VIOLA MIDDLEBROOK
Social Studies

N. O. ROBBINS
Social Studies

ELLA LEDGERWOOD
Art

RUTH KIRKMAN
Mathematics

CLAUDIA MAE WORKMAN
English

J. L. STITT
Military Drill

BOB EDMONDSON
English

T. R. BOLEY
English

E. J. WOLFF
Mathematics

RAY KING
Social Studies

EMMA MURPHY
English

AGNES EDENS
English

LOUISE BOMAR
Spanish

MARY GILLESPIE
French

LUCY ANNE PAYNE
Commercial

NANCY O'NEILL
Study Hall

MYRL JUSTIN
Speech

SARAH HALL
Physical Education

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Commercial

LULA UNDERWOOD
Social Studies

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Mathematics

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Latin

LENA AUSTIN
Latin

EDNA HUDSON
English

GERTRUDE VAN ZANDT
Chemistry

IRMA POINDEXTER
Music

BERNETA MINKWITZ
Mathematics

MARGARET WEBSTER
Spanish

C. C. DAVIS
Shop

E. L. GREGORY
Chemistry

ANNAMAE HUNTER
Commercial

C. W. BERRY
Physics

J. R. TUCKER
English

"Dey done got der eddycation."

SENIORS

VINCENT HORNER
President
Versatile

GENE ROBERTS
Secretary
A little "Duchin"

MARY FRANCES LOCKE
Reporter
Dignified P. G.

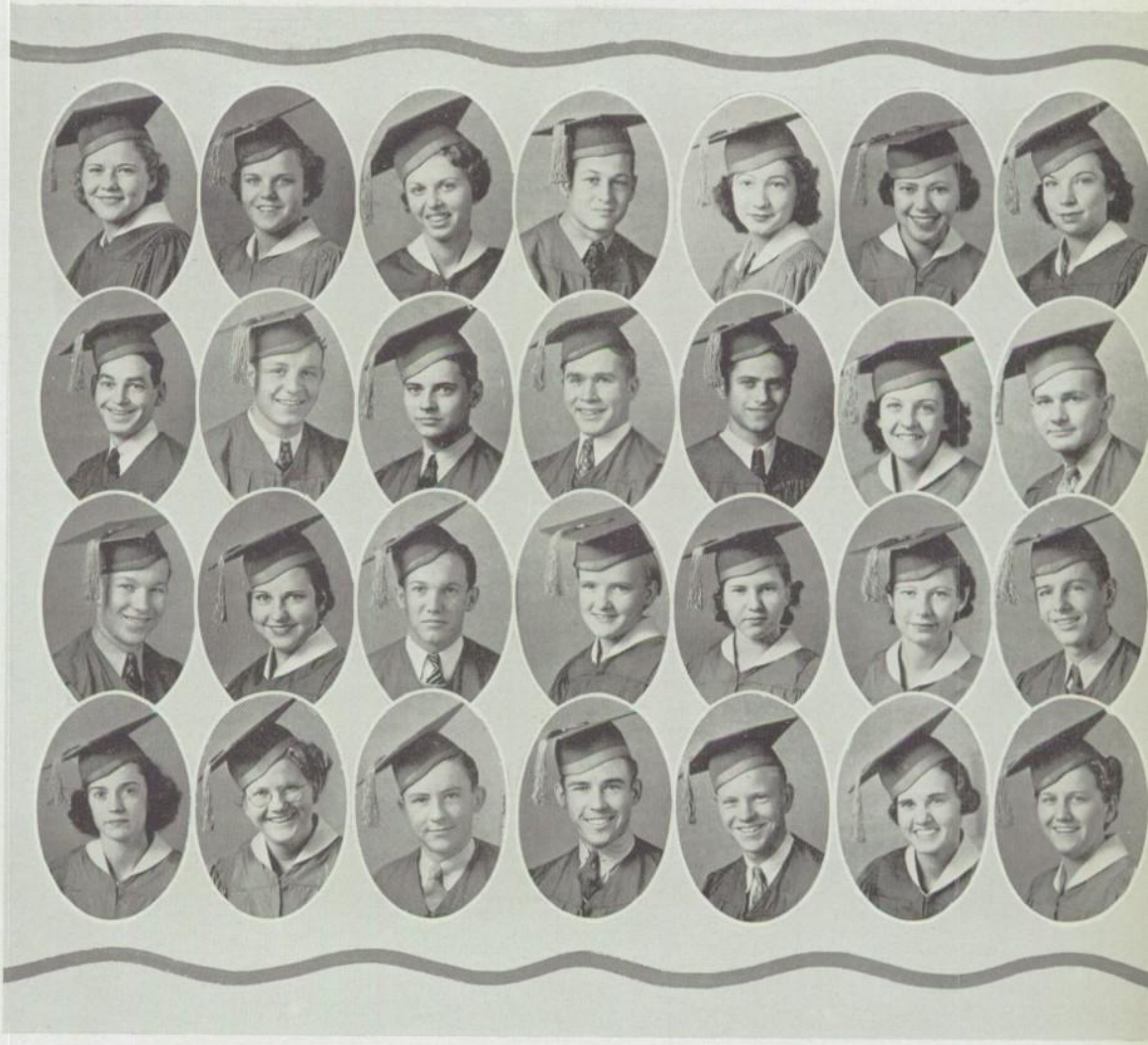
C. W. BERRY
Sponsor
"Get the point?"

JANUARY CLASS CALENDAR

The January class had a full calendar during senior week. First came Senior Day, January 21, with suckers and big bows in style. A night club scene, ten years hence, was presented, and conversation among those seated at the tables proved a clever class prophecy. Frank Bartley was master of ceremonies. The class play, "Charm School", was presented January 24 under Miss Myrl Justin's direction. After the play Miss Justin gave the cast a party at her home.

The Reverend Halsey Werlein of St. Andrews Episcopal Church delivered the baccalaureate address in the school auditorium on January 26. His subject was "The Heavenly Vision". In the Venetian Room of the Blackstone Hotel the banquet was held January 28. At this time the class gifts to Mr. Berry, sponsor, Miss Justin, play director, and Miss Irma Poindexter, music director, were presented. After the dinner dancing was in style until morning.

Commencement exercises, the big moment, were held January 31, when Mr. R. L. Paschal, former principal of this school, presented 141 graduates with diplomas. Addresses were made by Mr. J. F. Bateman, principal, the class president, and the scholarship winners. Miss Lily B. Clayton presented the Latin Award to A. D. Rhea. After the exercises the class enjoyed an informal dance at Meadowbrook Country Club.



HELEN ADAMS
Blondie

MARGARET ADAMS
Pantomimer

ERMA REE ALEXANDER
"Grandma said—"

ROBERT ANDERSON
Lazy bones

EVELYN ARCHER
Miss Socrates

MARGARET ARTHUR
Brilliant

KATHERINE BARKER
Speed in speech

FRANK BARTLEY
Salesman

GUS BATES
King Kong

JACK BIGHAM
Ladies' man

BILLY BILDERBACK
Ty Cobb, Jr.

HIMY BODZY
Curly locks

MARTHA BOND
Demure

WILLIE BOTIK
Will—yam

ELLIS BOYD
"I'm chairman"

HARRIETT JO BRITT
Faithful

PAUL BROWNLOW
Handsome

ELEANOR BUTCHER
Little Butch

KATHRYN CADWALLADER
"This, that, and—"

IDELL CALDWELL
Kind

J. B. CASON
Smartie

JUANITA CHILDRESS
"You tell us"

LIDA BETH CLAY
Einstein II

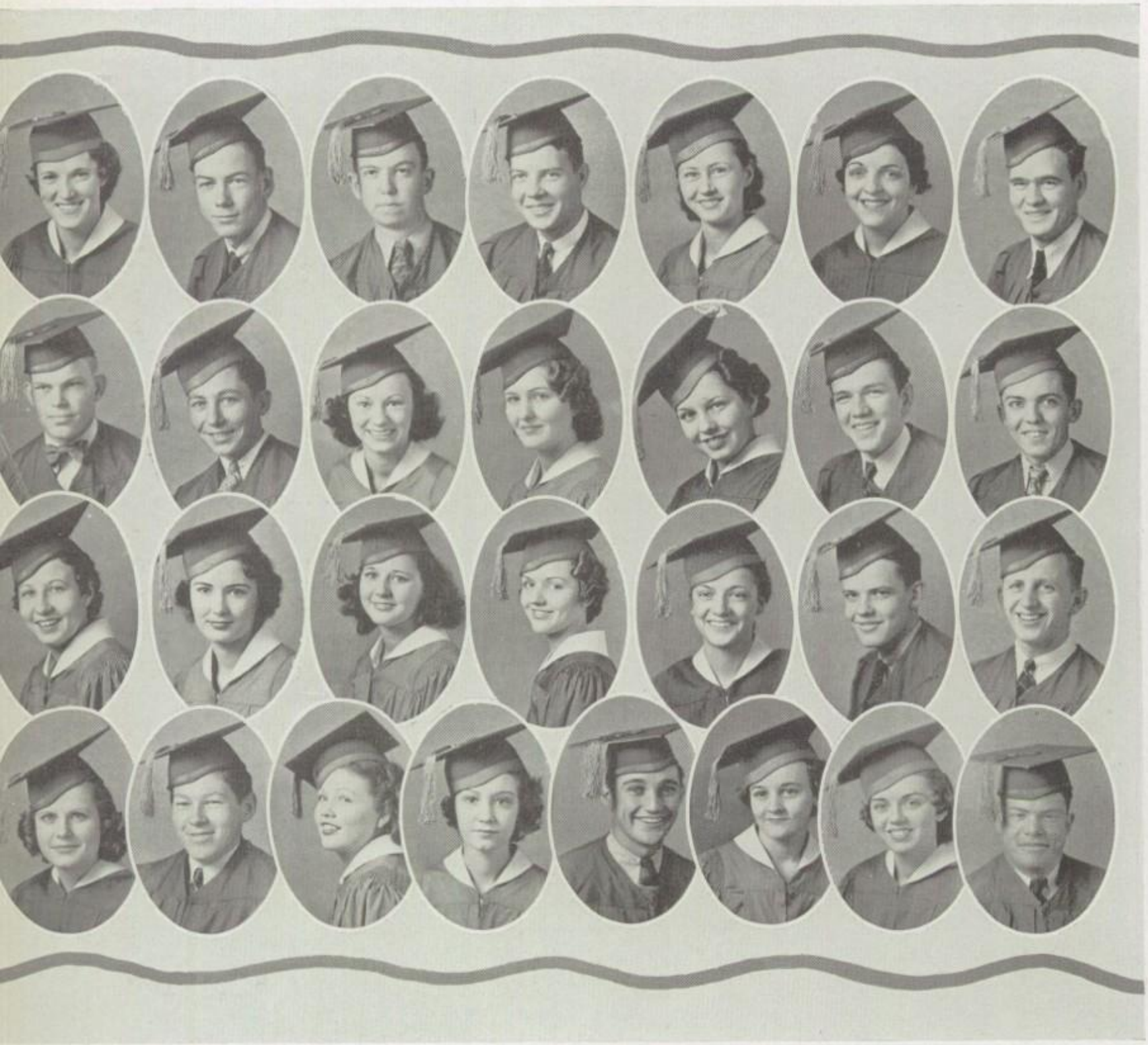
JACK CUNNINGHAM
Lady killer

KENNETH CUNNINGHAM
Little brother

JAMES DARWIN
"Now, girls"

DOROTHY DINES
Cleopatra

ANNIE LOU DUNBAR
O. K.



ESTHER DUNCAN
Beloved

ROY DUNCAN
"Oh, well"

CHARLES DYER
Still growing

DALE EDWARDS
High pockets

LOIS EISENMENGER
Intellectual

VIRGINIA ELLZEY
Mysterious

CLIFTON EVANS
Lil Cliffie

G. W. FARIS
Just a star

RECTOR GENARALSKY
Half pint

DOROTHY GLANTON
Worthy

DOROTHY GRAHAM
"Hello, now"

VALENTINE GRANGER
Clever

DICK GRICE
Wave-set

LAWRENCE HALE
Those eyes

MARGARET HARRIS
Gracious

RUTH HARRISON
Personality

JANE HATFIELD
Another Ginger

CONNIE HENDERSON
Always smiling

DOROTHY HENDRICKS
Girl 'n a million

WILLARD HICKS
Too handsome

NORMAN HONNET
"I'm smart"

CRECIE HUMPHRYS
"Hi"

SAM JACKSON
Pose, please

ALMA JOHNSON
Not bad

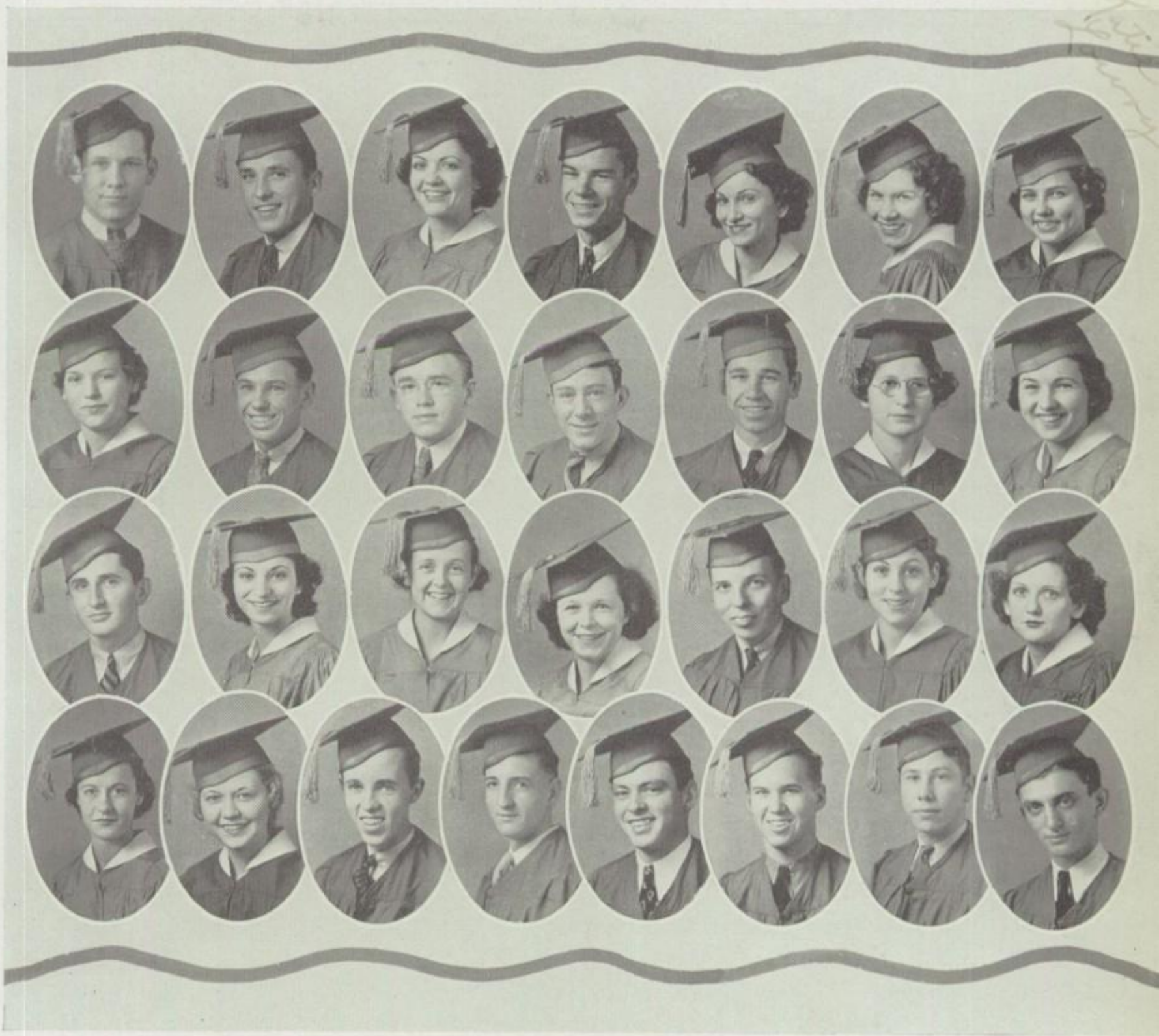
JUNE JOHNSON
Prima donna

WILLARD JOHNSON
Maxine?

MONA DELLE JONES
So small

QUATA JONES
Brains, too

WESLEY KELLEY
"Laugh this off"



JUDD KENNEDY
Jug head

EVERETT KIDD
Not "Captain"

MILDRED KIRBY
So sweet

BILL KUHLMAN
A man!

JIMMY LANGSTON
Red headed

FAY LEGATE
Quality

KATIE LOWRY
Those dimples

AUDREY LUMPKIN
A peach

CLAUDE LYALL
Energetic

HOWARD MAHAFFEY
"I'm good"

BILL MANCHESTER
Puddin' head Jones

FLOYD MASSEY
Dark 'n handsome

F. A. McCARTY
"Sure!"

SUE ELLA McCARTY
Don't rush

OSCAR McCLURE
Smiling

MARGUERITE McGLASSIE
That complexion

JEANNETTE McLEAN
Pretty good

ELIZABETH McLESTER
Hi, Mc

ROBERT MERRILL
"I believe—"

MARTHA MICHAEL
What a girl!

HELEN MILLER
Likes 'em red

FRANCIS NORWOOD
Pleasing

BOOTS PARMITER
'N'er buddies

DONALD PETERSON
Polished

WILLIAM PHILLIPS
Keen guy

BOB PIERCE
Romeo

GUS PRICKETT
Hefty

BEN QUATTROCHI
Silence

SHERMAN RESNICK
Who knows?

A. D. RHEA
Studious

EUGENE RINEHART
Tiny

LELAND ROSS
Up thar

JAMES RUSSELL
"Huh"

JAMES SANCOMB
Hi, James

KATHRYN SANDERS
Sweetie pie

ELIZABETH SHORT
Long on looks

THEODORA SIMMONS
Songbird

GREENE SIMPSON
Down in front

MARY ELLEN SOUTHWELL
Easy on the eye

JOE SPAFFORD
A mighty man

MARION SULLIVAN
Nice gal

CHARLOTTE TAYLOR
Cute

MILDRED THERELL
Live'n learn

RUTH THORNTON
"Well, well"

ROBERT TURNER
"I'm here, girls"

IRVIN VAN HOOSER
Spring time

LOUISE VAN VLECK
C. I. .A.

MAXINE VERNER
"You tell me"

MARGARET WAGGENER
Shy

ROSS WALKER
Sherlock

LEWIS WALL
OK, girls

RHODA WATSON
Primly pretty

VIRGINIA WELLS
Good looking

CHRISTINE WHITMAN
Everyone's pal

HELEN WILSON
Little 'n cute

ARBOZINE WRIGHT
Sweet

THOMAS YOUNGBLOOD
"I'm all there"

AMELIA ZICH
Always last

WARREN MOORMAN
President
Hi, Prexy

NANCY O'NEILL
Sponsor
"You're Seniors now."

WINNIFRED GILLESPIE
Vice-President
Winnie

DOROTHY NELSON
Secretary
Smiling Dot

CATHERINE ANN LADD
Treasurer
"Oh, hush, Ernest!"

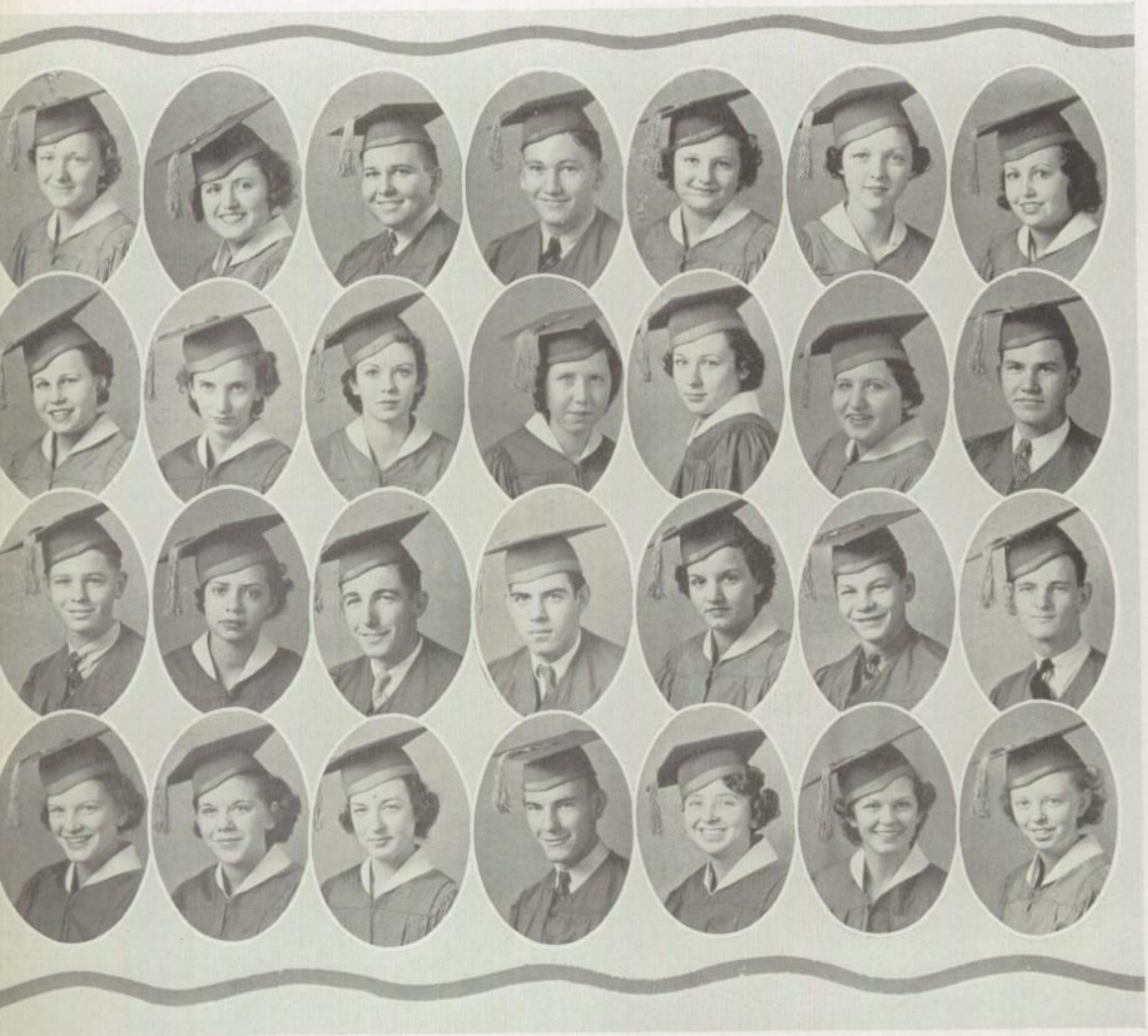
JUNE CLASS CALENDAR

A season replete with festivities for the June class of 1936 was ushered in with the Valentine theater party. But this was only the beginning! The evening presented a unique spectacle of senior antics in the school gymnasium. Picturesque figures in apparel suggestive of Bowery days capered across the floor to the music of Danny Brooks's orchestra. The Senior Revue of May 15 was a veritable Follies of glamorous girls and dashing Don Juans who exploited their beauty and talents across the footlights.

The presentation of "Dulcy" on May 1 was a triumph for the seniors who took part in the play directed by Miss Mary Sweet.

Comes Class Day—and pandemonium! Seniors will swarm the corridors. Infantile attire will capture the spirit of pinafore days as history repeats itself. And the fun will continue with the banquet at the Casino May 29 and later at the garden party sponsored by the P. T. A. at the home of Mrs. Charles Nash. The baccalaureate address will be delivered as the next-to-last event on the graduates' social calendar.

Then the climax of an eventful year and eleven years of endeavor will be attained when nearly 500 boys and girls receive their diplomas at commencement exercises.



MARGARET ABERNATHY
Irish eyes

JEWEL ALLEN
A jewel

BILLY AMOS
Stopper

BOB AMOS
Likewise

KATHARINE ANDERSON
Silence

LOIS MARIE ANDERSON
Perfection

JULIET ANGLE
Right angle

THELMA ANGLIN
"Aw, kid"

FREDA ARMSTRONG
Gracie

MAXINE ASBURY
Bright eyes

ALMA ASHCRAFT
Ashes

ELEANOR AUSTERMUEHLE
"I'll spell it"

VIRGINIA AVARELLO
Spaghetti

HARRY BACKUS
Back us

ERNEST BALLEW
Freckles

MARY BARDIN
Sparkle

LLOYD BARNES
"Never again"

JACK BARR
Bar none

GENEVIEVE BARTLESON
"Do tell!"

MABSON BARTLETT
Lips

FREDDIE BEAM
Star

KATHRYN BECK
Katy

BEVERLY BEDFORD
Burge

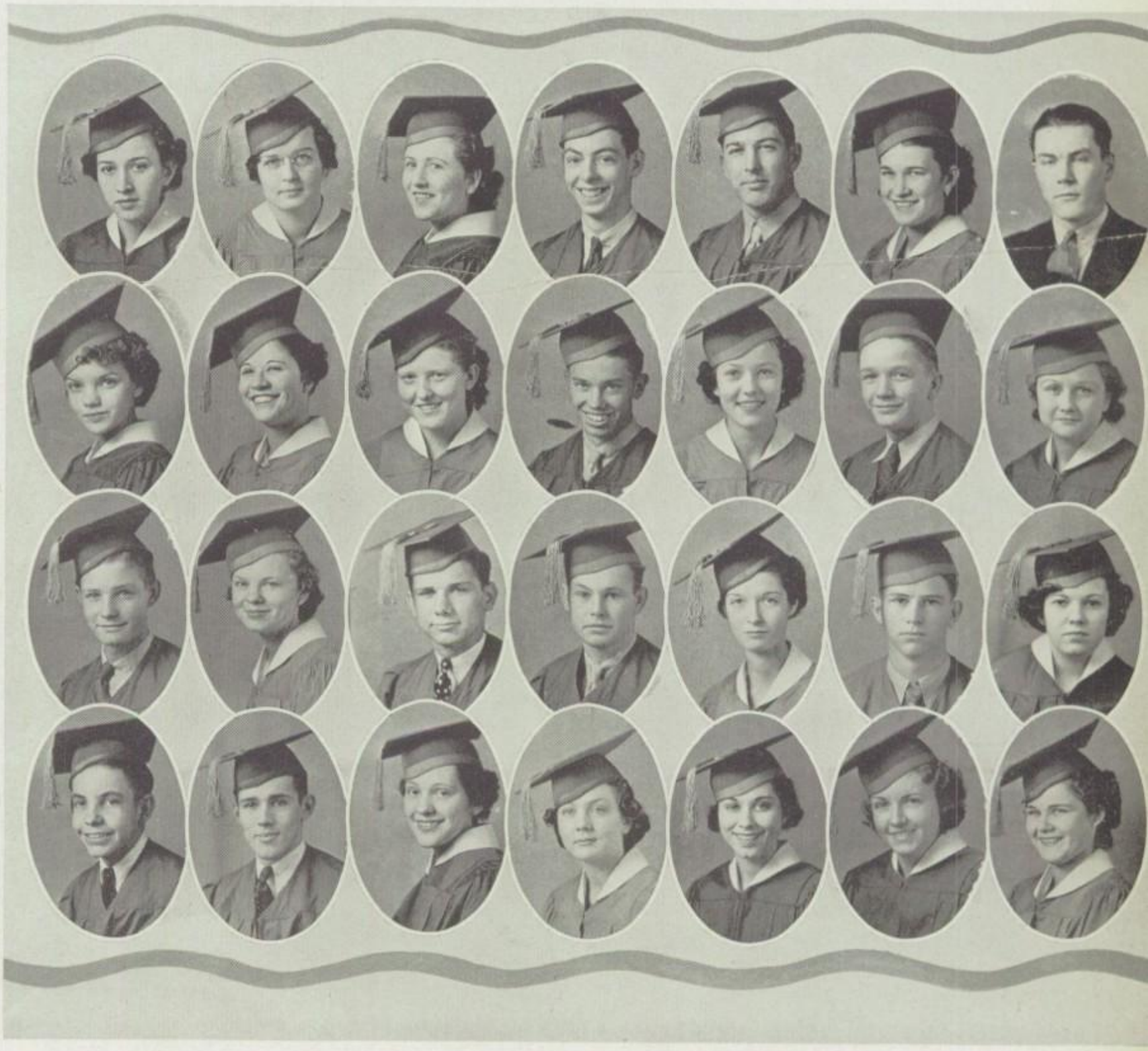
DEBORAH BEGGS
Captivating

GEORGE BEHNKE
"At last!"

BETTY BENSON
"Another time"

MARGIE BERGMAN
Lovely

FRANCIS BERRY
The berries



JANE BERRY
Janey

MARGARET BERRY
Studious

EDNA LEWIS BEST
Mrs. Best

ANTHONY BICOCCHI
Ladies' man

STEVE BISSETT
A mighty man

BEVERLY BLACKSTONE
Swell gal

HERBERT BLEVINS
"Let's consider"

CLORINDA BLYE
"Little me"

PAULINE BOONE
Sure

DAISY BOOTEN
Modest

HARRY BOUCHER
Vigorous

PRISCILLA BOYD
Sweet

STANLEY BREWER
Me again

ALLEANE BRIDGES
"Help me!"

ELMER BRIDGES
Oh, Elmer

CLARA BRIGGS
"Really"

BOB BROWN
Little Bus

CLARENCE BROWN
"Give me room"

MARY LOU BROWN
Demure

TOMMIE BROWN
Of Paschal

MARY BROWNLOW
Adorable

FRANCIS BRYANT
Brilliant

BENNETT BUCHANAN
Solitude

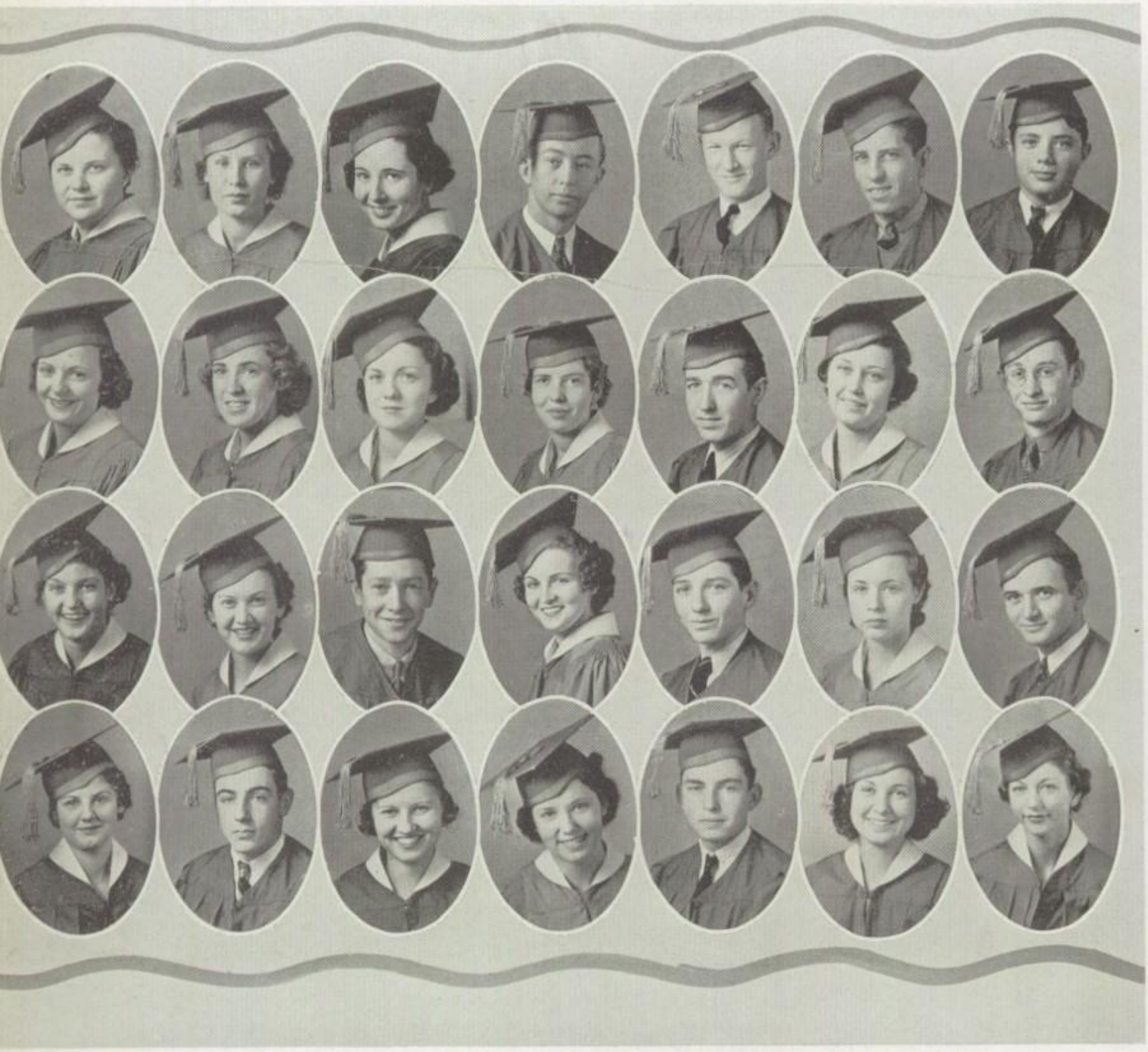
BETTY BUCHANAN
Sweetie

LAURALEE BUCHANAN
Forward

ANNA MAY BUCKLEY
Knit-wit

MAXINE BURKE
Maxey

DOROTHY DEAN BURNETT
Di-Hot



MARJORIE BURNS
Em up

ERCELL BURRUS
Wedded

PHYLLIS BURTNER
Oh! Lady

DICK CALKINS
"I object!"

GEORGE CAMPBELL
Duchin

BILL CARD
An ace

CLIFTON CARTER
Soft soap

DORIS CASSTEVENS
"Let's go!"

VESTA CASTEEL
Generous

ELLEN CHAMBERS
Burning lips—!

LILLIAN CHAPMOND
Kindly

WILLIAM CHAPPEL
"That's me!"

MARY LOUISE CHILDRESS
"Chilie"

HOMER CLAPP
Off again

BILLIE CLARKE
Where?

MARGARET CLARKE
Corky

JOHN CLEMENTS
Live on—

FRANCES COATS
Sweet smile

IRAD COCHRAN
So on

FAYE COLE
Silent

MARVIN COLEMAN
Romeo

SUE COLLETT
Friendly

BILL COLLINS
Great sport

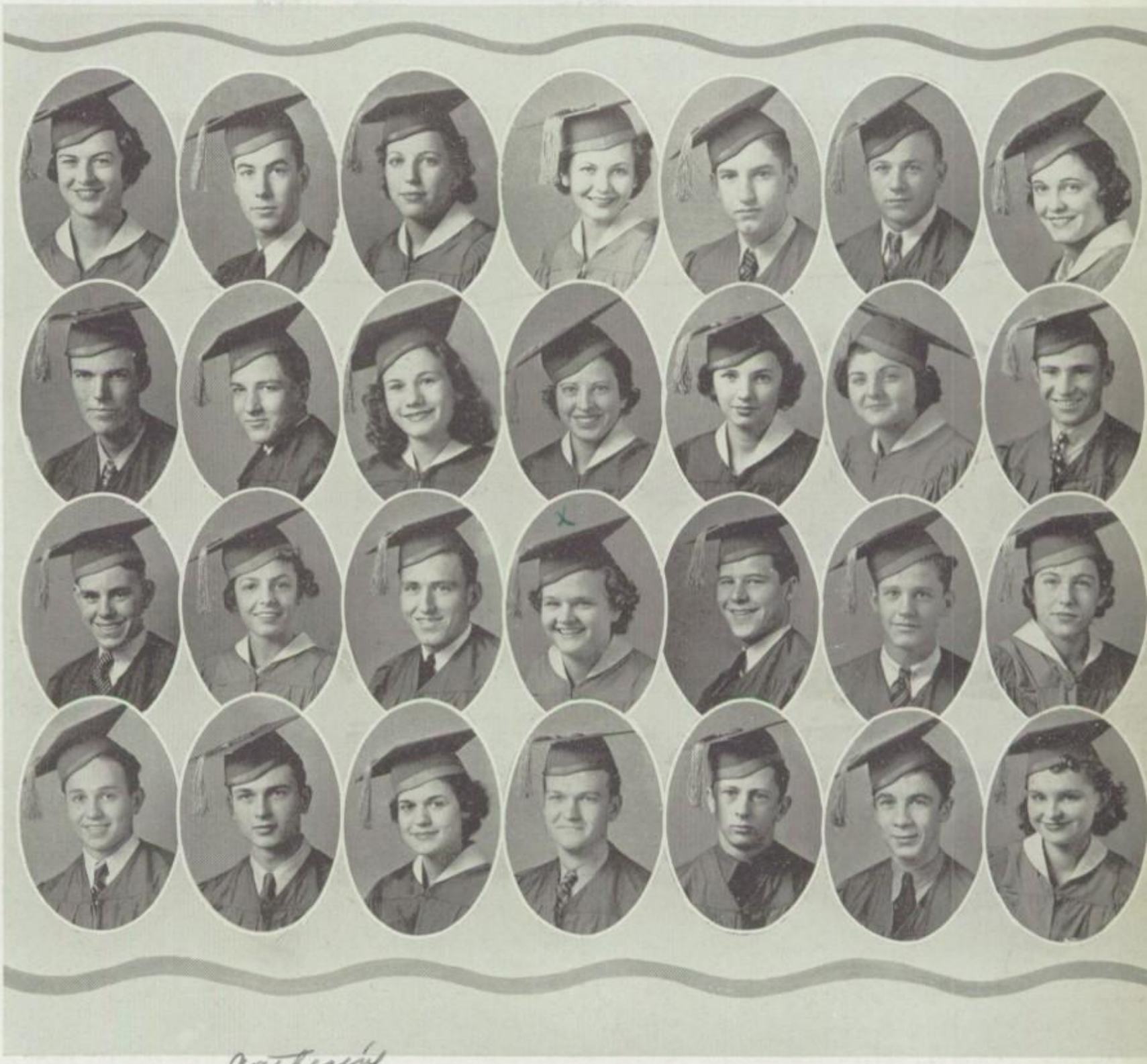
PANSY COLLINS
Quiet

LAURA RUTH CONNOR
Laurie

JACK CONROY
Ask me

WYNELLE COOK
Cookie

LOUISE COOK
Rice—?



Catherine Cordell

DOROTHY COOPER
Dignified

CHARLES COPE
Willie Wally

CATHERINE CORDELL
Wichita Falls

FRANCES CORDER
Holiday girl

WILLIAM CORRIN
Intellectual

BERT CORZINE
"Let's eat"

IRENE COVINGTON
Cinderella

TRAVIS COVINGTON
Determined

JIM COWAN
Steady again

JERALDINE COX
Jerry

MABLE COX
Maybe

MILDRED COX
Friday night

CARRIE CUNNINGHAM
Sporty

JACK CUNNINGHAM
The best

THOMAS CUNNINGHAM
Tom

VIRGINIA ANN DANIELS
Unselfish

BILL DAVIES
"Okay"

CATHERINE DAVIES
De luxe cook

EDWIN DAVIS
Stinky

ELVIS DAVIS
"Too late"

PAULINE DELSON
Paula

BOB DECKER
Dashing

PAUL DE MOTTE
Tilden

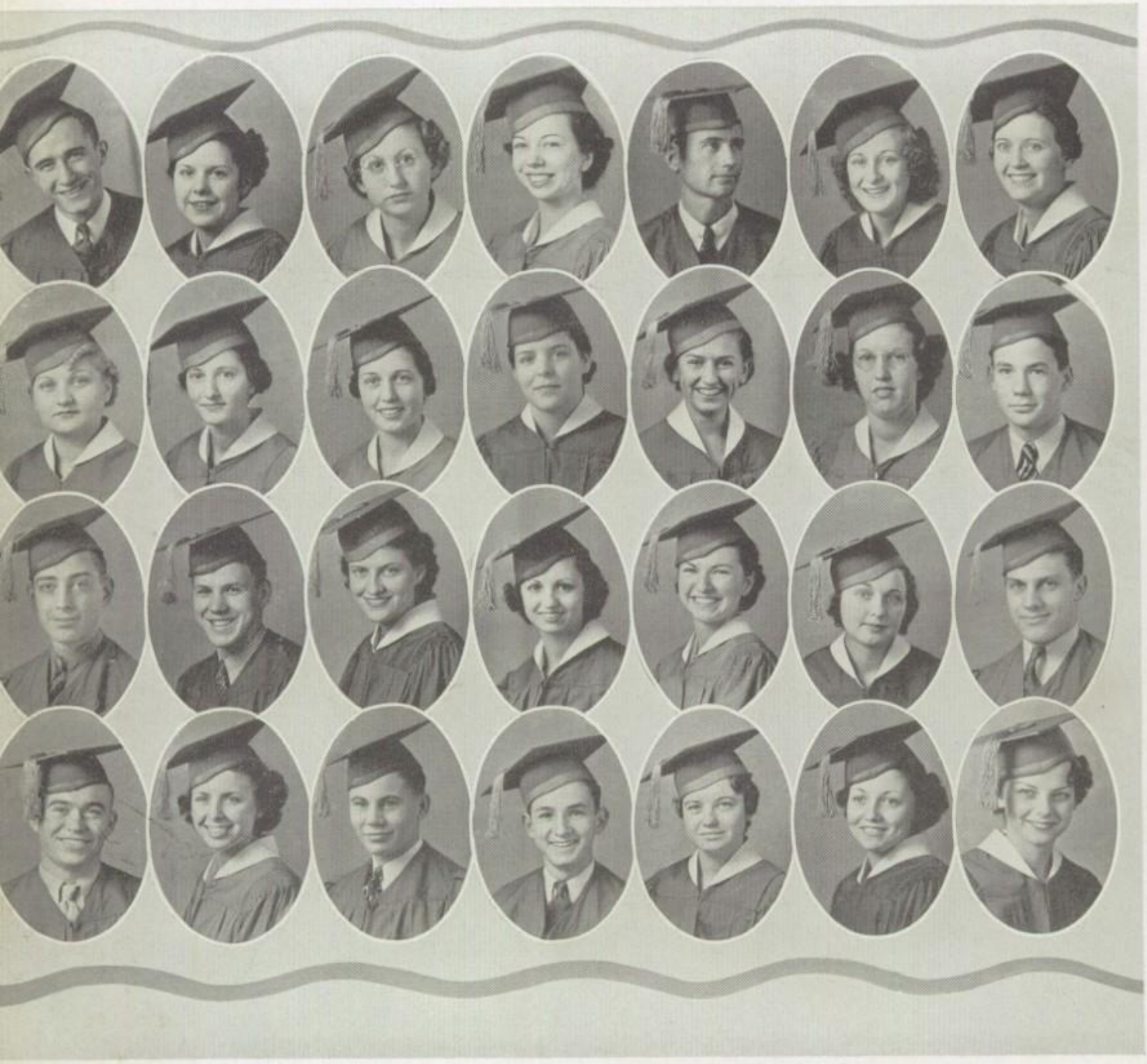
PRISCILLA DAVIS
Fashion parade

JAMES RALPH DIXON
Bakers

BENNIE DOBSON
Captain Ben

BILL DOUGLAS
Swell guy

JUNE DOUGLASS
Bangs



BOB DRUSCH
Love lips

BETTY DYER
Personality

ALICE LEE DURHAM
"It was easy"

VIRGINIA DYAR
Charm

EMORY DUNBAR
Artist

MARGARET EAST
Why go West?

MARY JANE EBERHART
Fortune's smile

MARY NELL ELLIOTT
Nellie

VIRGINIA ELLIS
Ginger

JOYCE ELROD
Preeise

ALICE EMERICK
Emmey

MAXINE ERTEL
Mickey

MARY RUTH ESTES
"No foolin' "

JOHN ESTILL
Journalistic

ED ETIER
Sherlock

W. K. EVATT
Curly

HELEN EWING
Supposed to—

GERALDINE FARRAR
Jerry

PATSY FARRELL
"Oh! Tommye"

DOROTHY LEE FARIS
Attractive

ERNEST FENDER
Undented

JOHN FERGUSON
Johnny

MAXINE FIKES
Oh! Love

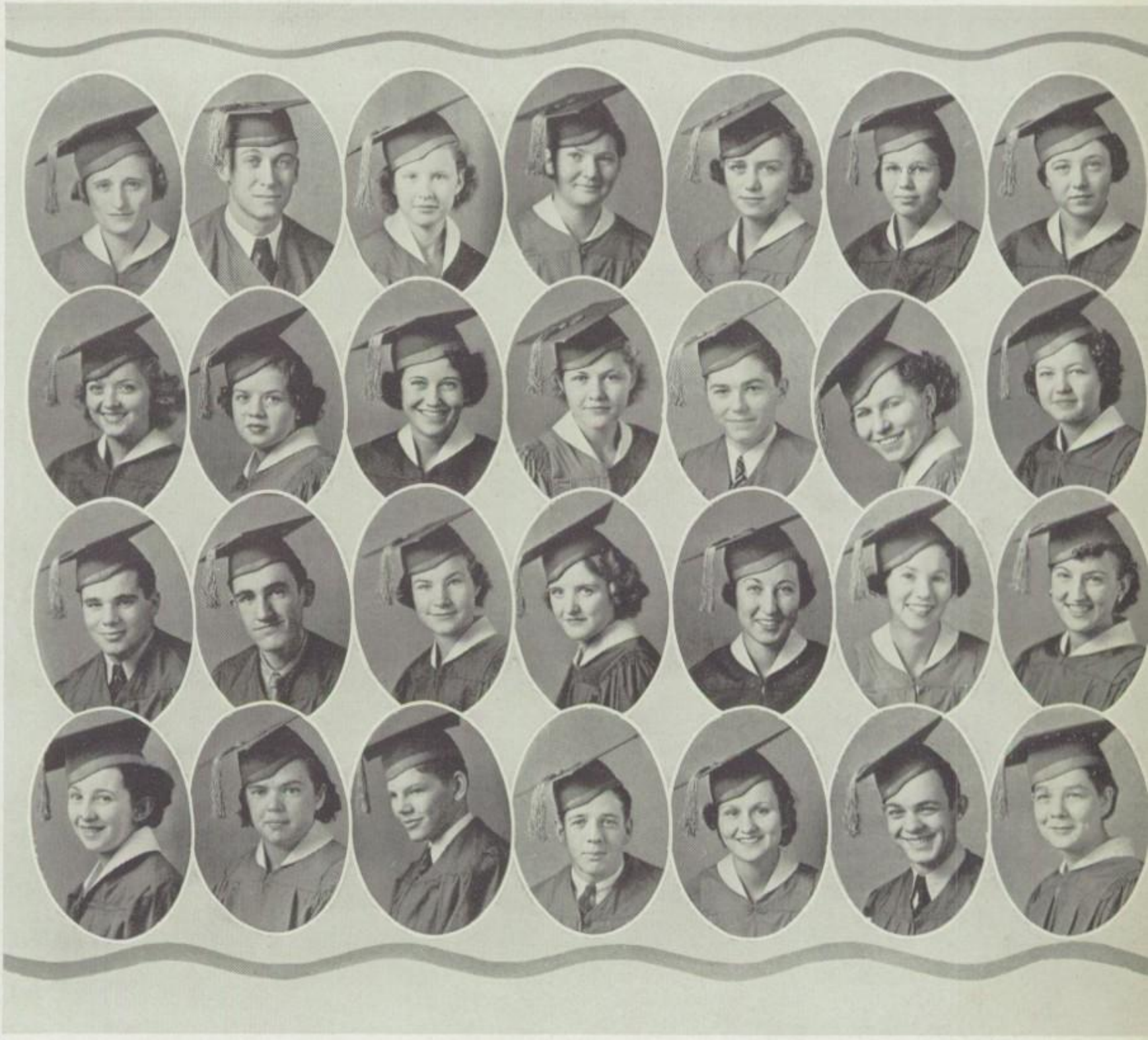
LEE ROME FIRST
Keen

ARTHUR FISCHER
Packardise

LOU FLANAGIN
Lulu

FRANCES FLEMING
Nippy

ALINE FLIPPO
Steno



NAOMI FORD
—goes by!

BILL FORTENBERRY
Blondie

CAROLYNN FORTSON
Quite neat

DOROTHY FAUST
Pretty

DOROTHY ANN FOX
Tiny tot

EMMA LOUISE GENTZKE
Lady gent

LEOTA FRANKLIN
Aimin' at stars!

MARY JANE FRENCH
Shell struck?

HELEN FREEZIA
Cosmopolitan

SHIRLEY FRIED
Ambitious

LOUISE FROWIN
Smile!

PERRY GANDY
—of India, sir!

KATHRYN GARRARD
Rush along

LAURICE GARRETT
Practical

GEORGE GAUEN
Little Kong

HORACE FOX
Sly fox

GLADYS GEORGE
G-woman

NETTIE MAE GEORGE
Agile

JESSONDA GILBERT
Jessie

IRENE GILL
Highland fling

HELEN GILLESPIE
Queen of Troy

SHIRLEY GINSBURG
Babe

DOROTHY GLASSON
Shine

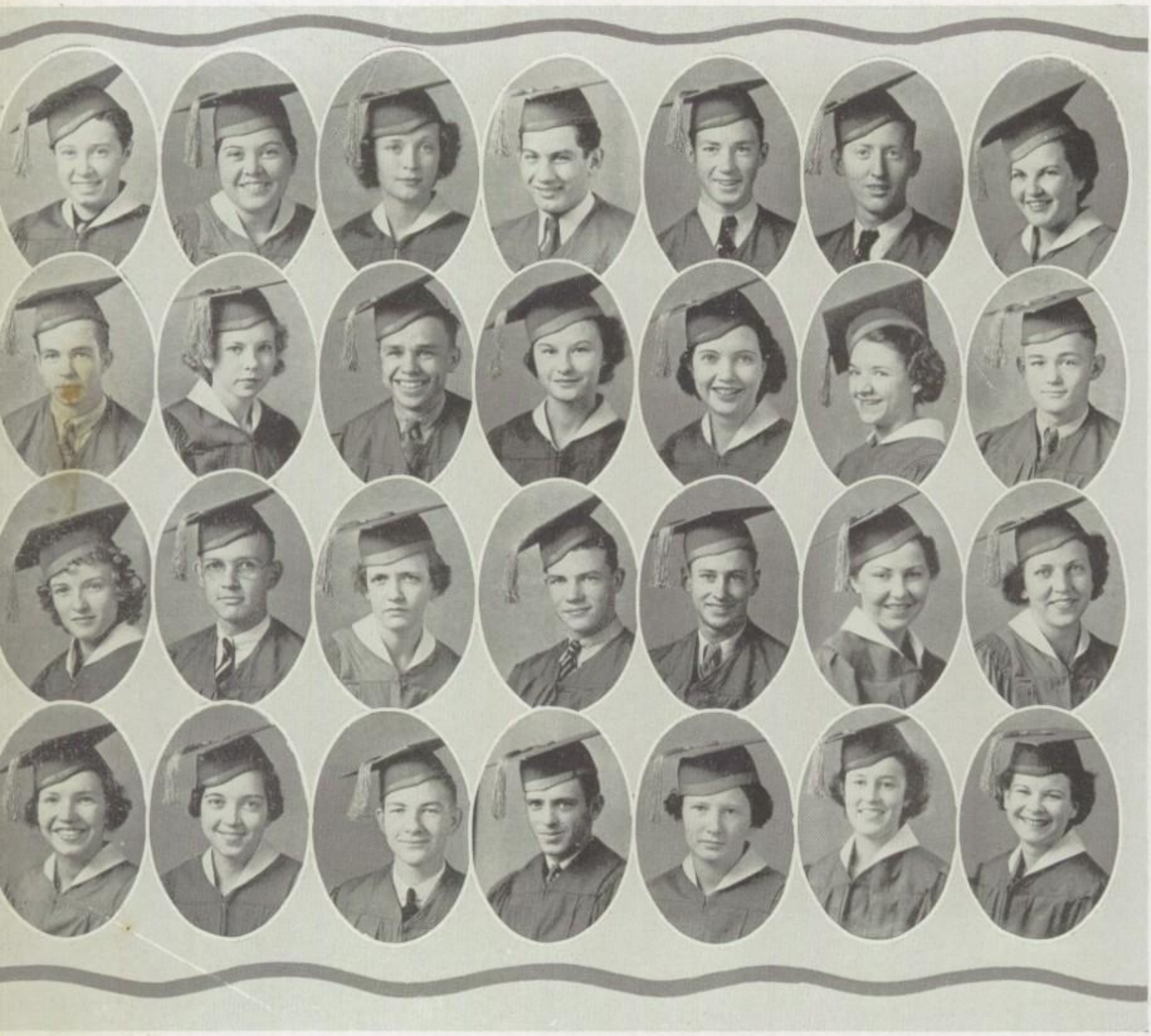
CHARLES GALLIHAR
Travel on

CHARLES GOSSETT
Nickel

CAROL GOWAN
Dimples

HARVEY GRACEY
Gable

VIRGINIA GRESHAM
"Oh! Piffle"



REBA DEE GUNN
Earheart

JUANITA GUNTER
Sissy

BERNICE HAAS
With two A's

JIMMIE HADEN
Cassanova

BILLY HALLIDAY
My day

BEN HAMMACK
Rare stuff

JO FRANCES HANEY
Franny

BILLY HANSON
Colossal

MARY HANSON
9 o'clock

BUSTER HARDING
Bust 'em

BETTYE HARRIS
Little one

HUGHETTA HARRIS
Duchess ol' sock

KATHRYN HARRIS
"Never more!"

R. L. HARRIS
Go forth

NANCY HARRISON
Petite

JOHN HARKRIDER
Hark!

MARY FRANCES HARKRIDER
Garbo

EUGENE HART
King Hart

JOHN HART
Popeye

ELEANOR HARTH
Blushy

LOUISE HATLER
Two L. H.'s

SUE HAZEN
Sweet Sue

MAXINE HEICHELBECH
Melodious

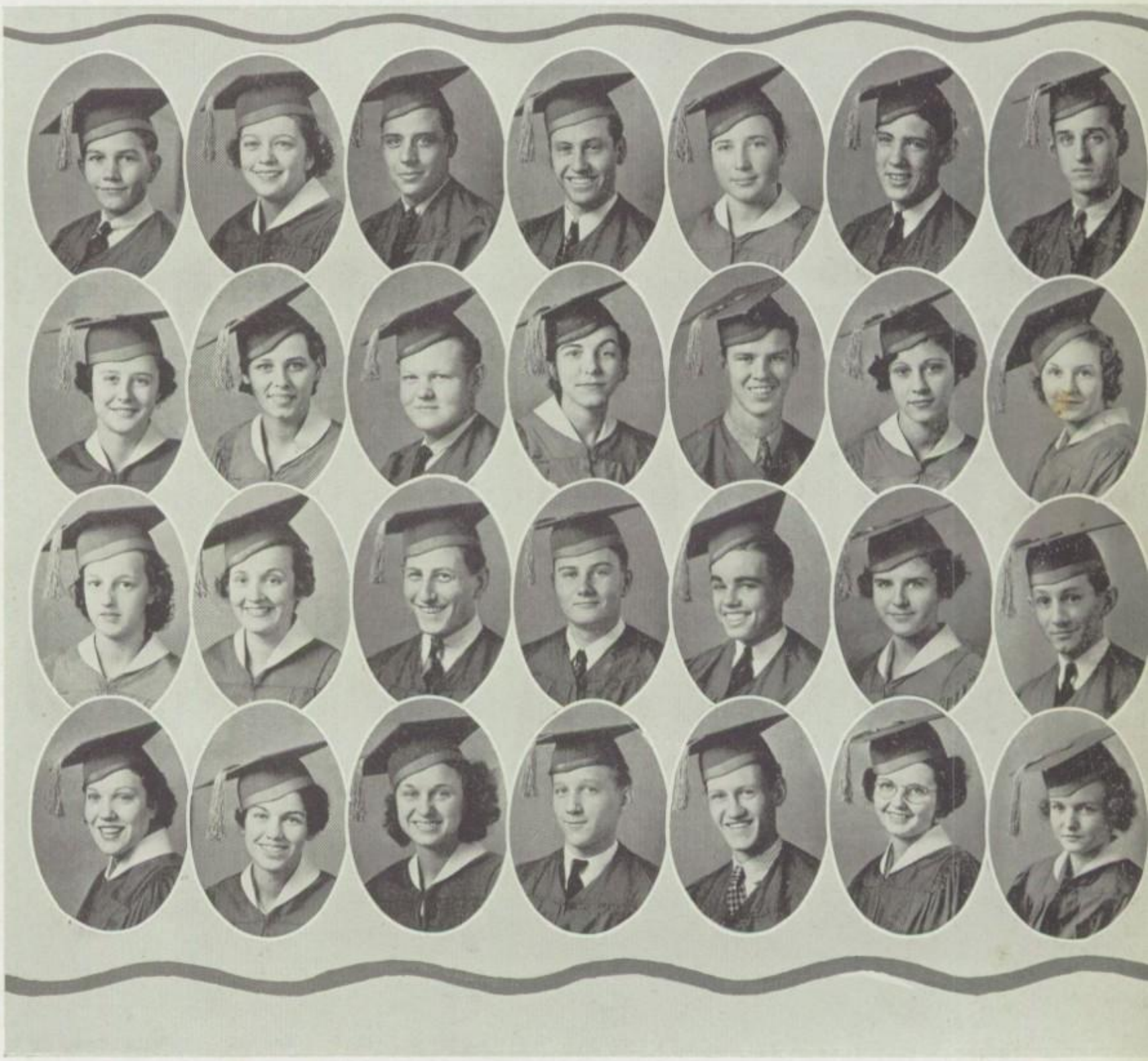
ROBERT HENRY
T. to you

FRANK HEPPELL
Fuzzy

HILDRETH HERALD
Hilda

LOIS HERZ
Penny

MELBA HESS
Curly



H. M. HEWITT
He-Man

CARLENE HICKMAN
Mumpsy

MILLER HISER
Ditto

ROY LEE HISER
Hi! Sir

MARY KATHRYN HOALDRIDGE
Cleo

JIM HODGSON
Intellectual

LESTER HOLBROOK
Spring-feverish

ELIBABETH HOLT
Talented

JUANITA HOLTSCLAW
Just ducky

JIM HOWARD
Sheriff

HENRY HUBER
"Girl, please"

PERRY HUDGINS
Steep

NELLA MARKE HUFFMAN
Little Nella

MILDRED HUKILL
Powder puff

FRANCES HUNDT
Says who?

CARIE MARIE HUNTER
Pocohontas

PHILLIP HURWITZ
Burts

ELMO IRBY
Poo-baher

BURFORD ISAACS
C. I. A.

CHARLENE ISHBURN
Ripping

DAVID JACKSON
Dave

HAZEL JACKSON
Slays 'em

TALITHA JACKSON
Brown eyes

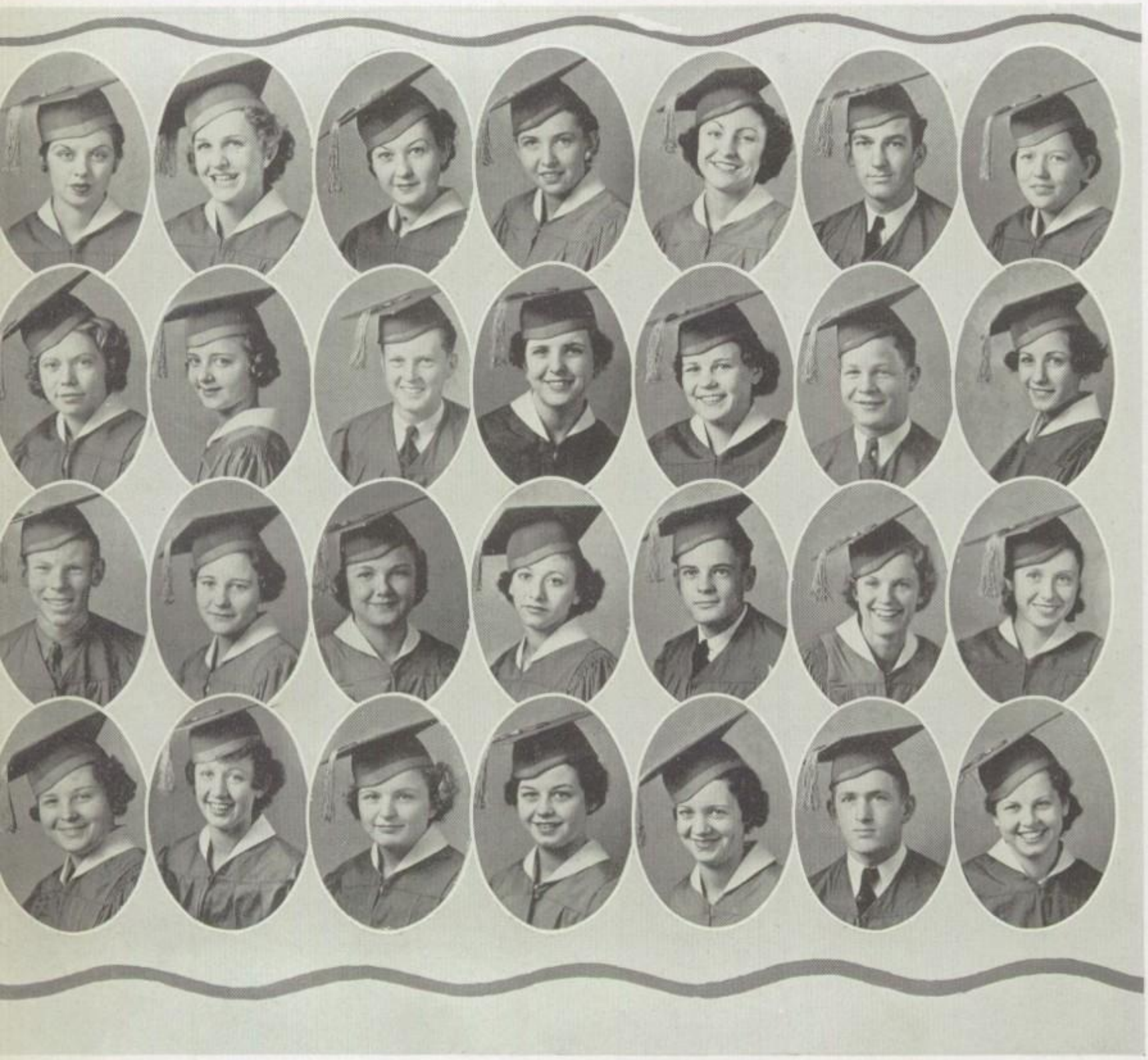
FLORENCE JAQUET
Frenchie

RICHARD JAY
Dickens

GEORGE JOBE
Chevy

ANNA FAYE JOHNSON
Sunny

CATHERINE JOHNSON
Expressionless



MARY ALYCE JOHNSON
Hi, Toots

ALLA B. JONES
Oh, Bonner

BETH JONES
Just heavenly

FRANCES JONES
Try

MARION JONES
Another one

ELMER JORDAN
Sleuth

BETTY KEMP
Snow white

JUANITA KENNEDY
Good sport

VERNA LEE KEY
Justice

BARTON KING
I'm asleep

ESTHER KING
Big hearted

GENEVA KING
Jovial

PETE KING
Shootin' high

ELEANOR KLOTZMAN
Sis

FRANK KNIGHT
Sir!

FRANCES KOCH
Adios

MARY LAKE
Dutch

REBECCA LAVES
Of Sunnybrook

ARMISTEAD LEACH
"Ready, fire!"

MILDRED LEATH
Boots

EVELYN LEONARD
Evie

SYLVIA LEVINE
Reach high

ROSALIE LEVINSON
Slanting eyebrows

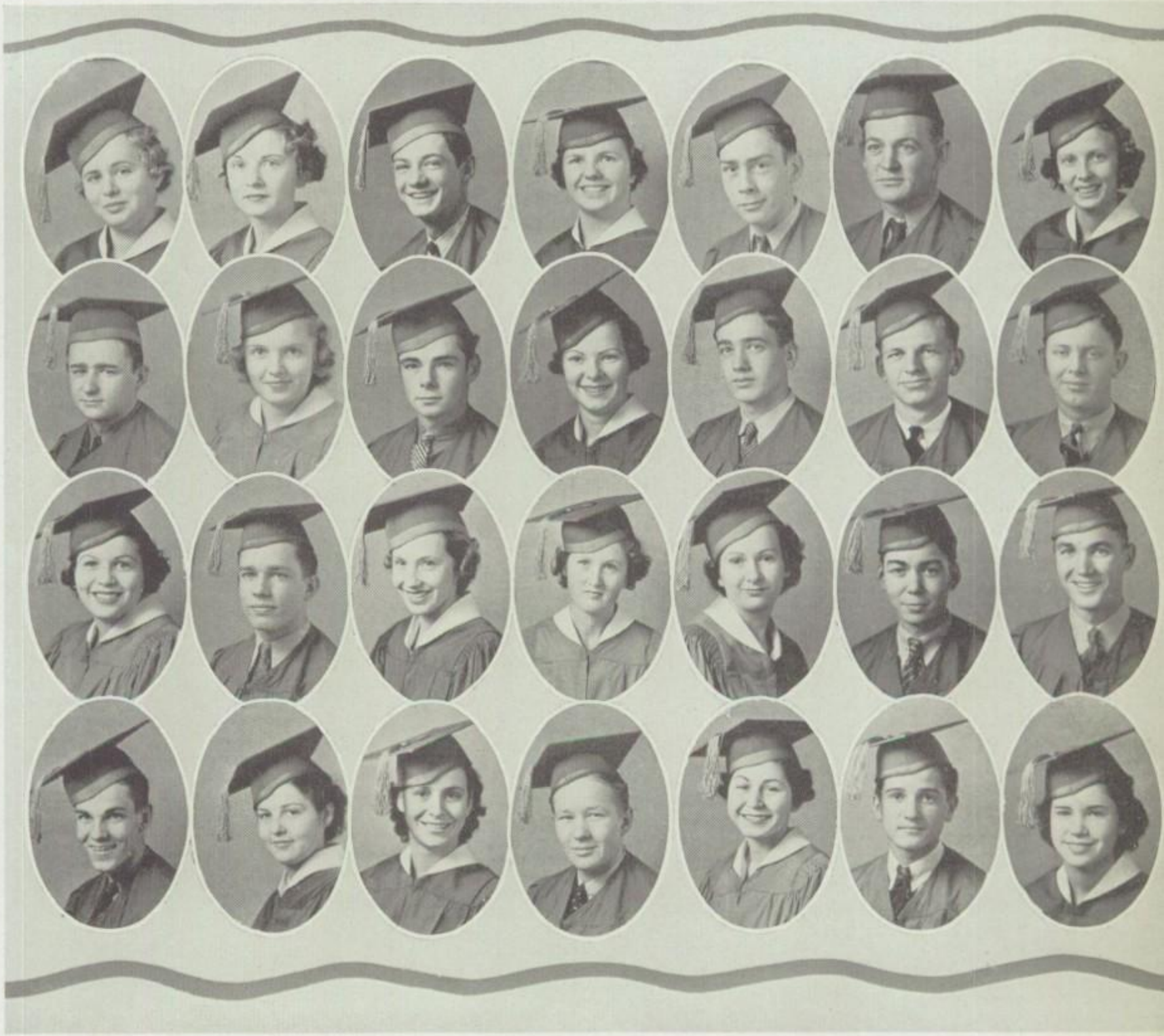
VIOLA LONDON
Great things

ANN LORE
Fascinating

ESTELLE LOVE
In bloom

BOB LOWDEN
Senator

HELEN LOYD
"Gimmee"



VIRGINIA LUCKER
Luck

HELEN LUKE
Shine

JACK LYONS
Tomato juice

ELIZABETH McADAMS
Scottie

WALTER McCLURE
Walt

JOHNNIE McCOY
Mac

REBECCA McCOY
Becky

DAVIS McCULLOCH
"Let's hope"

ALICE McDERMOTT
Shadow

JACK McGEE
Del

CHARLOTTE MACY
"Let's eat"

CLAUDE MAER
Mass mover

JIMMY MAHLIE
Right is might

MERIDIAN MALICOAT
Merry

GWENDOLYN MANN
G. Mann

WALTER MARTIN
Ole handsome

MARY LOUISE MASON
I'll try

JOAN MASSENGALE
My best

PATSYNAN MAXWELL
Pat

DICK MAYBIN
My Waterloo

HAROLD MAYO
First line

BILLY MESSERSMITH
"You guess"

RUTH MILLICAN
Nursie

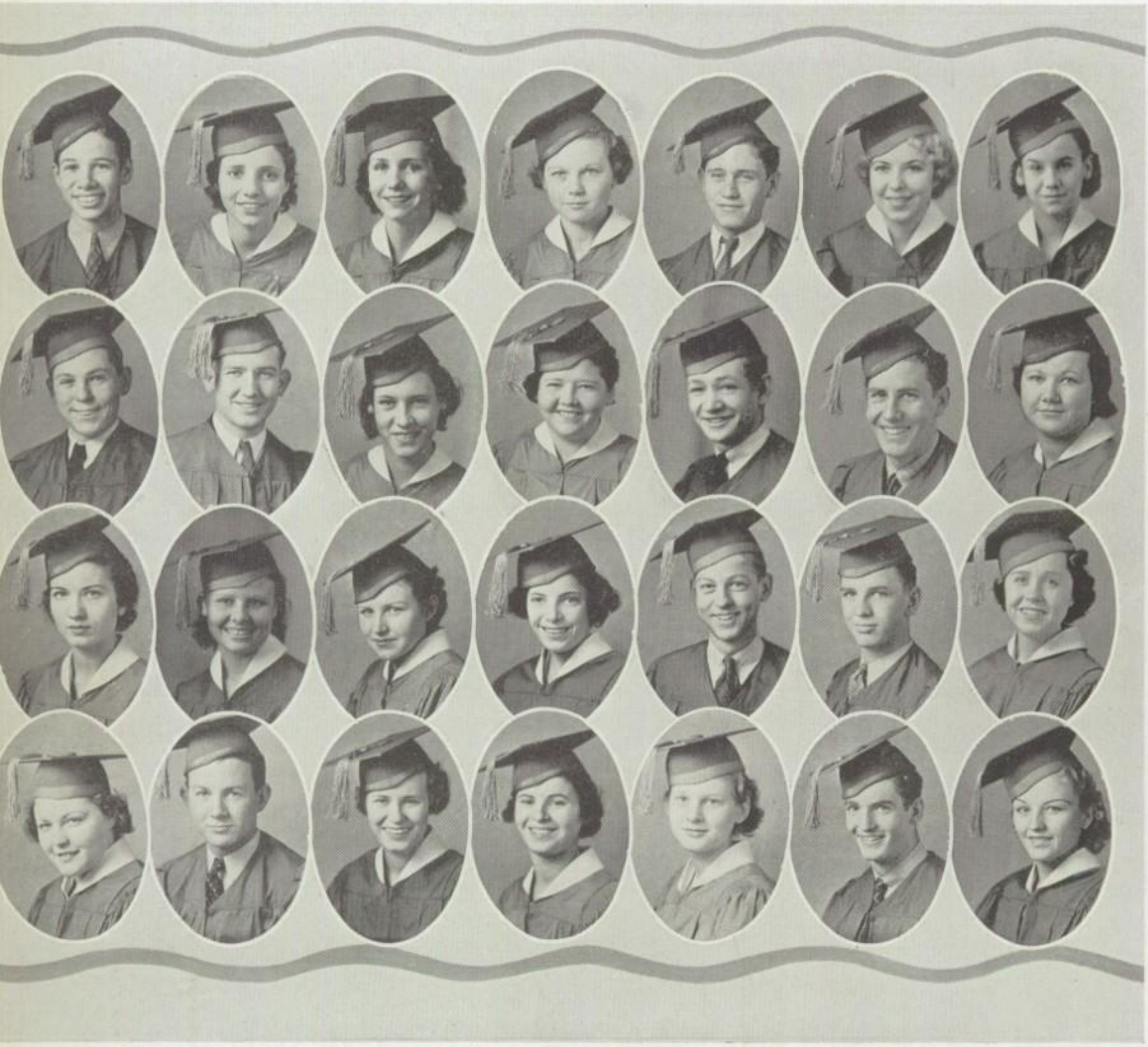
RUTH MINTER
Dreamer

GERALD MONROE
"Laugh!"

EVELYN MONTGOMERY
Timid

JOHN MOOD
Good one

MARY MOOD
Bright



CARROLL MOORE
Penta

LILLIAN MOORE
"more—

LILLIAN MOORE
—and more!"

PEGGY MOORE
Heartbreaker

SIDNEY MOORE
Ole Sid

DELMORE MORRIS
Cutie

ALLIENE MORRISON
Nifty

EUGENE MORTON
Cowboy

OSCAR MORPHIS
Little Ossie

GRACE NELSON
Gracie

GEORGIA MULLEN
"Gee!"

VIRGIL MULLENS
Rasputin

GUY MURRAY
Hi Guy

MAURICE NANCE
Happy-go-lucky

EILEEN NELSON
Baby face

ESTALINE MOSLEY
"Weldon"

ARLIENE NEWSOM
Caught again!

MARY NEWTON
Oke dokey

PERRY NEWTON
Little man

W. C. NEWTON
What now?

MARGUERITE NICKS
La Paloma

BILLIE NIX
Goldy locks

D. W. NORMAN
"I'm studying"

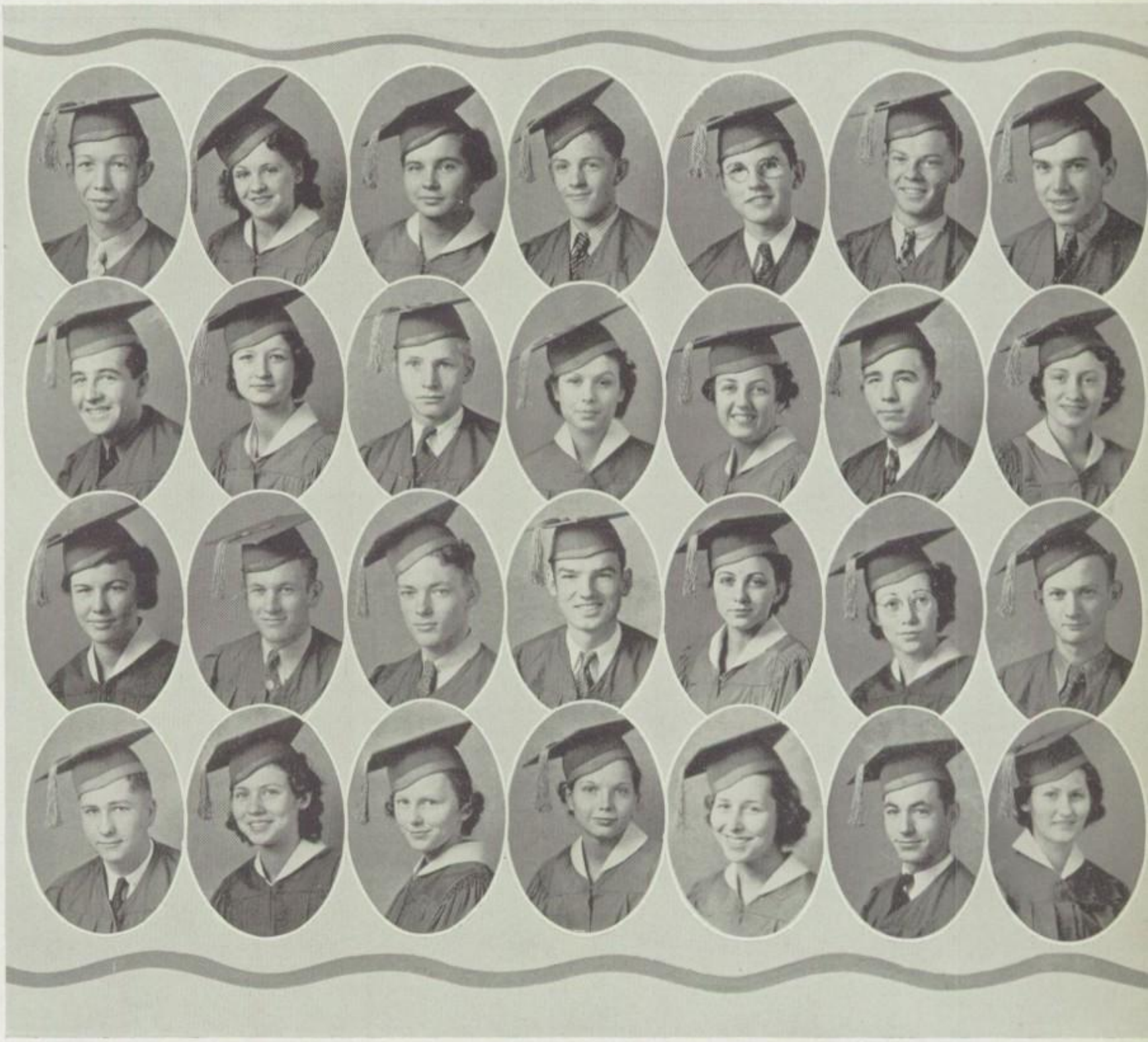
LORENE NORTH
Double check

EDYTHE NUDLEMAN
"Now, Bertha—"

ANNE OGDEN
"—how!"

JOHN O'NEILL
Handsome brute

GEORGIA V. PADGETT
Fluffy



ROY PADGETT
Paddy

CECELIA PALMER
"Oh! Man"

VANITA PARRETT
Conceited

W. A. PATRICK
Mystery man

BILL PATTON
"I'm a gift"

CALVIN PATTON
"I'm graduating"

BOB PHILLIPS
Bobby

WESLEY PHINNEY
"Oh! Pooey"

VIRGINIA PICKARD
Natural blonde

RALPH PILAND
"Gimme time"

MARY PLESCIA
Dynamic

GAYLE POND
Gay

JOHN PRESSON
Radioan

ELIZABETH PRICE
Success

MARY LOUISE PRICE
Climbing ahead

ROBERT E. PRIVETTE
"That's swell"

DOREN PULLIAM
President

HERBERT REED
Steady

NANETTE REED
Nanny

GEORGIA REEVES
"I'm stuck"

HUME REEVES
Noah Webster II

PRYOR REEVES
Rattling along

CAMILLA REID
Cammy

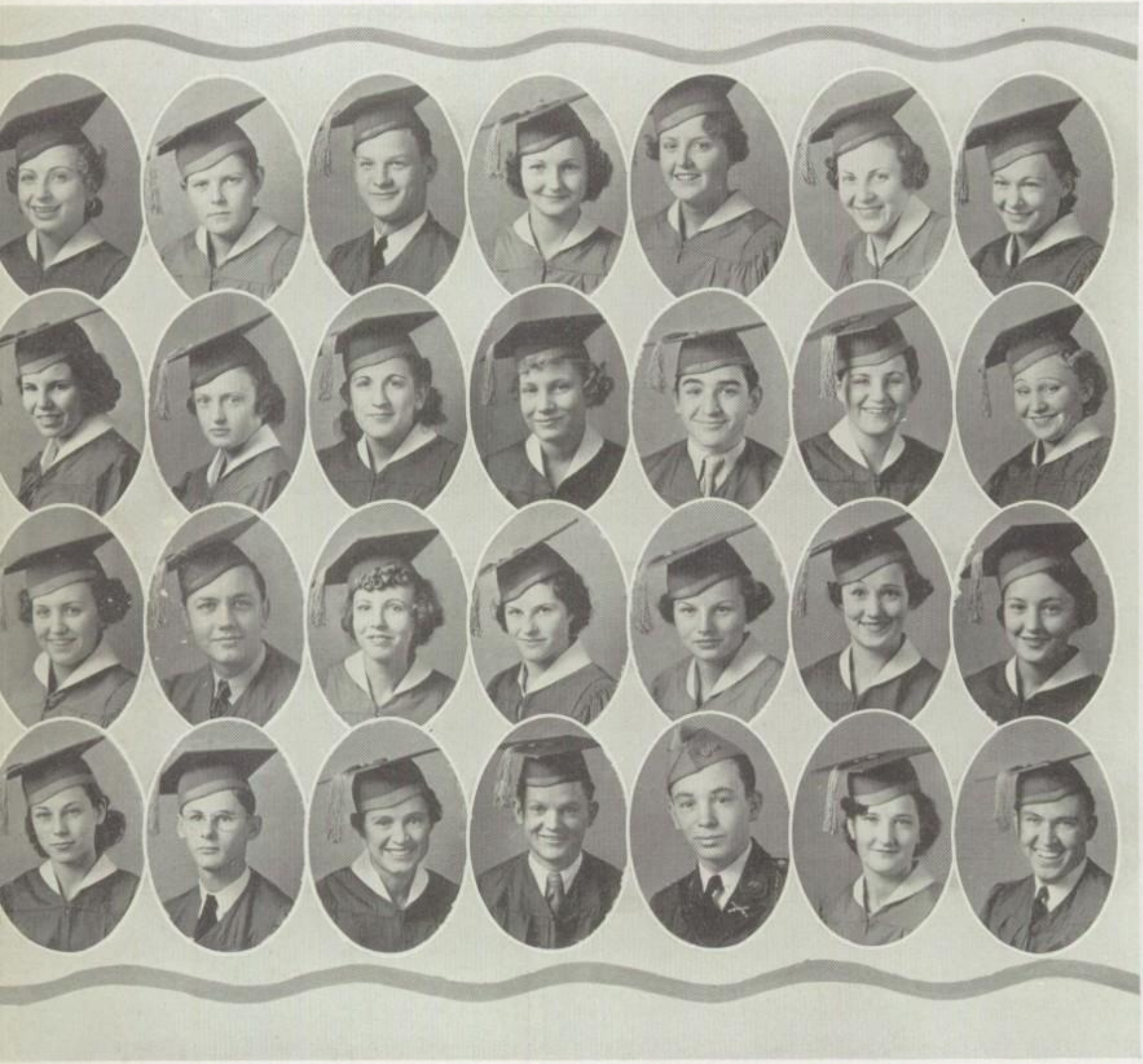
BILLIE MARIE RIDDLE
"Don't look"

JO ESTELLE RILEY
"My lipstick"

RUTH RIPPLE
Particular

BOYD RITCHIE
"Play, band"

MARTHA RITCHIE
Time marches



RUTH ROBBINS
"I'll follow"

SHIRLEY ROBERTSON
Tommy

BRYAN ROBINSON
Important

ARLENE ROGERS
Try again

ALICE ROSS
Speed

GERLDINE ROSS
Repeat

SYLVIA ROSS
Kinda late

MARIANNA RUCKER
Follow through

ANNE RYAN
Rooney

BERTHA SAMSON
Mlle. Giggle

NORMA LEE SANDERS
Zealous

SOL SANKARY
Noble stooge

HELEN SCHMAL
Fitting

MARY JANE SCHROEDER
Merry

BETTY SCHOPMEYER
Eloquent

JACK SCHUTTS
Schuttsie

LOUISE SCHULTZ
Interested

MARY LOUISE SCOTT
Scottie

DOROTHY SEARCY
Ecstatic

LAURA ANNETTE SELVIDGE
Fluttery

SARA SHANNON
Striking

ANN SHEFFIELD
Elite

BOB SHELLBERG
Philosopher

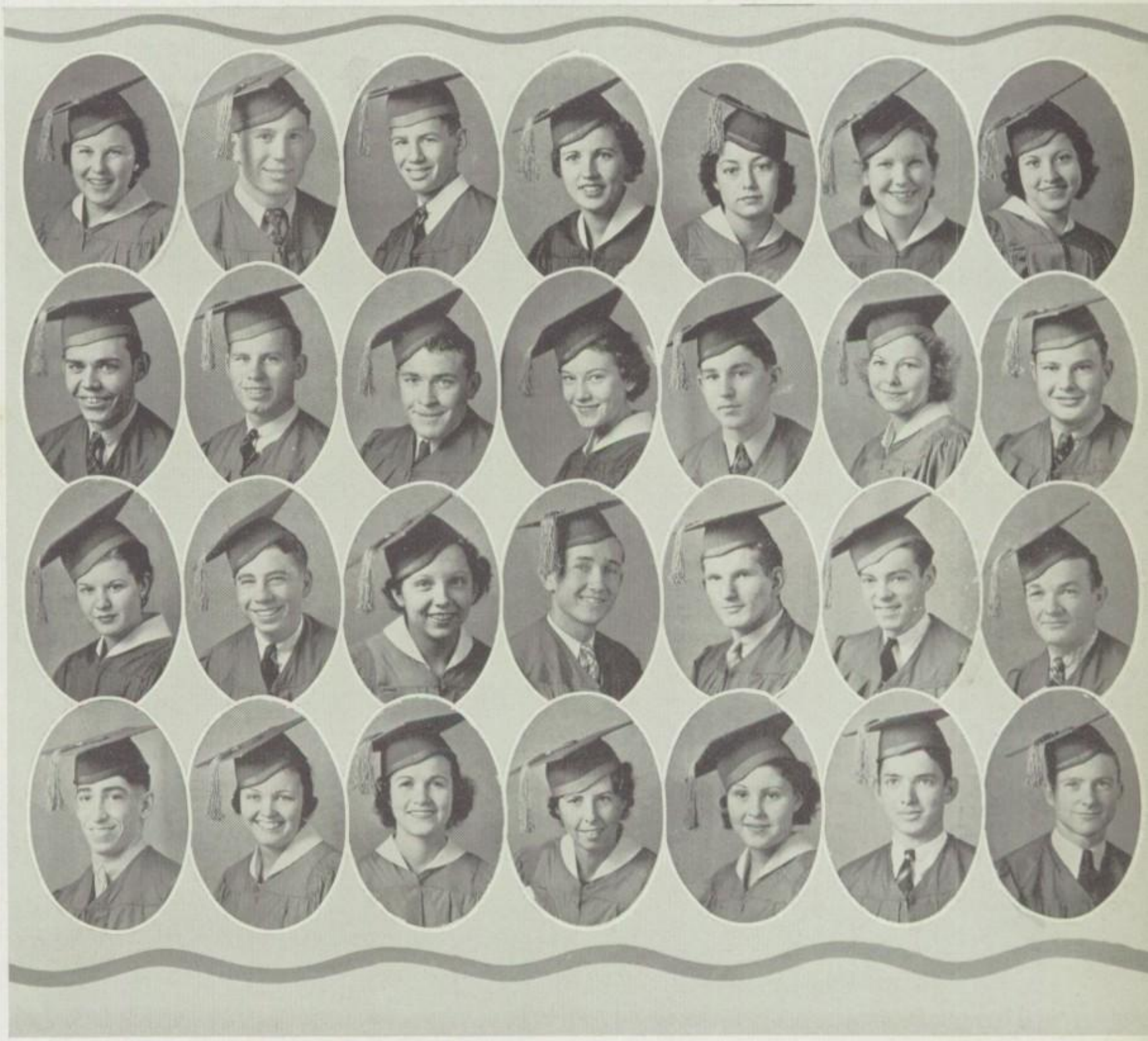
EMMA B. SHELBY
Shelley

RAY SHIELDS
Protecting

BILLY SHIFFLETT
Love and leave

ANGELINE SHROPSHIRE
Sense of humor

FRANK SIDDONS
Daring



DORIS SMITH
Kate

JAMES SMITH
Direct

JAMES SMITH
Deferential

KATHERYN SMITH
Becoming

LUCILLE SMITH
Congrats

MARY ELIZABETH SMITH
"—— Lizzie"

MARY LOUISE SMITH
Attentive

EMIT SPINKS
Jazzy

DOUGLAS SPRATLING
Studious

CHARLES SQUYRES
Preacher

MARY VIRGINIA STEADHAM
Steadfast

ARTHUR STEEL
Social

WILHELMINA STEINBARTH
Pleasant smile

GEORGE STEPHENSON
Intelligent

JANET STEVENS
Za Su[illegible]

MASON STEVENSON
Stevey

ANITA JANE STEWART
Clever

FRANK STEWART
Debonair

ODELL STEWART
Reserved

PAUL STEWART
Efficient

TOM STEWART
Dauntless

HARRY STIEFEL
Determined

WANDA STOCKTON
Doc

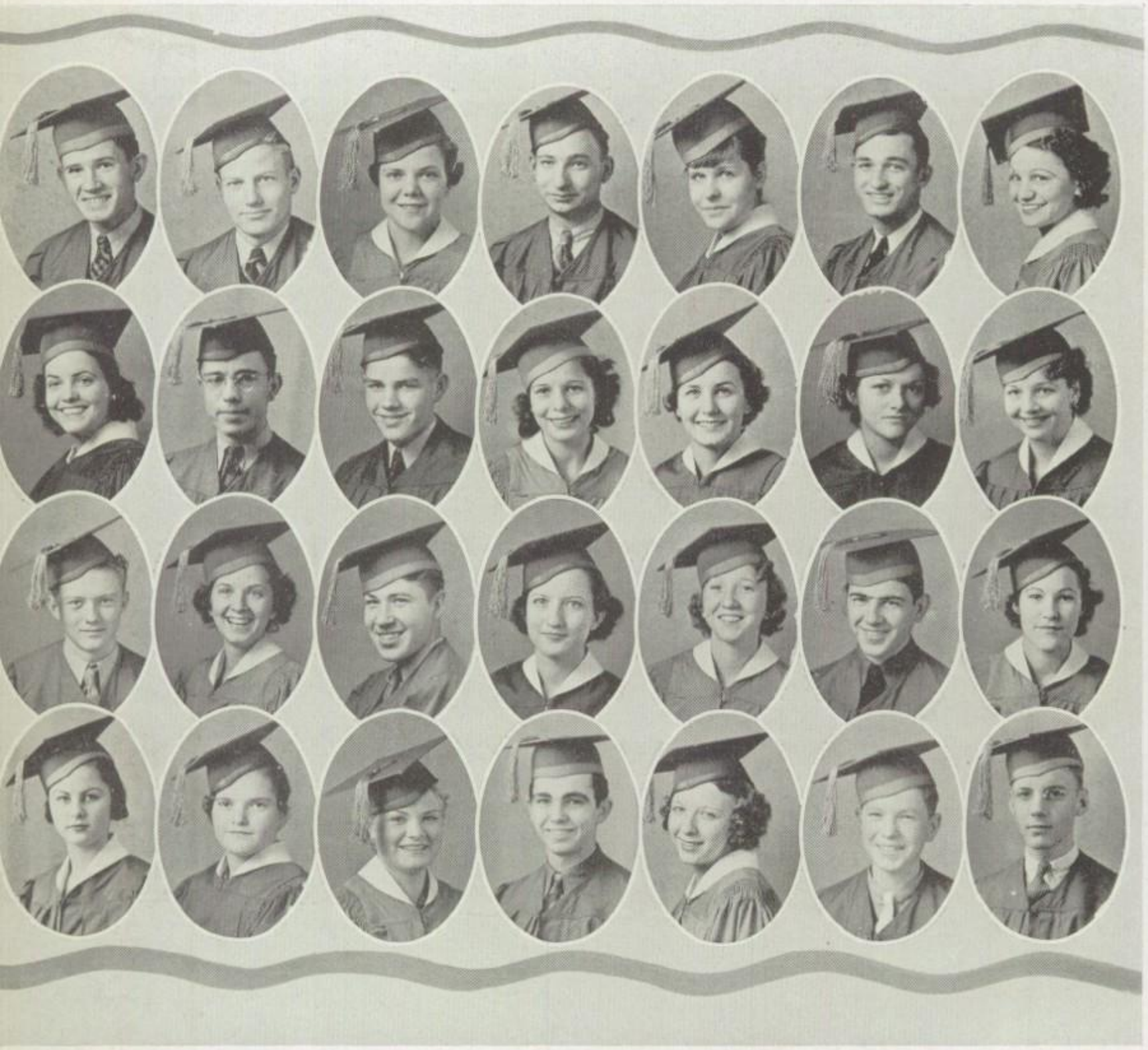
VIRGINIA STOKES
Happy

HELEN STONE
Resolute

LETA STONE
Stoney

JOHN STRAITON
Hesitating

JACK STURGES
Swift



BILL SWEANEY
Diligent

BOB TARLTON
Tarzan

MARIFLO THOMAS
Halfie

C. L. THOMPSON
Original

MARY FRANCES THOMPSON
Composed

TOMMYE THOMPSON
The top

VIRGINIA THOMPSON
Shorty

BERNELLE THORNTON
Sure best

DOUGLAS TOMLINSON
Political

HOMER TOMLINSON
Barnyard

ANGELINE TRACY
Dark eyes

BETTY TRAMMELL
Math pet

MARGUERITE TREADWELL
Quiet

BILLY TURBEVILLE
Cheery

G. B. TURNER
Nonchalant

MARY ULAN
Sweetie

RALPH UTLEY
2nd fiddler

NANCY JANE VANCE
Radiant

ALMA VESTAL
Conventional

FRANK VON SPRECKEN
von Scratchem

MARJORIE WADLEY
Mit

MARY LOUISE WALKER
Clean-cut

HAZEL WALTERS
Bomarite

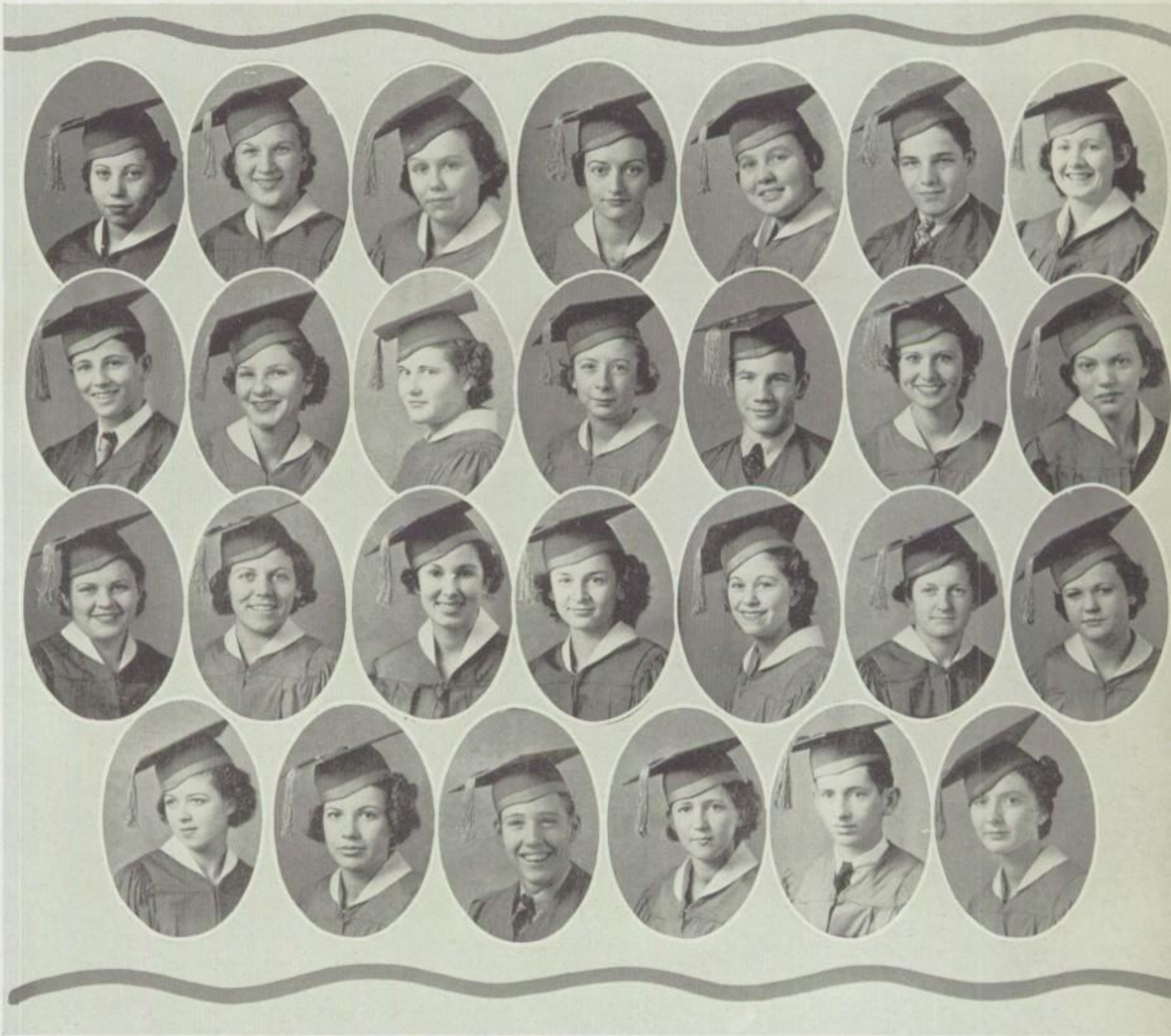
MARY LOUISE WARE
Garbo

HARVEY WATKINS
Friendly

ALICE SUE WATSON
Charming

DAVID WATSON
Here, Watson

J. D. WEBB
Boots and —?



SARAH WEISBLATT
Pleasant

EVELYN WETZEL
Grand

MARTHA JANE WHEELER
Chatty

FRANCIS NAN WHITE
Congenial

MAXINE WHITE
Reserved

RAY WHITLEY
Rayford

LENORA WICKES
Smiling

JACK WILKINSON
Breezy

ANNE WILLETT
Bonny

FRANCES WILLIAMSON
Will em

BETTE WILSON
Chatterbox

BILL WILSON
The lead

DOROTHY WILSON
Beaming

EDNA MIRIAM WILSON
Balmy

LUCILLE WILSON
Hearty

MELBA WILSON
Cheerful

NORMA WINANS
Culverized

ROBERTA WINTON
Righteous

HELEN WITT
Whole

MARY MARGARET WOMACK
Bewitching

JOANN WOOD
Got a cold

WILLETTA WOODY
Gushing

FANNIE MARIE WYATT
Fast and furious

LLOYD YORK
Bright lights

NINA MAE YORK
Bit by bit

BILLY YOUNG
Noble

CHARLOTTE ZIHLMAN
Those coiffures

IN MEMORIAM

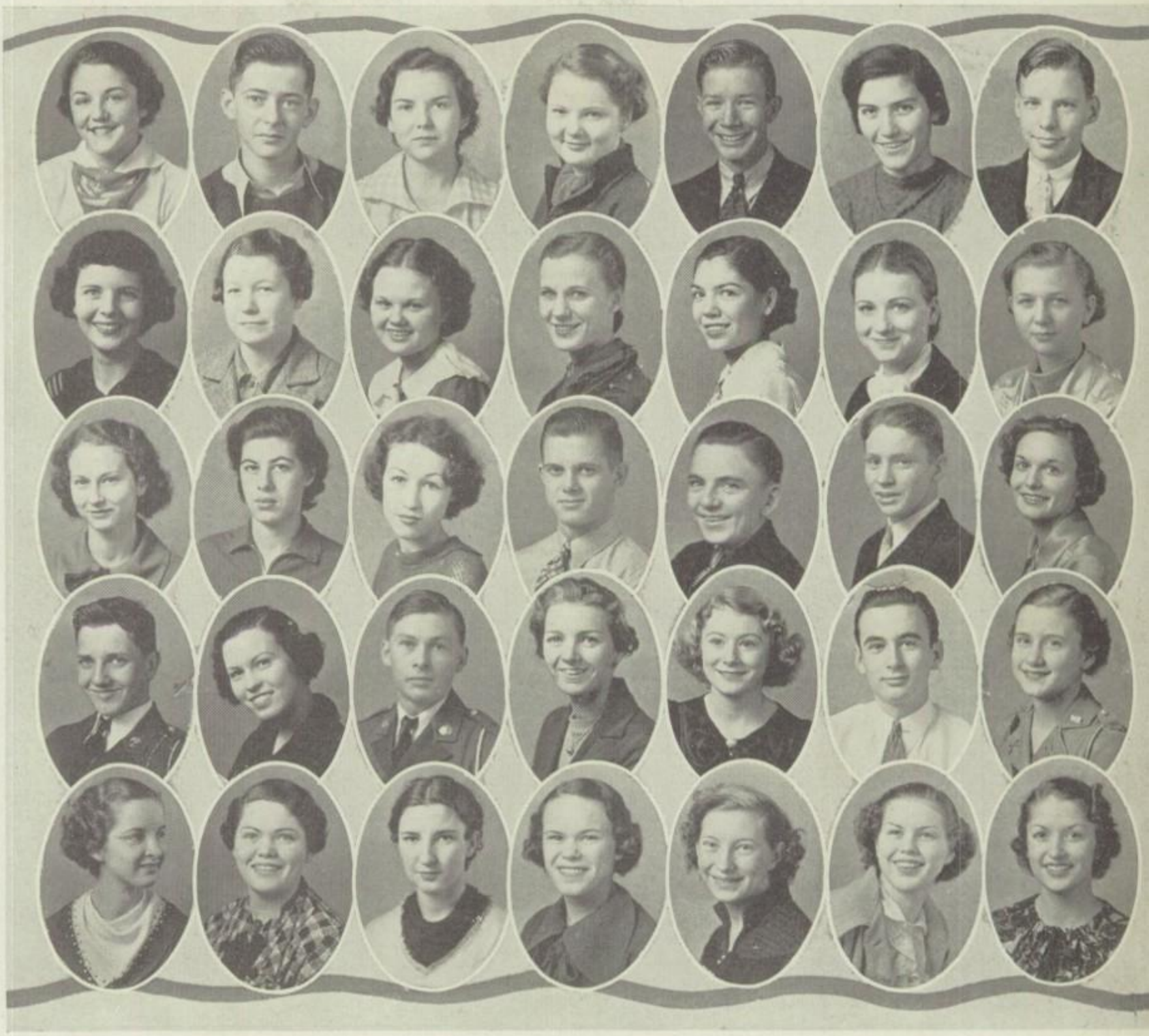
FRANCIS BRYANT

VIRGINIA ROGERS

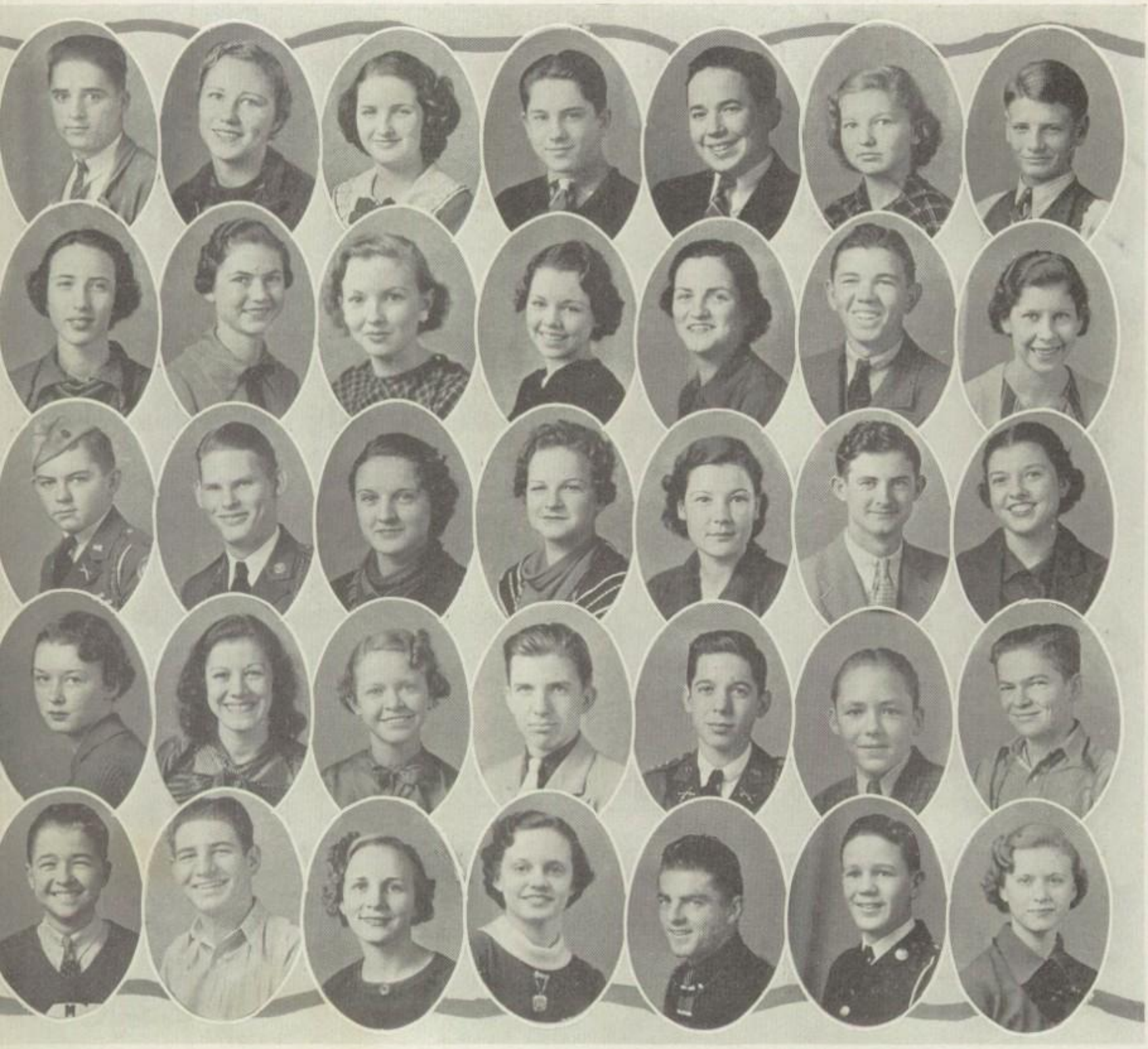
"He jis study an' study."

JUNIORS

FRANK AGEE	FLOYD ALLEN	AUSTIN ANDERSON	OPAL ANGLIN	DOROTHY ARNETT	DOROTHY FAYE ARNETT	VEVA ARTHUR
VERNON BAIRD	LON BAKER	JOHN BANKS	VERNIE BARBER	ELIZABETH BARBOUR	MARY BARROWS	GEORGE BEVEL
VIRGINIA BERRY	LORRAINE BLAKNEY	MAE PEARL BLEVINS	ELIZABETH BOGLE	FLORENCE BOIS	E. L. BOONE	RUTH BOYETT
MILDRED BRADFORD	FRANK BRADLEY	DORRIS BRITTICK	ANNETTE BOCKSTEIN	SHERMAN BUTLER	VIRGINIA BURNETT	MARY JANE CALLAHAN
HELEN JEANN CARPENTER	MARGARET CASKEY	VIRGINIA CASSELL	LAURENCE CHAPMAN	JANE CLARKE	ROBERTA CLARK	BEN AL COHEN



CAROLINE COLLINS	J. B. COLTON	BETH COOPER	EVA MARIE COOPER	TOM COPELAND	MARTHA CORBIN	LESLIE CARLSON
ROSEMARY CORNISH	WINTA BETH CRAWFORD	WINIFRED CRUTCHFIELD	DOROTHY DANIEL	JEAN DAVIS	LORRAINE DOBSON	EVELYN DIETZ
MARY DURRETT	DOROTHY EAKLE	MARY JO EUBANKS	HARRY EVANS	TOM EVANS	GEORGE FARIS	HELEN FARRINGTON
HOWARD FENDER	DOROTHY FOOTE	ROBERT FRANCIS	JOYCE FUQUA	GERALDINE GAGE	ROBERT GLAZE	NORMA GODFREY
DOROTHY NELL GODLEY	DOROTHY GRIFFIN	ELLEN GRIFFITH	BILLIE GRIMES	VIRGINIA HAGEMEIER	FAY HAMPTON	BETTY HAUBOLD



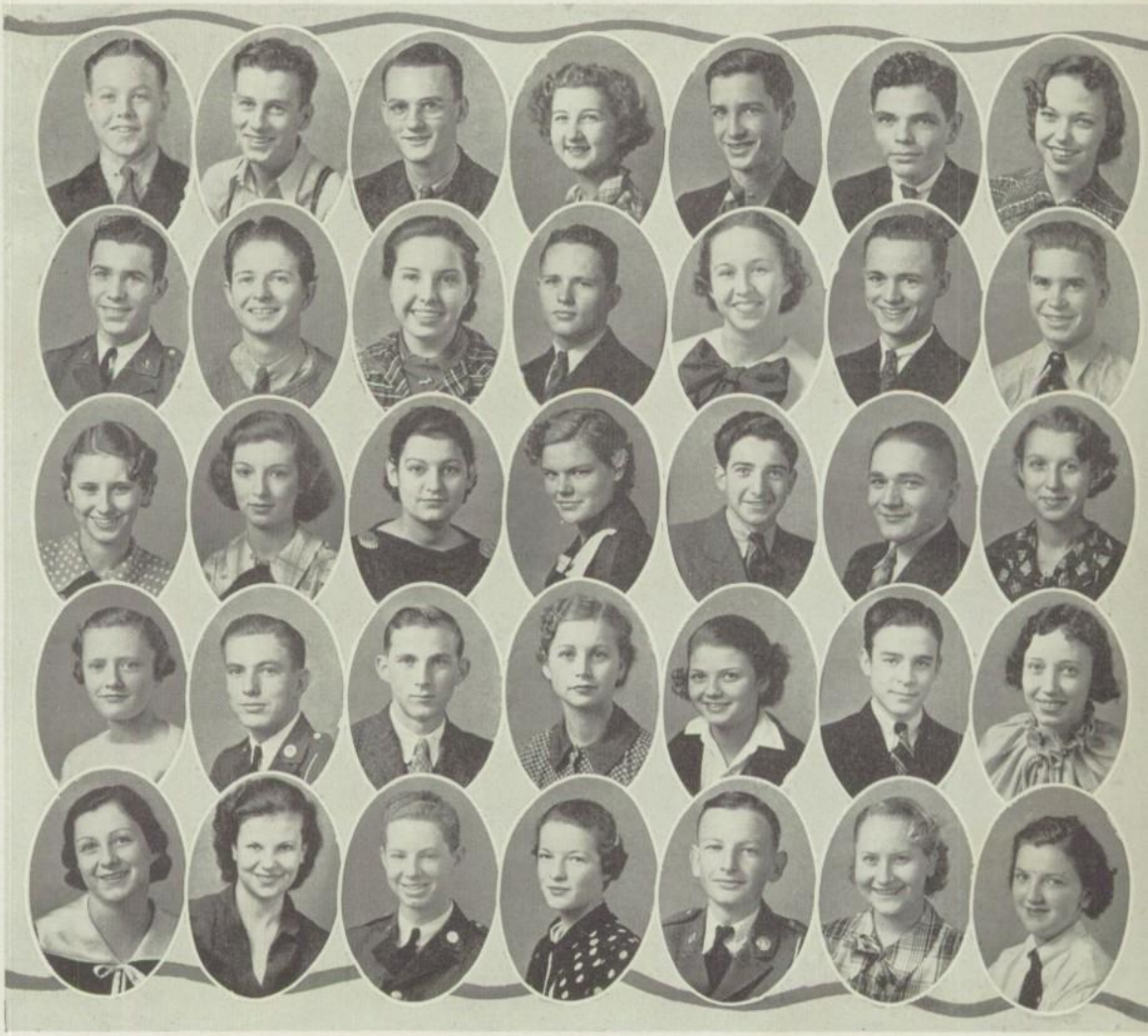
BOB HAUBOLD | BILLIE ROZELLE HANN | HELEN HARKRIDER | PAT HARNESS | HARRY HARRIS | ELIZABETH HARRISON | LOUIS HAWKINS

MARGARET HEAD | IRIS HESTER | MARTHA DELL HILL | DOROTHY HODGES | JEANNETTE HOPKINS | HOWARD HORN | KATHRYN HOSFELT

REX HOWARD | JARY HUNNICUTT | IRENE JAMES | NELDON JOHNSON | FRANCES JOHNSON | THOMAS JOLLY | LAURA JONES

ELIZABETH ANN JORDAN | BERNICE KENNEMER | JERRY KING | ALLAN KYSAR | CLYDE LILLY | GUSS LINK | BOB LIPSCOMB

FRANK LIVELY | BILL LORIMER | JEAN McCARTY | MILDRED McCLUNG | PAT McCOY | SCOTT McDONALD | LORENA McELYEA



B. B. McKINNEY | FLOYD McROBERTS | J. C. MANN | ELSIE ROE MARTIN | JACK MAYBERRY | MORRIS MEHL | JUANITA MERONEY

EDWARD MILLER | DOROTHY MINGS | MARY MISTROT | LESTER MITCHELL | DOROTHY NELSON | HAROLD NESBITT | TOM NEYLAND

MOSSENA PALMER | MARY ALICE PATRICK | MILDRED PATTERSON | DORA PETERSON | VICTOR PETTA | RUDOLPH PETTIET | MARY LUCILLE PHILLIPS

EARLEEN POLK | DEE POTEET | PAUL POWELL | FRANCES PRIGMORE | MARY REID | BILLY RICHARDSON | IRENE RIGGS

BETTY RIGHTMIRE | MYRLE RALSTIN | BILL ROSS | MARGEBETH RUCKER | BOB RUSSELL | DOLLY RYAN | MERILYN RYFLE

Kathryn Davis

JOHN SANDIFER | CLARA SANSOM | ELEANOR SANSOM | BEA SCRIVNER | JUNE SHEPPARD | GLORIA SHAW | LILLIAN SINCLAIR

ANNETTE SMITH | BEVERLY SUE SMITH | CHRISTENE SMITH | FRANCES SMITH | GARTH SMITH | RAY SMITH | BETTYE SPAIN

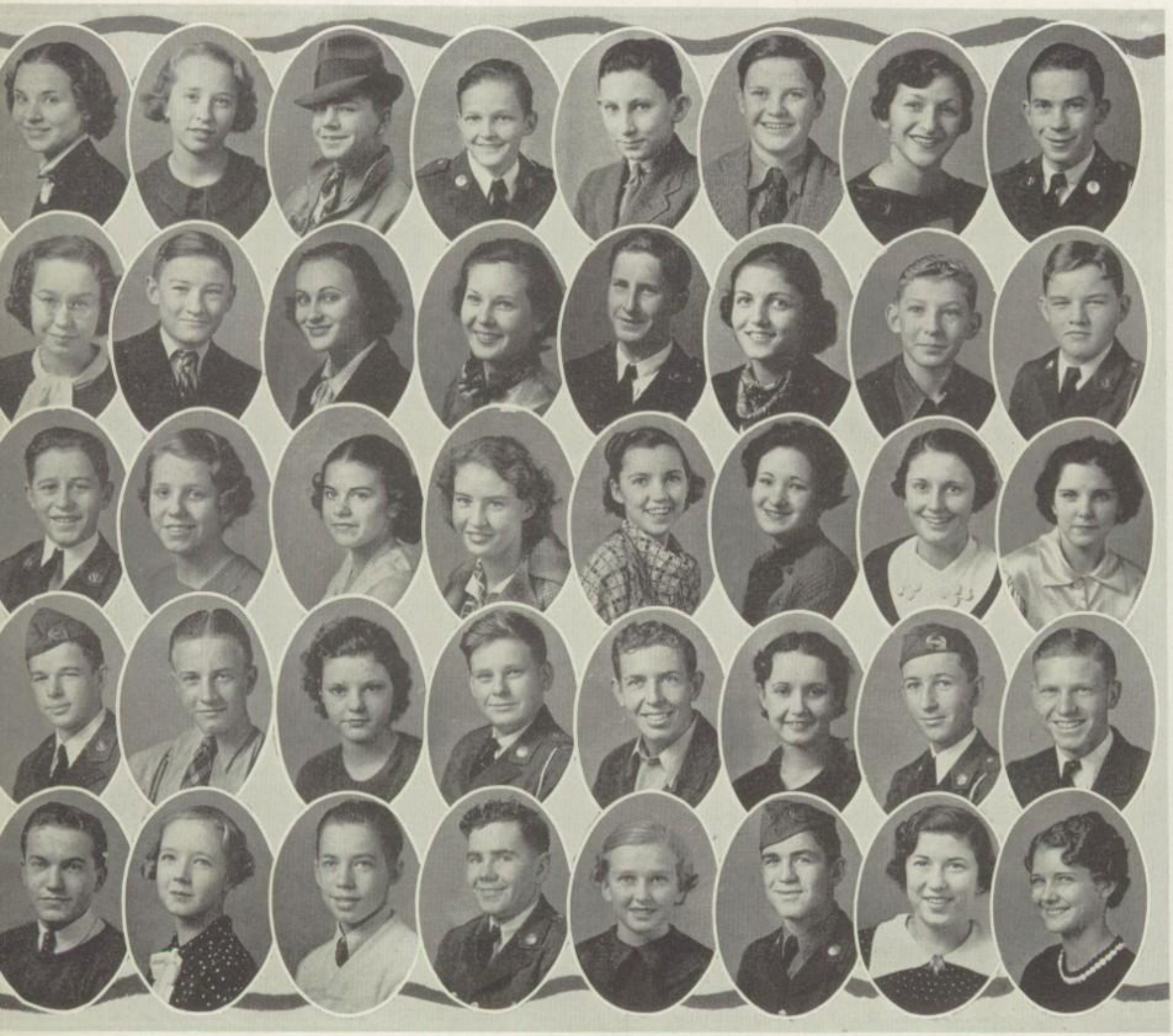
BOB STONE | GEORGE STROUD | LYDDELL STROUP | VELMA TALIAFERRO | CATHERINE THORNTON | GLORIA THORNTON | DeWITT TOMLINSON

HELEN TRENT | TOMMYE VAUGHN | ESTELLE WALKER | ALICE JOYCE WEINERT | SAM WESTBROOK | VIVIAN WHARTON | ILABERT WILKIRSON

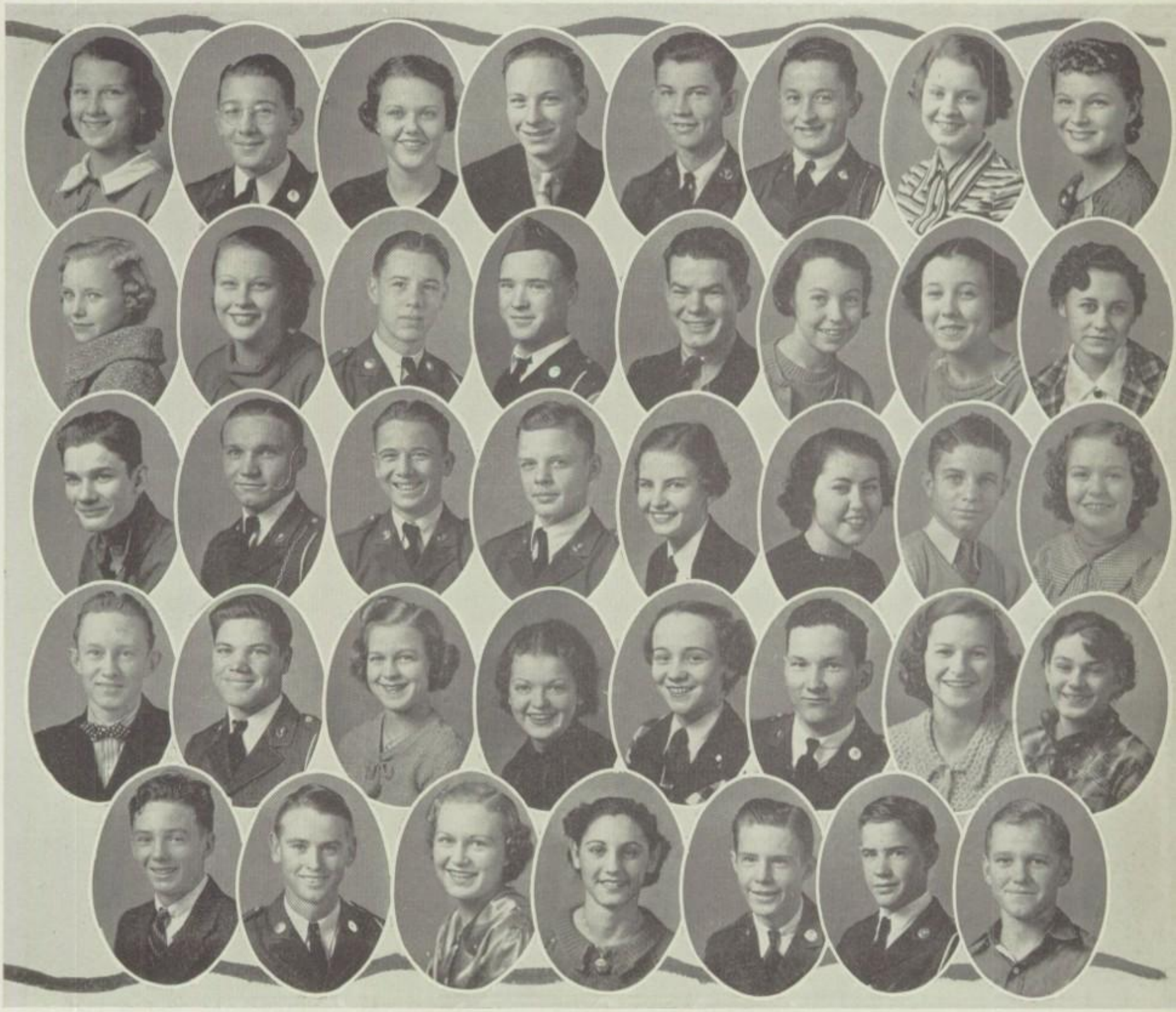
KATHRYN WILLIAMS | ERNEST WILLE | JOE WILLS | GERALDINE WILSON | JIMMIE WOODSON | GENE YOUNGBLOOD | ROSALIE ZACHARY

"Littler creeturs is, de mo' sense des got."

SOPHOMORES



JEAN ALBRECHT	HELEN ANDERSON	PAUL ANDERSON, Jr.	JOHN HAROLD BEVAN	W. T. BERRY	STANLEY BLOUNT	SYLVIA BOCKSTEIN	BOB BOONE
DOROTHY LEE BRADSHAW	GROVER BRECKENRIDGE	DOROTHY BROWN	VIRGINIA BRYAN	DONALD R. BURRUS	MARY LOUISE BUTCHER	HORACE BUTTS	DAVID CAMPBELL
DAVID CARLTON	EDITH CARR	JOAN CARRELL	MONCURE CARTER	GLADYS CHAMBERS	SARAH CHICOTSKY	CHARLOTTE COOPER	ROWENA COUCH
CHARLES CRADY	JIMMIE CRAIG	VINITA CRAIG	FRED CRUSEMANN	REX CULBERTSON	LEAH DANIELS	PAUL DANIEL	TED DARWIN
CHARLES DONOVAN	FRANCES DRENNON	CHARLES ELLIS	ALFRED ERWIN	JANE ETIER	BOB FERGUSON	LUCILE FIELDER	LADY KATRINE FINE



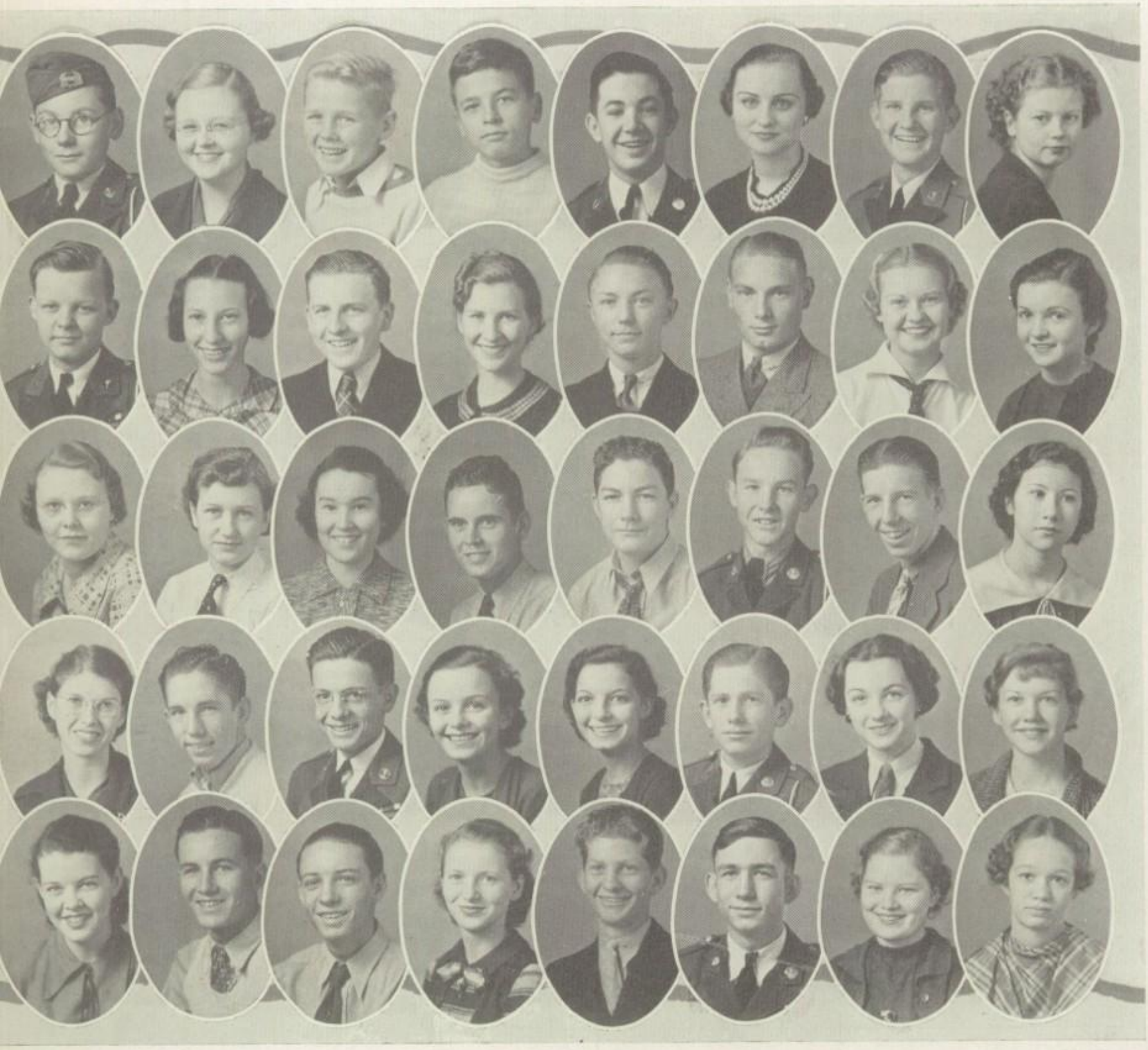
ANN PAGE FINLEY
WILLIS FINLEY
PEGGY FITE
EDGAR FLOORE
RICHARD FLOWERS
LOUIS FOX
BEBE FRENCH
JACKIE GATELEY

BETTY GEORGE
ZOLLIE BELL GILBERT
EDWIN GOOD
J. D. GOODMAN
WILBURNE GORE
MARGARET GREEN
JUANITA GUNNELLS
JUNE HAGIN

JOHN HAWKINS
BOB HAZLEWOOD
J. R. HILL
R. D. HODGE
MARY GRACE HOLLIS
LORETA HOUTCHENS
WYMAN HUNNICUTT
CONNIE IRVIN

CHARLES JOBE
JOHN JOHNSTON
CLARA LU JONES
FRANCES JONES
JERRY JONES
JORDAN JONES
WHANDA KELLY
FLORA KERSEY

HARDEN KILLIAN
JOHN KEITH KIMBRO
FAYE KING
DOROTHY KLIMIST
FRANK LA PRELLE
FRED LAWRENCE
STEVE LILLARD



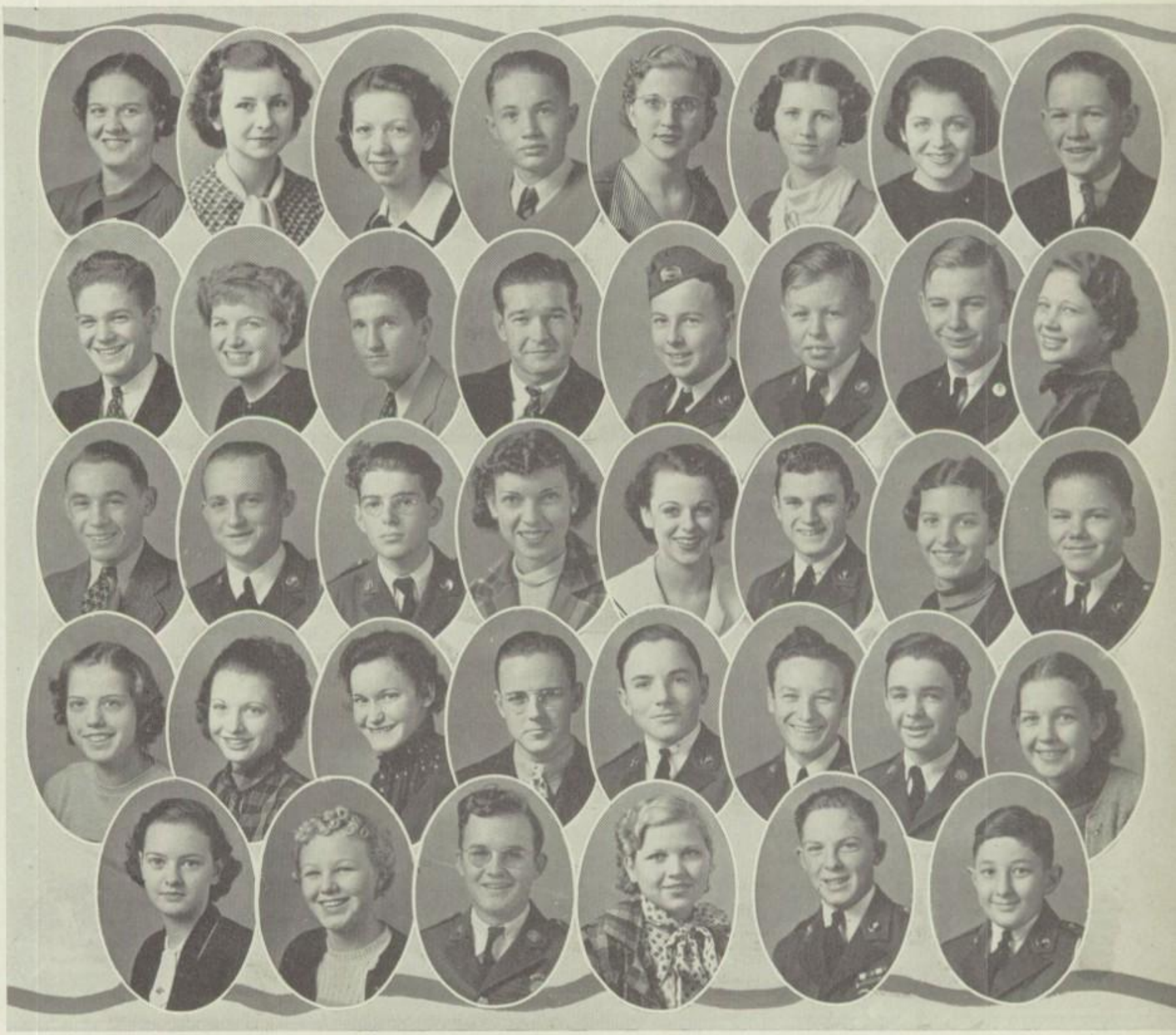
GUY LINDSEY
MARGARET LOWDON
RAYMOND LOWRY
WAYNE LYONS
ALAN McCLEERY
MARGARET McCONNELL
GORDON McCUTCHAN
JERRY McDANIEL

HARRY McGRATH
MARY McGONAGILL
MACK McLAIN
MARGARET McMAHAN
NEIL MANN
CLAY MARTIN
RUTH MARTIN
MARY MAYO

CHRYSTAL MITCHELL
GETTIE MOORE
RUTH MULKEY
BOB MURRELL
GAYLE NANCE
JOHN NICHOLS
BILL NORMAN
MARGUERITE NUNCIO

PHYLLIS O'BRIEN
BOB PENNOCK
GEORGE PETTA
MARGARET PHENIX
MARJORIE PHILLIPS
JOHN PRICE
RUTH PRIEST
MILDRED RALEY

LILLIAN REID
EUGENE REYNOLDS
W. B. RICHARD
BONNIE ROBERTS
SNOW ROBERTSON
JACK W. ROLLOW
PATSY RUCKER
BECKY SCOTT



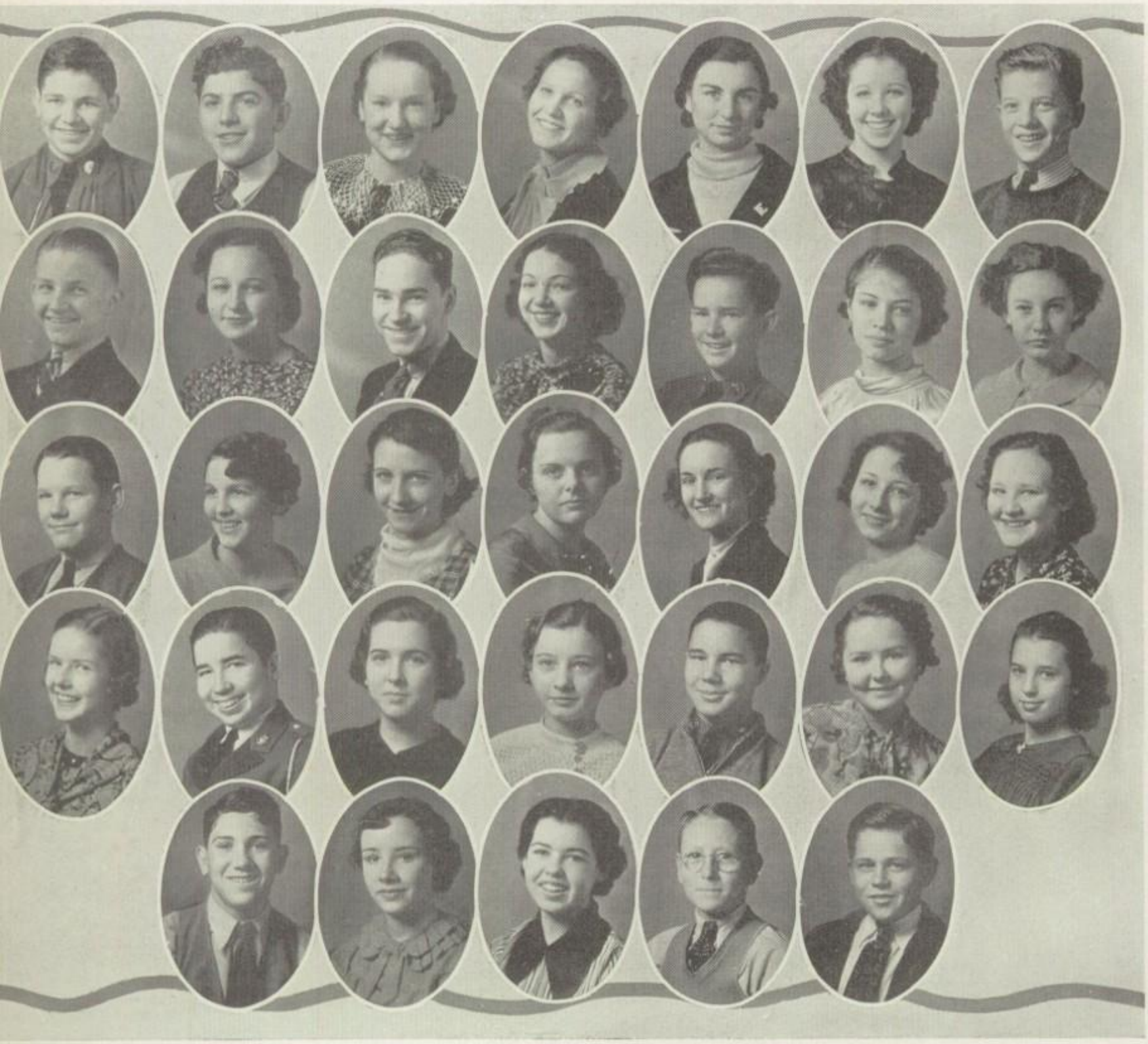
YOLANDE SEARCY | MARGARET SEGAR | MILDRED SHAHAN | JAMES SLOUGH | DOROTHY SMITH | IMOGENE SMITH | MARY FRANCES SMITH | WILLIAM SOUTHWELL

TRAVIS STANFORD | MARGARET STEWART | RAY STEWART | ROBERT STEWART | TOM STEWART | BILL TANDY | HOWARD TAYLOR | JEAN TEW

RAYMOND THOMAS | PRESTON THOMPSON | LOUIE TILLS | MARGARET TOOMBS | JANIE FAY TRUETT | DICK TRUITT | ADA UMBENHOUR | BRUCE VAWTER

MARY VON ZUBEN | BEVERLY WALLACE | NELL RUTH WALLIS | C. T. WARE | WILBURN WEAVER | B. R. WENTWORTH | BEVERLY WEST | LOUISE WESTBROOK

PATSY WHARTON | BETTYE WILLETT | BOB WILSON | DORIS WORLEY | RUSSELL YANKEE | JUSTIN ZIMMERMAN



WARREN AMBROSE | MAX ANTON | BETSY JANE ARNOLD | KATHERINE BACKUS | LORAINE BAKER | DOROTHY JANE BATEMAN | HOMER BAUGHMAN

WALTER BECK | HELEN BENNETT | RICHARD BLEVINS | JUANITA BLYTHE | WILLIS BOAZ | JACQUELINE BORDEAUX | IRIS BOSLEY

GLEN BOWERS | ELIZABETH BRADFORD | SUSAN BROCK | EMMA JO BROWN | JOAN BROWN | ANNA LOUISE CAMPBELL | DOROTHY CARPENTER

MARTHA CARROLL | RUSSELL CAVINESS | MARY BELLE CHILTON | ERNESTINE CHRISTY | JACK COOTS | BARBARA CORBIN | JEANNE COWAN

VIRGLE COX | LURLENE CRADDOCK | BILLY CRAVIN | PEARSTON CURL | BILLY JO DARWIN

VINCE DAVIS

DORIS DICKSON

JANE DILLARD

LOUIS DIX

VIRGINIA DOFFLEMYER

JEAN DRESING

MARY EPPS

FLORENCE EVANS

MARY CHARLOTTE FARIS

CATHERINE FARRAR

CORINNE FLANAGAN

J. R. FRANCISCO

PAULINE GILBERT

ALASTAIR GILL

PAUL GLASS

ODELL GODWIN

JUANITA GRANGER

DOROTHY MAE GRAVES

LOUISE GRUNEWALD

NELLIE GUNTER

DOROTHY LEE HAMILTON

FLAVIL HAMILTON

GEORGE HAMILTON

JAMES HARWELL

DOROTHY HAWTHORNE

JOYCE HERBERT

LOIS HERBERT

MARY ELIZABETH HERRING

WEAVER HERRIOTT

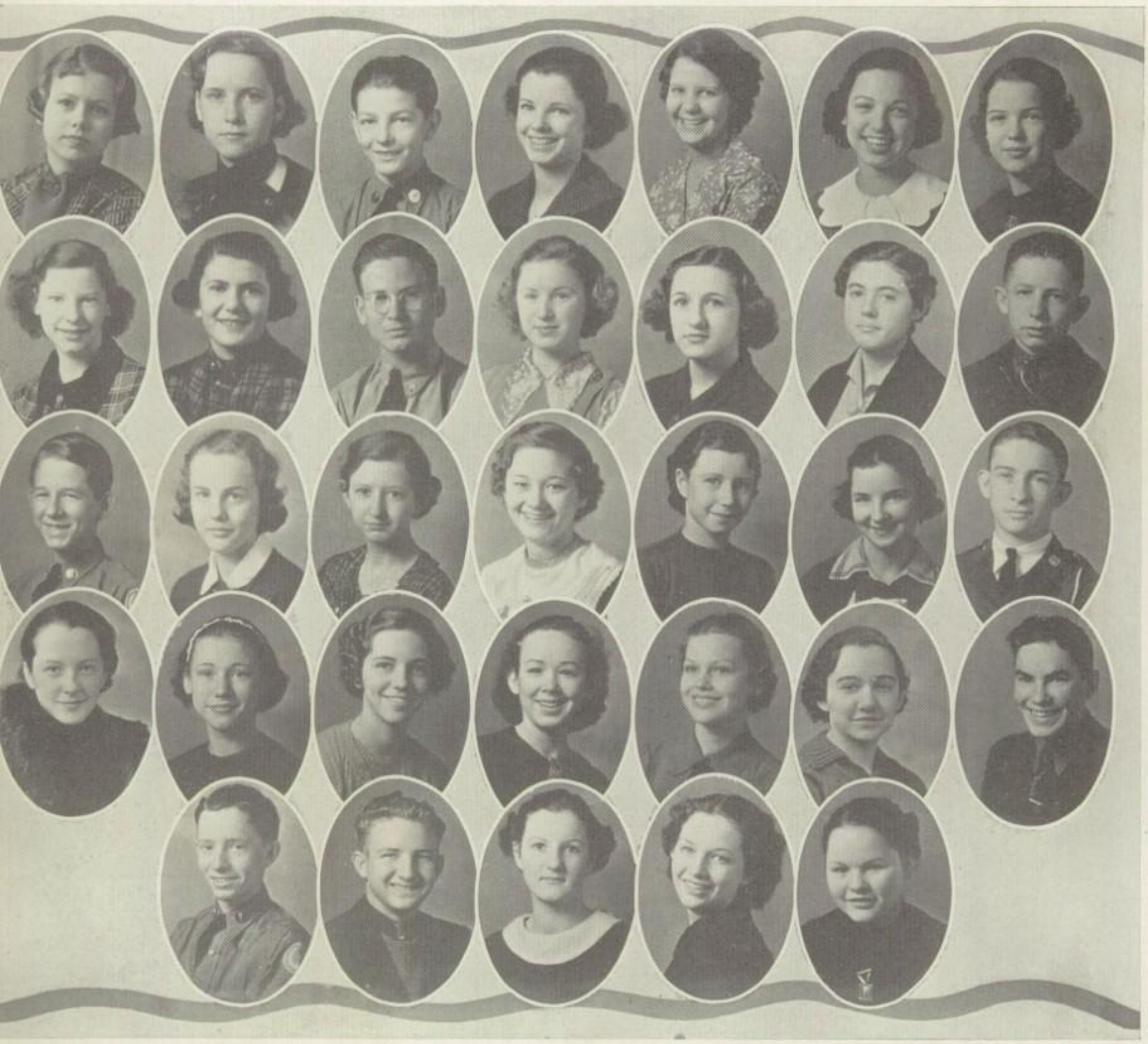
GERALDINE HILL

JOHN HOSEMENN

GRACE HALBERT

MARGARET JEZ

ELIZABETH JOHNSTON



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PATRICIA KEPPLE | LOUISE KLAR | DON LAWSON | MARJORIE MAE LEE | ELEANOR LEGGETT | HENRIETTA LEVINE | IRVING LEVINSON

FRANKLIN LONG | LOUISE LUTON | EMMA JEAN McBRIDE | MARY ELIZABETH McCORSTIN | HELEN McCUISTION | JEAN McGEE | JOHN McGRAW

GENEVA McKINZIE | GEORGIA MARIE MACLIN | JEANNE MAGILL | MAURYNE MAHAFFEY | MARYDEENE MAHANEY | INEZ RUTH MILLER | HENRY MILLICAN

J. L. MORRISON | BAILEY MOUNT | VIRGINIA NEWTON | JO PAT ORR | JAYNE OTT

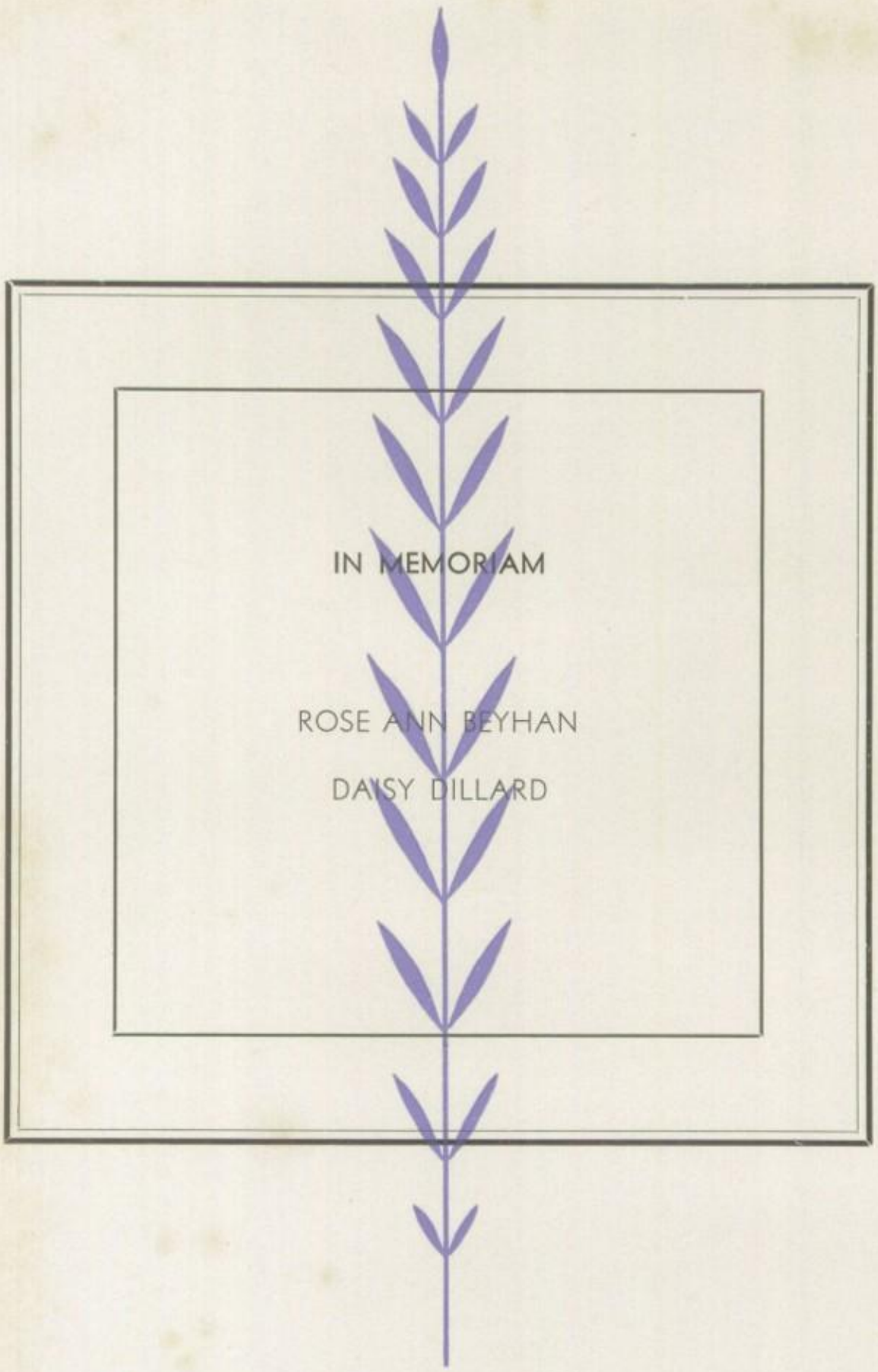
MARGARET OWENS
FRED PANKEY
KARLYNE PAYNE
MARTHA PETTA
BETTY CLAIRE PRAY
MADELINE RANSOM
MARIE ROBERTSON

ANNA BELLE ROSSETTE
JACK RUSSELL
MARY RYAN
MARIAN SHAW
LOIS SHELTON
WILLIS SIMPSON
GENE SLEETE

GORDON SMEDLEY
MARTHA LOUISE SMITH
SPENCER SMITH
BETTY SPURLIN
ROBERT STEVENSON
MINNIE SULLIVAN
PAUL TANNER

JANE TAYLOR
CATHERINE TERRELL
JACK TUNSTILL
VIRGINIA ULRICKSON
MILDRED VAN BUSKIRK
MARGARET WEBB
MATT WHATLEY

MYRTLE WILLIAMS
HELEN WILSON
PATRICIA WINN
JEAN WOODS



IN MEMORIAM

ROSE ANN BEYHAN

DAISY DILLARD

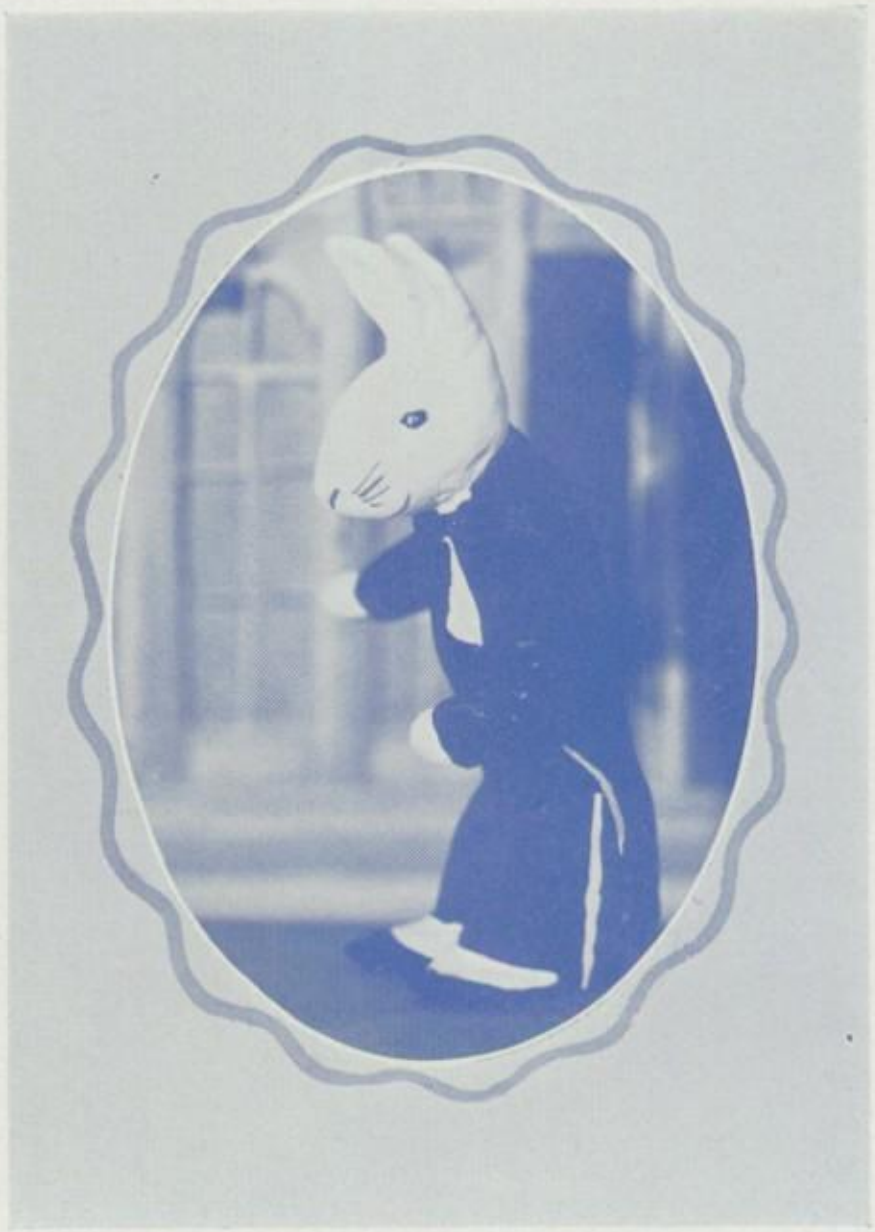
Infinite
comradeship of the
multitude of boys and
girls who form Paschal's
student body has created
for many years the spirit of
enjoyment surrounding their school
activities. Drawn by an almost irre-
sistible desire for mischief and play,
yet leashed by their admiration and re-
spect for the school and faculty, the stu-
dents combine these elements to produce
the colorful school life which blazes the
trail of their future lives. Showing their
appreciation for their unusual oppor-
tunities, they have, through their
scholastic work, their sports, and
the extra curricular organiza-
tions, tried to bring praise
and honor on this, our
own Paschal High
School.

"Rabbit foot quick, Rabbit foot light,

kaze he res' all day en run all night."

SCHOOL LIFE

Superior
beauty and
personality—upon
these merits feminine
representatives from the
sophomore, the junior, the
high and low senior classes
were awarded the distinctive
honor of "class favorites". Pic-
tured on the first four pages are
the young ladies who ranked first
in the contest, while those rank-
ing next follow on the last page.
Determined by the majority
vote of the various Paschal
High School classes, the
contest results remained
secret until the an-
nouncement at the
June Class
Review.



"Dey 'gin ter cas' sheep's-eyes at 'er."

FAVORITES

DORIS JANE HOLLINGSWORTH
JANUARY SENIOR

ANN AMBROSE
JUNE SENIOR

ELIZABETH HAGER
JUNIOR

LADY KATRINE FINE
SOPHOMORE

QUATA JONES
January Senior

GENE ROBERTS
January Senior

BETTY TRAMMELL
June Senior

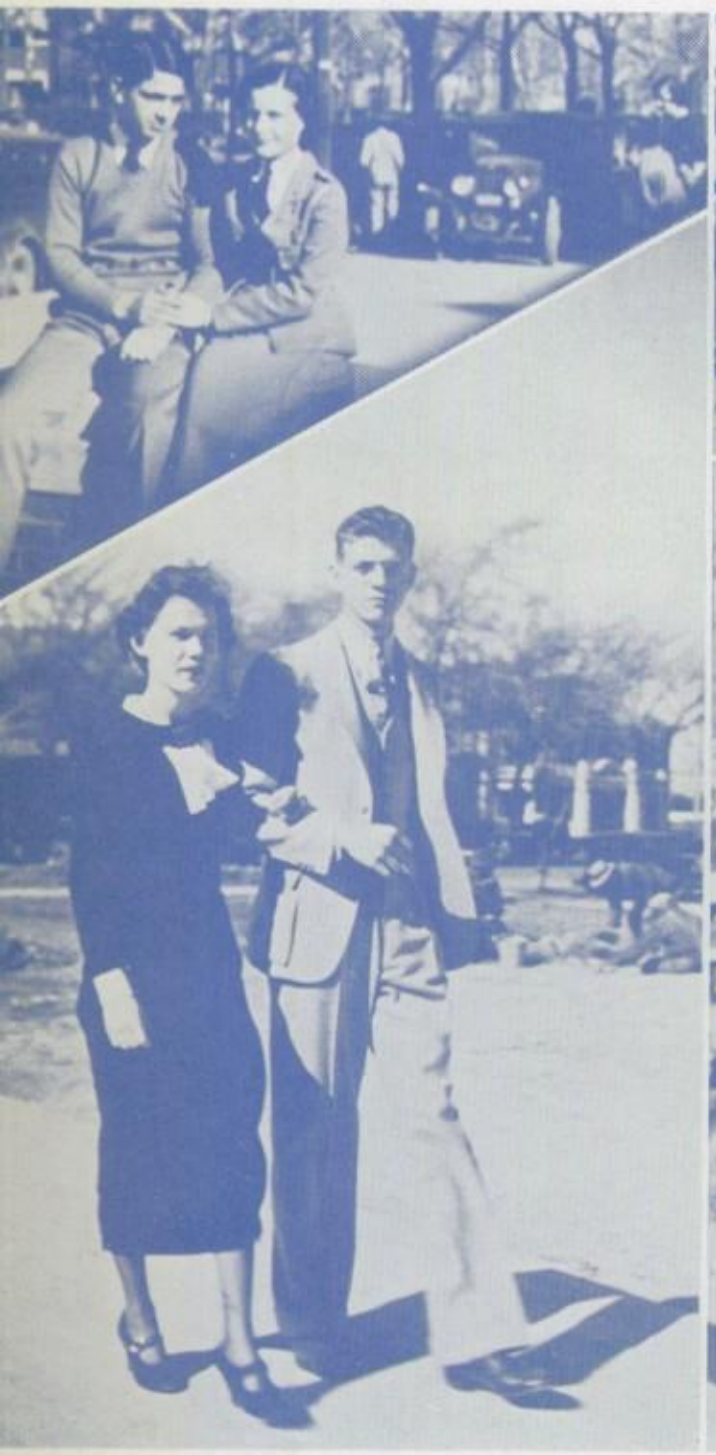
WINNIFRED GILLESPIE
June Senior

MAXINE DOAK
Junior

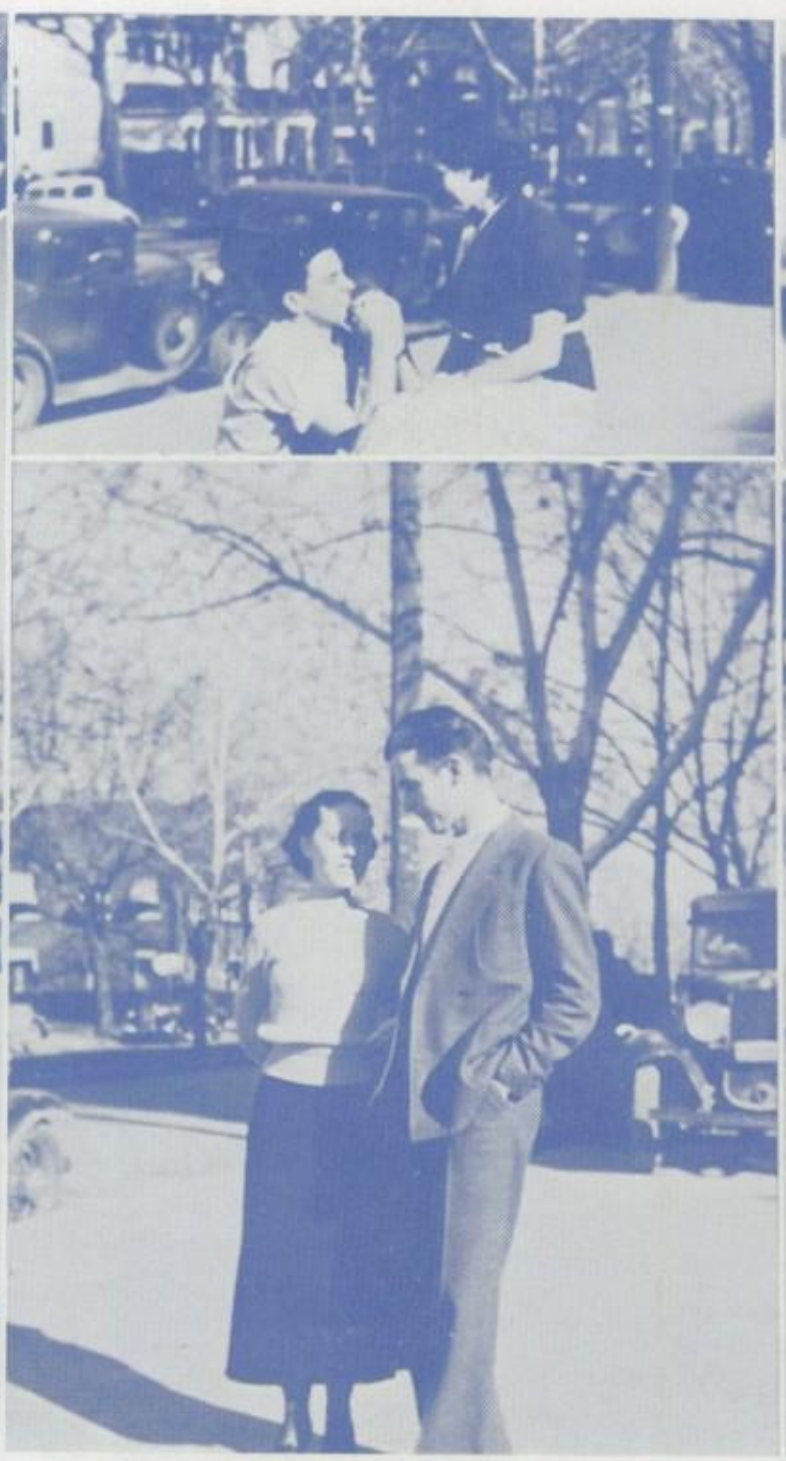
ILA RIDGEWAY
Sophomore

"En whadder yo' speck I see?"

FEATURES



Von Scratchum, president; Hollingsworth, sergeant-at-arm's-length.



Character study of Samson and Delilah—only it's Cecilia.

A happy crowd—Vincent, Gene, and Vincent's books.

Wilson calls special session with Paschal's D. C.

Nicks on cold-shoulder to Coleman.

Tree, Greene. Greene tree. Winnie 'neath the tree.

Keep our "cottage" fires
burning, as are these hearts.

Big Fender admiringly amused
as Ladd lassie laughs.

Geechie, geechie. Aw now,
Bob, stop it!

Just for atmosphere—

Smooth-sailing love affair
on knee-action wheels.

Oops! look what
I dug up!

Don't look now, but there's a mistake.

Snoopy snapshot snaps students studying.

Clothing develops sew-and-sews. Sew what!

Gardener's Vegetables come up for picture.

How Rome was built in a day.

Non-Hollywood misses camera shy.

"Great Caeser dead and turned to clay."

A time exposure
that didn't take.

"A clerk ther was of
Paschal also—"

A corner of our
little bookroom.

Einstein's plentiful—
just ask "Doc".

Too many cooks spoil
the dishwasher's humor.

The lady who read.

What does one do for a
book-ache, doctor?

Absence makes the
wrinkles grow.

Columnists dig up
evaporated mud.

"Jo and Cliffie, this sounds spiffy,
How does your garden grow?"

Let us away!
My steed awaits
at yon gate!

Football practice halts
as stars pose for
their public.

Pre-eminent
medicos of
Paschal convene.

Harvey improvises
dump truck. Here's
how it's done.

So you don't think
WE'RE good, eh?
They were, anyway.

"—Memories of what
has been and never
more shall be."

Paschal gets hot
on a fire drill.

Tongue-tied yell—
Wah, wah, wah, wahoo!

"I kick de stuffin' outen you."

ATHLETICS

C. W. BERRY
Track Coach

W. A. MEYERS
Line Coach

B. H. WINKELMAN
Head Coach

J. E. COX
Sophomore Coach

FOOTBALL

Paschal's athletics the past year were directed by four outstanding mentors, each an authority in his respective field. These coaches combined their efforts to make the athletic season a fairly successful one for Paschal. The '35 Panther football team ended a not wholly unsuccessful season on Thanksgivin~ Day by losing to the North Side Steers by a score of 14 to 6. The Panthers finished fourth in the strong District Seven race, winning two of the five conference games.

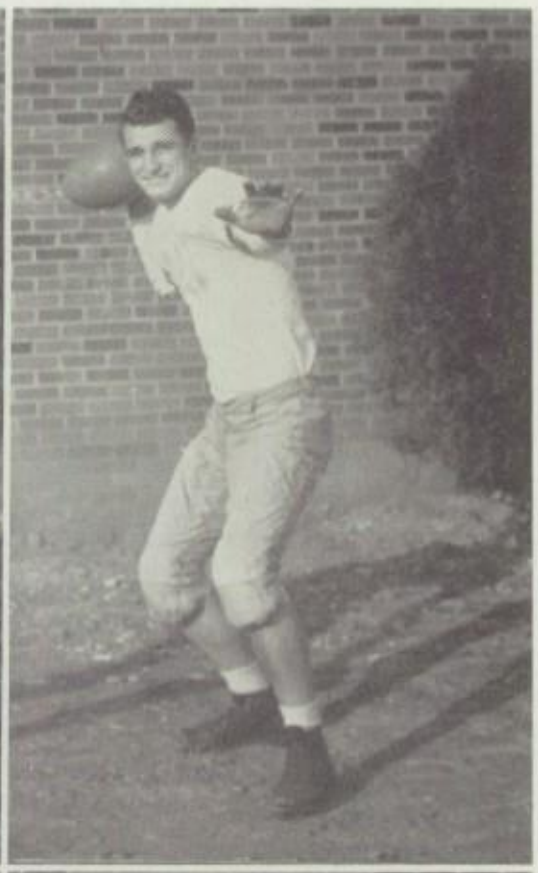
The team played two out of town games, both being non-conference, losing to Waco and winning from Breckenridge High. They played two other non-conference games on their own field. The first was with the strong Amarillo High, 1934 and 1935 State Champs, who nosed out the Panthers 14 to 13. The other game was with Adamson High from Dallas which the Panthers won easily by the score 20 to 6. The total average for the non-conference games was .500.

FOOTBALL

This year Paschal was represented on the football field by two fine co-captains, G. W. Faris and Tommye Thompson. Faris, All-City guard and All-District guard, received honorable mentio[illegible] [illegible]ical All-State team. He was without a doubt the best defensive guard [illegible]ther co-captain, Tommye Thompson, All-City end for the past two years [illegible] two years, received honorable mention for the All-State team this sea[illegible]his time between playing end and half-back for the Panthers.

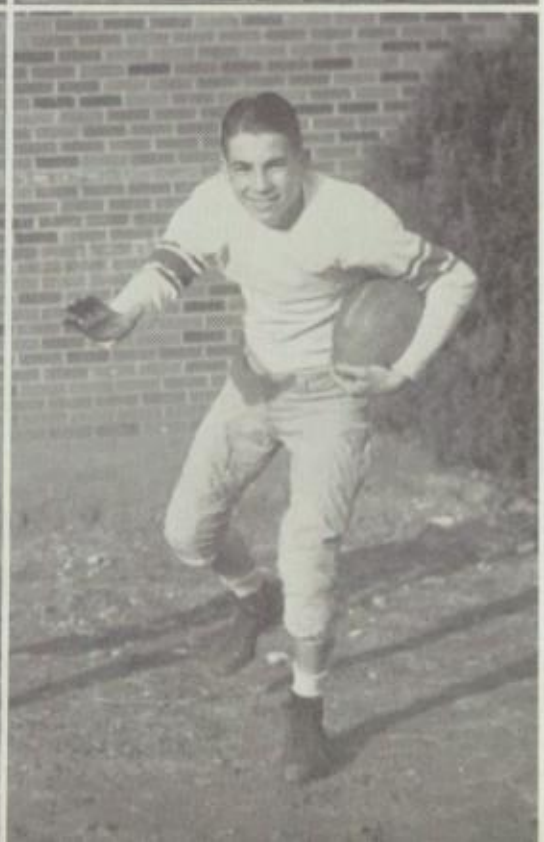
Harold Brown, the only other returning '34 letterman, was the fastest man on the squad. He played half-back. His ability to cover ground rapidly on a wide end-sweep or a reverse was commented on by numerous sports writers. Ruel Hoffman, 1936 captain-elect, played quarter-back on the team. Although diminutive in size, he made up for it by the power of his drive and the deceptiveness of his running. With the experience gained this season he should prove a valuable player next season.

G. W. FARIS



TOMMYE THOMPSON

HAROLD BROWN



RUEL HOFFMAN

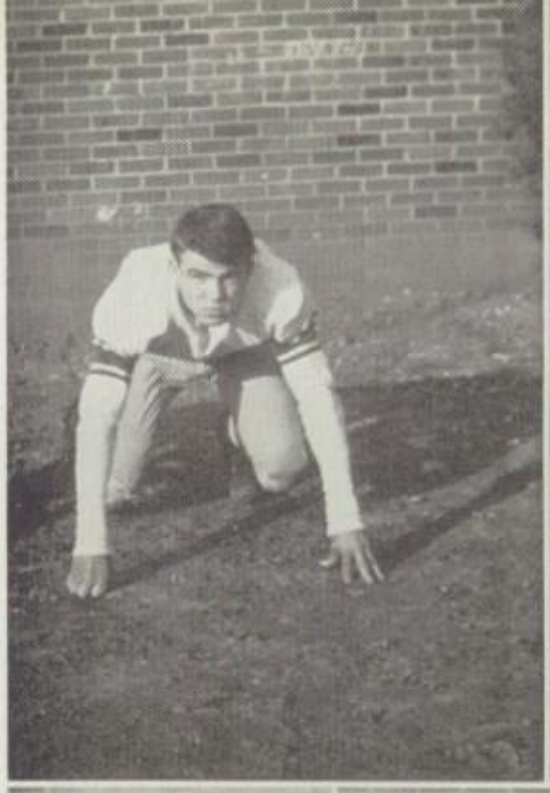
FRANK KRING

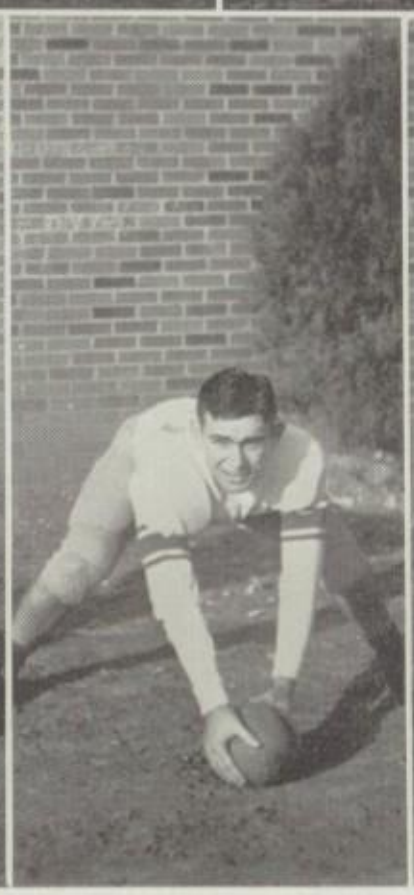
HOMER TOMLIN

FIELDER TARVER

JOE SPAFFORD

VINCENT HORNER





FOOTBALL

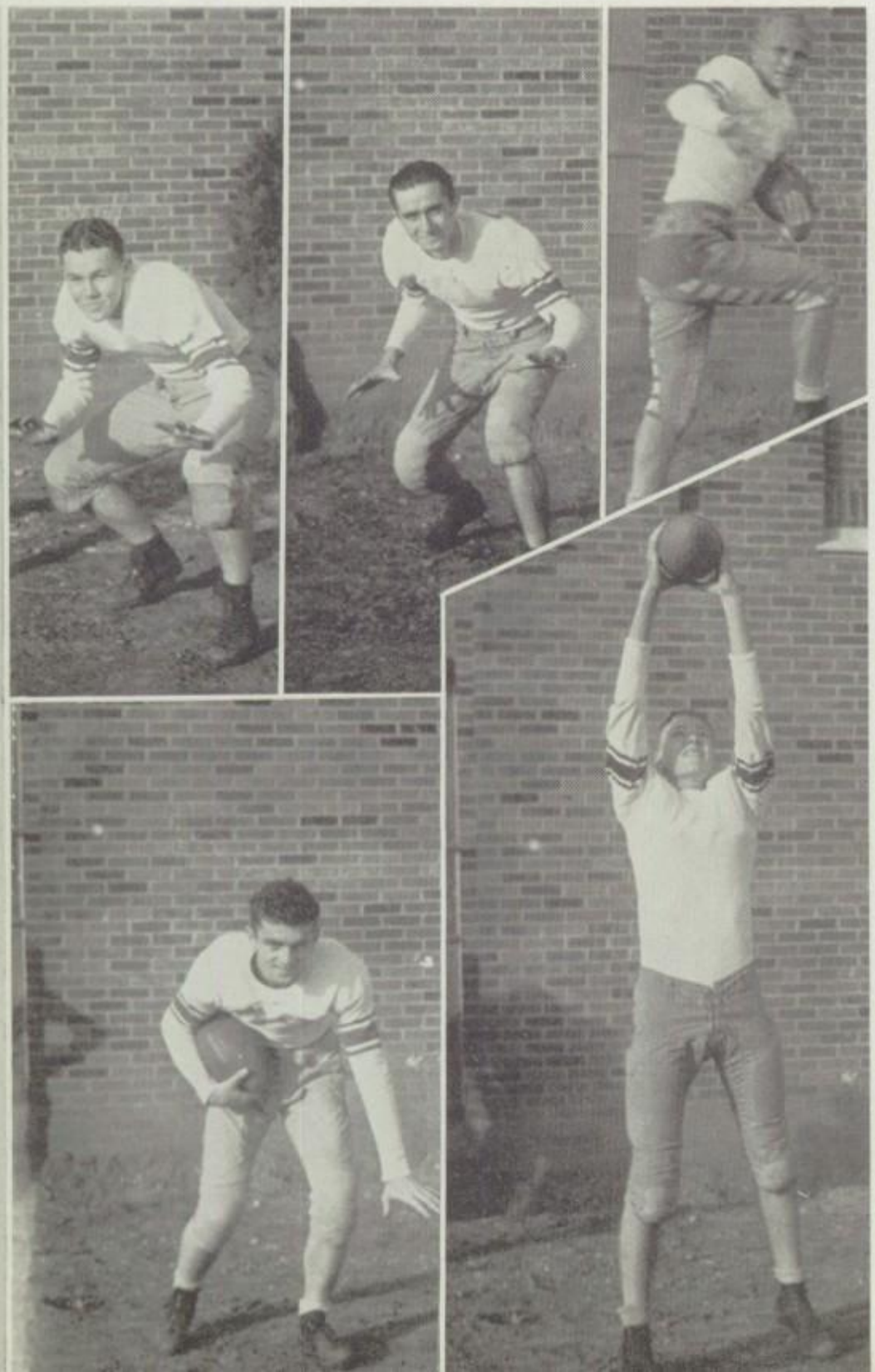
As the Panthers had a number of fine guards this year, the competition was strong, but scrappy Frank Kring finally broke through to win a first string berth. Frank has another year and will probably be shifted to full-back next season. Another fine guard was tow-headed Homer Tomlin, exceedingly fast and consequently an excellent interference runner. Athough comparatively small, "The Clown" was a good blocker and strong defensive man.

The first string tackle who caused much comment with his Mississippi drawl was Fielder Tarver, the largest player on the team. "Tava's" slashing type of play helped the Panthers greatly. Joe Spafford, '35 center, played fine football throughout the season. He was a '34 squadman and came through to make the first string. He proved his ability as a line backer. Vincent Horner was perhaps the most conscientious and consistent player on the team. He was always good for sixty minutes of hard playing.

FOOTBALL

Earl Holland held down the first string left-end position for the Panthers. He was the most rugged and best defensive end on the team, playing a smashing, crashing type of play. Many times during the season Bob Drusch, reserve left end, made the crowds in the stands rise to their feet as he did some spectacular playing. Bob was an excellent end. The other reserve end was Jack Billingsley. When Earl Holland was forced out of playing in the North Side game because of sickness, Jack took over the first-string berth and handled it like a veteran.

Thomas Marsh, the blond-headed viking of the Panther backfield, was a great offensive threat. He played wing-back, and from this position he was very effective in running the ends or off tackle plays. Probably the best punter that the Panther backfield could boast of was Pat McCoy. Pat's punts averaged about 40 yards. From left wing-back position on the defense Pat could come up to the line of scrimmage and make vicious tackles.



EARL HOLLAND

BOB DRUSCH

THOMAS MARSH

PAT McCOY

JACK BILLINGSLEY

ROY BLACKMON

WILLIAM FIELDER

PETE KING

JACK CUNNINGHAM

ARTHUR HAMMONDS

FOOTBALL

Pete King was the peppery left halfback for the Panthers and a good all-around player. He was as good on the defense as on the offense and could carry the ball as well as any backfield man in District Seven. The most dependable and accurate passer on the 1935 football squad was Roy Blackmon. He was a hard-driving runner and a dependable field-general. "Blacky" played quarterback and also safety-man.

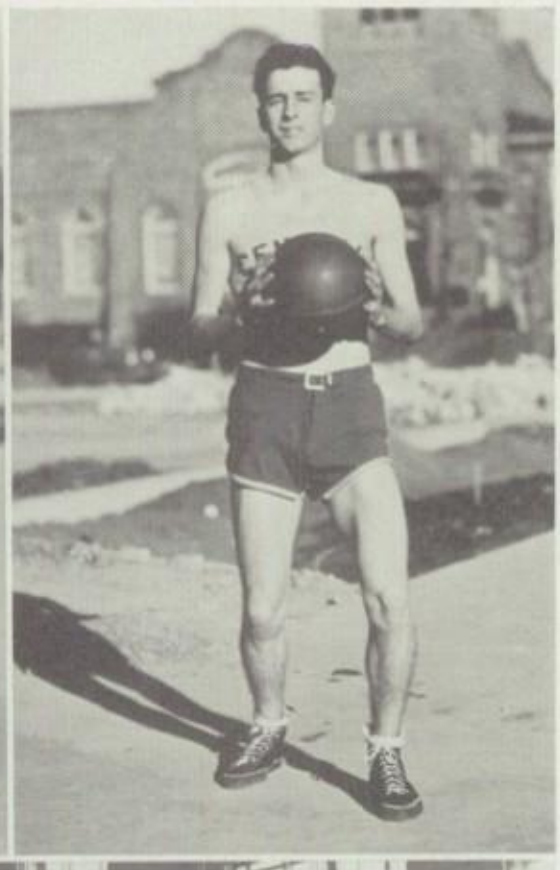
The substitute pivot man for the Panthers was Arthur "Chucky" Hammonds, a fine defensive line-backer and a good passer-back. Arthur has two more years of eligibility for football. William Fielder played full-back. He was a consistent player, always to be depended on to give his all as long as he was in the game. Bill was a good line plunger and excellent linebacker. Probably the best ball-carrier in the backfield was Jack Cunningham. He was a runner who combined speed with power.

BASKETBALL

The City Basketball Championship was the reward which the Panther Quint rightfully earned this year. Winning the Class A title in their own division, they took the Class B title from Handley in a three-game tournament. They lost to Denton High in the State Tournament 14 to 12. The Panthers won nine games and lost three in their own division to have a .750 per cent average.

Ruel Hoffman received an injury which forced him out of play in the last game of the season and kept him out of the play-off with Denton. In these two games Ruel, a speedy little forward, was missed greatly. The most capable substitute that Coach Benny H. Winkelman could call upon was Floyd McRoberts. His polished work on the floor and his dependable crip-shooting made him a valuable reserve. Floyd's fine spirit and strong will to win helped the team greatly.

RUEL HOFFMAN



FLOYD McROBERTS

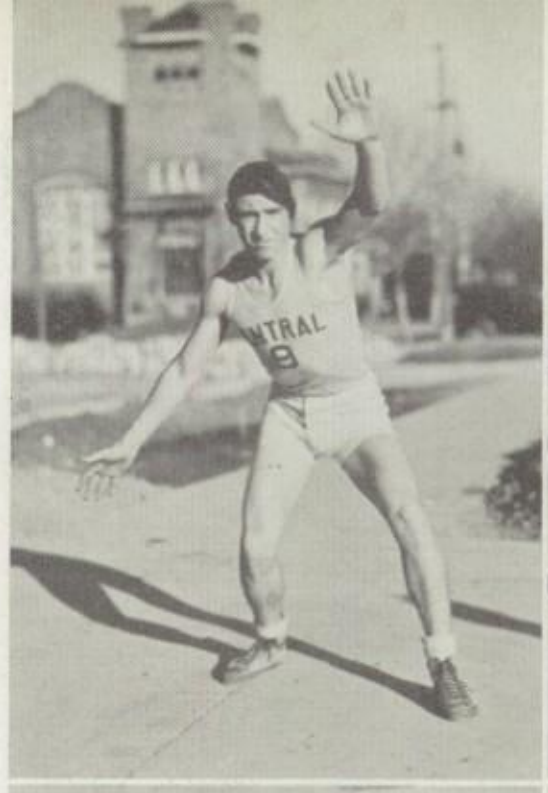
Free Throw

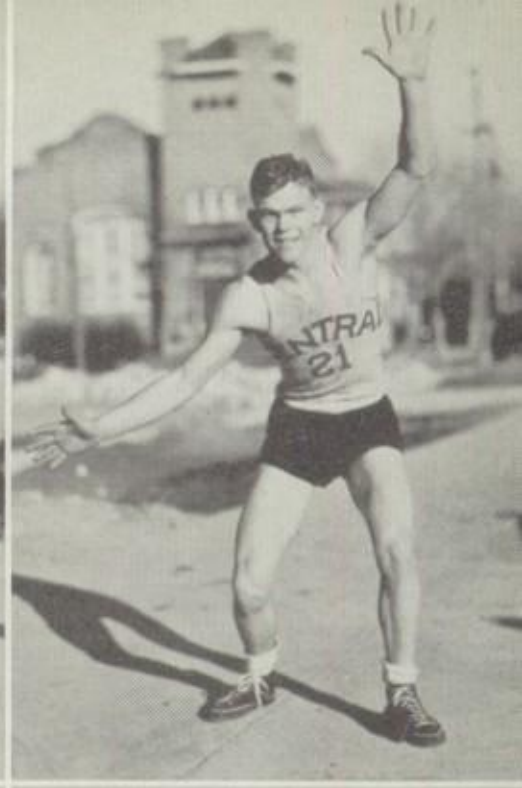
JACK CUNNINGHAM

G. W. FARIS

FRANK KRING

PETE KING



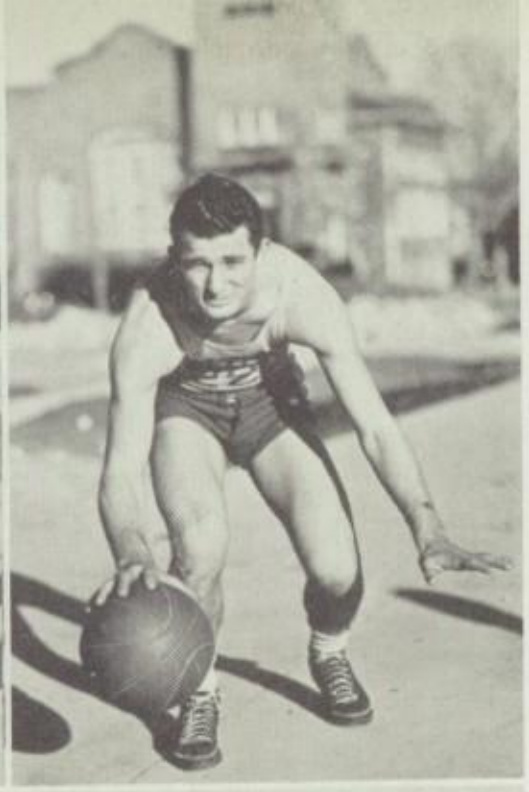


BASKETBALL

A dependable, steady player through the entire season was Jack Cunningham. He was first string guard, and although not spectacular, was a great help in winning the City Championship. Jack was a finished floorman and a wizard at defensive play. G. W. Faris, rough and tough guard for the '35 City Cage Champs, was lost to the team at mid-term graduation. But his splendid playing before his graduation proved his ability as a Panther cager.

Although the aggressive reserve guard, Frank Kring, did not play a great deal during the basketball season, he always showed plenty of action and fine spirit when he was sent in to play. Pete King, first string guard, played a jam-up game of basketball all through the season. He was one of the best floor-men in the city. In game after game Pete took the ball down the field to flip it to some other player who could score.

JACK BILLINGSLEY



TOMMYE THOMPSON

BILL FORTENBERRY

FIELDER TARVER

BASKETBALL

Long, tall, lanky Jack Billingsley played center for this year's purple cagers. His specialty was long, high shots which seemed to drift slowly and easily into the basket. Jack was always a dangerous threat. Tommye Thompson, the purple quint captain, for the second consecutive year led the scoring in the city race. AlthoughTommye played guard most of the season, he sometimes shifted to forward.

The best jumper on the squad was Bill Fortenberry, reserve center. When Bill was in the game Paschal usually got the tip-off. He figured in every play and was a valuable player both offensively and defensively. Fielder Tarver, "the Mississippi Mud-Slinger", played at guard position for the Purple team. He was a heady and dependable replacement. Despite his large frame, Tarver was fairly fast and a good ball-handler.

TRACK

Some twenty-five athletes reported for track the first week of practice. With that group of boys Coach C. W. Berry composed a track team that was well fortified in every department.

In the first practice meet of the season against Poly the Paschal tracksters won first place in all the weight events but were badly beaten in the dashes. Floyd McRoberts, a veteran from '34, and Bill Fortenberry won first and second places in both the high jump and the broad jump. William Rankin easily took first place in the mile-run, as did Jack Sturges in the hurdles.

Tommye Thompson won first place in all three of the weight events, javelin, discus, and the shot-put. A pleasant surprise was found when R. E. Privette, a comparatively new trackster, threw the javelin for the fourth time in his life to win second place in that event.

Jordan, Fortenberry, McRoberts, McCoy, Sturges, Jackson, Slocum, King, Brown
Holland, Gomez, Bruce, Bowdre, Wimberly

The Start

EARL HOLLAND

PETE KING

R. L. JACKSON

FLOYD McROBERTS

TRACK

In the dash events were eight capable speedsters, Harold Brown, T. B. Bowdre, Elmer Jordan, Pat McCoy, Vince Davis, Sirilio Gomez, Bill Fortenberry, and Robert Slocum. Of this group only two, T. B. Bowdre and Harold Brown, were 1934 veterans. On these boys rested the responsibility of winning points in the 100-yard, 220-yard, 440-yard, and 880-yard dashes.

The distance runners were Pete King and William Rankin. Both King and Rankin ran the mile. Were it not for the eight semester ruling, Ray Meadows and Billy Hanson, '34 lettermen, would have helped in the distance running as well as in the dashes.

Earl Holland and Pete, tracksters, entered the weight events. Earl Holland excelled in shot-putting, while Pete King was good in the javelin throw.

TRACK

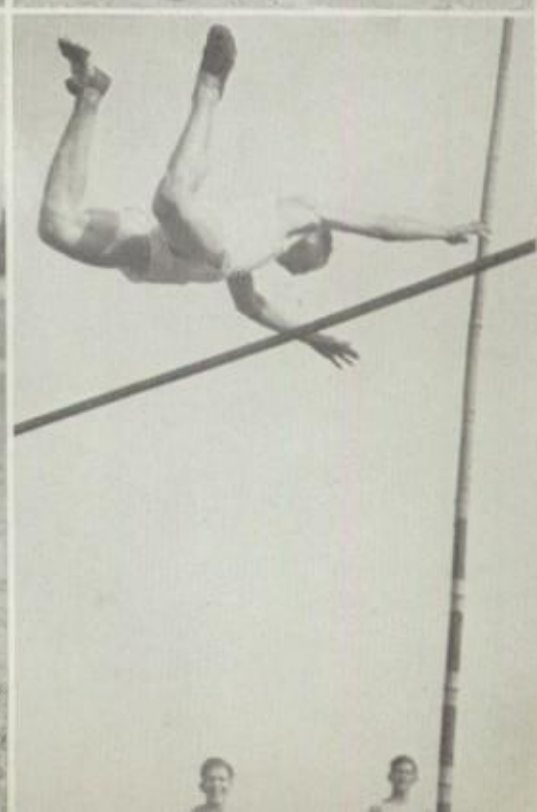
In the Stock Show Meet, one of the principal meets of the season, Paschal failed to score a point, but that discouraging record was due to a number of causes. Floyd McRoberts and Tommye Thompson won in their preliminary heats but were defeated in the finals. In the shot-put event Tommye put the shot 43 feet. Ordinarily that throw would have been good for first or second place, but an out-of-town athlete broke the State record to win first place.

William Rankin was not notified about the time set for the preliminaries; therefore he did not compete in the mile run. All the other Paschal contestants found the company too fast and were eliminated in the preliminaries. The track team as a whole was not in condition for the first meet.

High-jump

Across the hurdles

Broad-jump



Over the bar

HAROLD NESBITT

ANNE AMBROSE

FRANK WALKER

MAXINE DOAK

RALPH UTLEY

HELEN LLOYD

PEP SQUAD

Three seniors, one junior, and two sophomores combined their efforts and led the Paschal student-body this year in pep-meetings. These pep-squad leaders, never faltering regardless of the score, kept a unified spirit of cooperation such as has rarely been witnessed at any form of athletic contest. Miss Nell Byrnes sponsored the squad.

In the annual game with Poly where so much school spirit is shown between both schools it was largely due to the splendid work of the pep-squad leaders and cooperation given to the leaders by the student-body that the game was an orderly affair. Paschal lost the game by a close score of 7 to 6, but both teams displayed fine school spirit.

GIRLS' ATHLETICS

The Girls' Athletic Association, coached by Miss Eula Buck and Miss Sarah Hall, was organized in 1932 by Miss Buck and is open to all girls in the school who wish to take part in the regular seasonal sports conducted by the club. The G. A. A. emblem, identification bracelet, and the chenille letter are the three awards given annually according to the number of points each individual masses in regular participation and skill.

With the beginning of the fall semester the three class teams organized for volley ball with Lucille Hale, sophomore captain, Annette Smith, junior captain, and Virginia Thompson, senior captain. After intense practice and heated finals the seniors were victors over the juniors by a narrow margin. The senior team closed the season by wresting the city championship from the four competing schools. Members of the championship team were Norma Lee Sanders, Elizabeth Short, Madolin Da Vitte, Reba Dee Gunn, Angeline Tracy, Talitha Jackson, Wilhelmina Steinbarth, Louise Van Vleck, and Virginia Thompson.

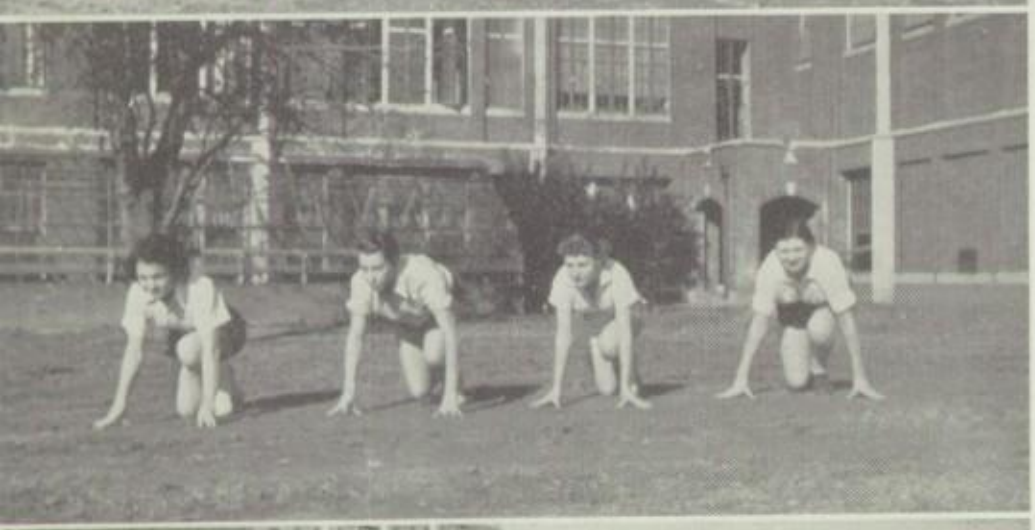
Volley Ball

Crip Shot

Center Jump

Play Ball

G. A. A. Squad



Ready to Sprint

Games

GIRLS' ATHLETICS

The juniors, with Marion Yater as captain, won the basketball tournament after a close contest with Shirley Robertson's senior team. The sophomores, headed by Lillian Hall, were too inexperienced in the technique of the game for any real competitive playing. Members of the team were Marion Yater, Annette Smith, Sarah Frances Post, Billie Hann, Venna Searcy, and John Henry Miller.

The baseball captains, Grace Grabbs, sophomore, Marion Yater, junior, and Norma Sanders, senior, produced well developed teams by the close of the season.

In the 1935 spring pentathlon Virginia Thompson, class B sprinter, won first place in the 50-yard dash. Evelyn Johnson placed second in class C baseball throw for distance, Shirley Robertson tied with two other contestants for second place in accuracy throw, and Louise Van Vleck won second in the city in the A 50-yard dash. The class A relay team placed third, and the class B team second.

TENNIS

The three leaders of the Tennis Club this year were Miss Louise Bomar, coach and instructor of the club; Paul De Motte, captain; and Dick Vickery, sub-captain. Handicapped by the loss of two great tennis stars, Dan Carr and Bill Collins, the Paschal team was made up of untried material.

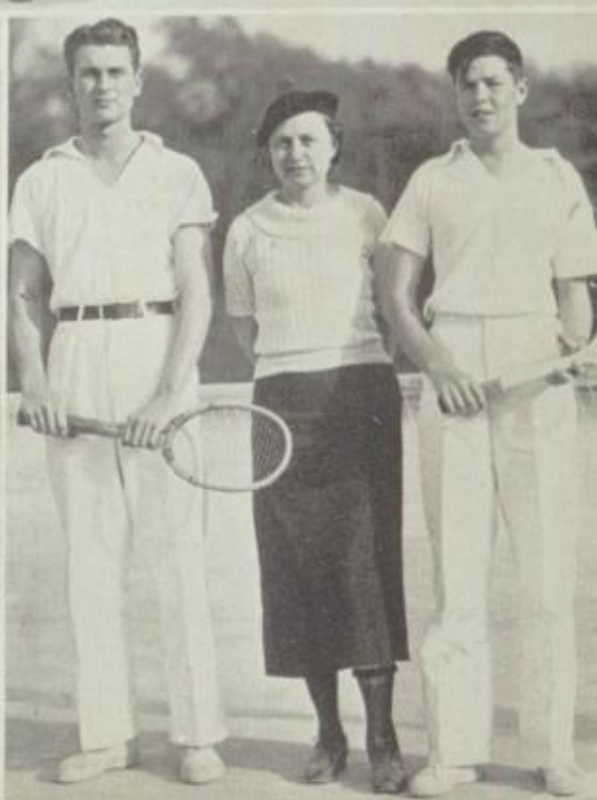
Paul De Motte and Dick Vickery won the city doubles championship by beating the Stripling High team. There was no girl's tennis doubles team, although there was a number of good singles players in the ranks of the girls.

Paul De Motte and Sarah Francis Post won the elimination tournament held at Paschal; therefore they represented Paschal in the singles in the city tournament.

The club was composed of about thirty members who were taught the fine points of the game in two weeks of practice sessions and practice games.

DeMotte, Bomar, Post
Cochran, Emerick, Pond, Lynn
Riggs, Pratt, Wyatt, Bevel

Practice



Officers

"Dey sot talkin' 'bout ol' times."

CLUBS

First Row: Britt, Adams, Van Vleck, Parrett, Clarke.

Second Row: Tipton, Bartlett, Eubanks, Nix, Locke, Price, Stitt.

Third Row: Lorimer, Meadows, Schutts, Bartley, Rhodes, Samson.

1936 PANTHER

THE STAFF

MARGARET CLARKE.....*Co-Editor*
VANITA PARRETT.....*Co-Editor*
HARRIETT JOE BRITT.....*Assistant Editor*
LOUISE VAN VLECK.....*Assistant Editor*
MABSON BARTLETT.....*Feature Editor*
HORACE SAMSON.....*Sports Editor*
MARGARET ADAMS.....*Humor Editor*
RAY MEADOWS.....*Staff Artist*
MARY JO EUBANKS.....*Assistant Artist*
JACK SCHUTTS.....*Assistant Artist*

FRANK BARTLEY.....*Publicity Manager*
BILLIE NIX.....*Typist*
GARNET RHODES.....*Photographer*
MARY FRANCES LOCKE.....*High Senior Representative*
ELIZABETH PRICE.....*Low Senior Representative*
BILL LORIMER.....*Junior Representative*
BILLY DOUGLAS.....*Cadet Representative*
HARRY STIEFEL.....*Business Manager*
ALICE EMERICK.....*Assistant Business Manager*
HELEN SCHMAL.....*Assistant Business Manager*
DAVIS McCULLOCH.....*Assistant Business Manager*

The dedicatory services of the "Panther" have always been interesting for the student body and faculty, but in 1936 the formal presentation of the annual was exceptionally important with three outstanding affairs.

As usual, preceding the issuance of the yearbook, the staff was presented, and honor journalism students were awarded pins and letters. This year, in addition, a special treat was offered when the June Class Review announced results of the popularity contest which had remained a secret until the night of the Review. Full-page pictures of all the contest winners are found in the "Favorite Section", the first ever to be used in the "Panther".

In honor of his many years of faithful service, the staff dedicated the 1936 "Panther" the following Monday to Mr. Robert Lee Paschal, former principal of the school.

First Row: Bilderback, Johnson, Locke, Van Vleck, Hicks, Bartley, Kidd.

Second Row: Hiner, Newton, Freezia, Jordan, Wilson, Caskey, Jordan, Harrison, Tipton.

Third Row: Stevens, Moore, Zich, Archer, Alexander, Stokes, Armstrong, Brownlow, Gillespie.

Fourth Row: George, Schutts, Clarke, Minter, Bedford, Price, Schultz, Harth, Jones.

Fifth Row: Covington, Brownlow, Britt, Adams, Estill, Cason, Douglas, Lore, Steadham.

Sixth Row: Lorimer, Cottar, Samson, Gandy, Faris, Evans, McRoberts, Martin, Ohlweiler, Bartlett.

PANTHERETTE

THE STAFF

Fall		Spring
LOUISE VAN VLECK	*Editor*	JANET STEVENS
MARY FRANCES LOCKE	*Assistant Editor*	HELEN FREEZIA
JOHN ESTILL	*Feature Editor*	JOHN LONG
BILLY BILDERBACK	*Sports Editor*	HORACE SAMSON
EVERETT KIDD	*Assistant Sports Editor*	FLOYD McROBERTS
HARRIETT BRITT	*News Editor*	JACK SCHUTTS
BILLIE NIX	*Typist*	BILLY DOUGLAS
PAUL BROWNLOW	*Head Writer*	ELMER JORDAN

With the tang of vacation already in the air, the Pantherette staff must labor on and dutifully publish their last paper, the "Seniorette".

As most of the journalistic principles are disregarded in this issue, the staff has a splendid opportunity for all sorts of originality and color. Depending almost entirely upon imagination for a source of news, the gallant gang of amateur press agents, with rumpled coiffures, bitten fingernails, and widely strown copy, strives to give the departing class a cheery, gay farewell on those four printed pages. For the first time the "Seniorette" was also published this year at mid-term in honor of the January class.

The staff declares it is the best selling, and the students agree it is the best received of all the bi-weekly dispatches of our alma mater; so those of the journalistic department mark up another victory.

First Row: Jordan, Wilson, Tipton, Van Vleck, Ohlweiler.

Second Row: Freezia, Moore, Adams, Britt, Caskey, Archer.

Third Row: Newton, Johnson, Gandy, George, Bartlett, Zich.

Fourth Row: Bedford, McCarty, Douglas.

PRESS CLUB

OFFICERS

Fall		Spring
LOUISE VAN VLECK	*President*	BETTE WILSON
BETTE WILSON	*Vice-President*	HELEN FREEZIA
ELMER JORDAN	*Secretary-Treasurer*	RUTH MINTER
ELLSWORTH OHLWEILER	*Reporter*	PERRY NEWTON

Exclusive information on what it takes to be a professional journalist was given the Press Club members this year by representatives of our city's outstanding newspapers.

A. H. "Monty" Montford, night city editor of the Fort Worth Star-Telegram, offered valuable suggestions concerning the future in a journalistic career and advised college courses to all who are planning to take up this kind of work. Jack Gordon, inimitable feature writer and columnist of the Fort Worth Press, gave the club various pointers about the functioning of the newspaper circles and elements of a good reporter.

The club edited this term the fourth issue of "Creative Youth", scholastic literary magazine, to which only Paschal students may contribute. This feature was begun for the benefit of Paschal students with writing ability and with the purpose of helping them to develop their talent.

First Row: Thompson, Rollow, Beck, Davis, Humphrey.

Second Row: Miller, Erwin, Farrington, Ratican.

Third Row: Brantley, Eagle, Clarke, Vette, Vickery.

STAMP CLUB

OFFICERS

Fall		Spring
MAYO THOMPSON	*President*	JACK ROLLOW
JACK ROLLOW	*Vice-President*	JOHN FARRINGTON
CECIL DAVIS	*Secretary-Treasurer*	VERNIE BARBER
	Parliamentarian	MAYO THOMPSON
	Reporter	CECIL DAVIS

Pursuing a nationally known hobby, that of stamp collecting, is the purpose of the Stamp Club, organized in 1934 and now sponsored by Miss Genie Beck.

Outstanding among the talks of the year were those by Mr. Willard Jackson, prominent philately expert of the city and Mr. C. D. Reimers, owner of the well-known stamp store in the Flatiron Building. Several of the bi-monthly meetings were devoted to redrafting the club constitution, and others were spent in discussing ancient and rare stamps recently discovered.

During the stamp exhibit in the glass show cases of Paschal various new collections of the club were displayed. "George Washington" stamps, Canadian, Mexican, and Greek stamps, and the most recent group, that of Centennial stamps, composed the exhibit. Mr. Reimers judged the exhibit, and prizes were awarded the finest collections.

First Row: Boyd, Clarke, Fender, Maer, Burkett, Petta, Rateliff, Donovan.

Second Row: Frost, Finley, Smith, Nudleman, Samson, Van Vleck, Wyatt, Nored, Blakely, Wilson.

Third Row: Mount, Elrod, Jones, Nelson, Meroney, Crawford, Culbertson, Rowell, Jaquet, Von Sprecken.

Fourth Row: Campbell, Pennebaker, Evans, Trammell, Youngblood, Jones, Stewart, Wilson, Hager, Howard, Calkins.

Fifth Row: Wesenburg, Elliott, Parrett, Glaze, Honnet, Isaacs, Morphis, Sharp, Bilderback, Faris.

Sixth Row: Foster, Horner, Weir, Collins, Spafford, Moore, Moorman, Lorimer, Richardson, Turner.

PASCHAL CIVIC CLUB

OFFICERS

Fall		Spring
CLAUDE MAER	*President*	CLAUDE MAER
ERNEST FENDER	*Vice-President*	RICHARD JAY
MARGARET CLARKE	*Secretary-Treasurer*	MARGARET CLARKE
ELLIS BOYD	*Parliamentarian*	AUSTIN FOSTER
LOUISE VAN VLECK	*Reporter*	SOL SANKARY
FRANK VON SPRECKEN	*Sergeant-at-arms*	BILL COLLINS

Presenting publicly the numerous organizaticns to the students and their parents placed the prettiest feather in the hat of the Civic Club this year. The event was the celebration of Education Week last November which the club members entirely supervised.

Each organization was allowed a few minutes to present an act representative of the club during assembly programs of the week. All departments contributed to the open house entertainment one evening honoring the parents.

It was through the Civic Club's extensive campaign at Christmas that so many unfortunate families were helped with baskets of food and clothing and donations of money. Keeping the school grounds beautiful and the building in order for the Centennial visitors was another of the group's major undertakings.

First Row: Jay, Wyatt, Bomar, Rankin, Peterson.

Second Row: Sizemore, Cole, Shifflett, Metz, Trent, Caskey, Gowan, Williams.

Third Row: Umbenhour, Albrecht, Green, Dunlap, Thornton, Shosid, Ray, Douglas, Torres.

Fourth Row: Riddle, Young, Corbin, Gunter, Ogden, George, Cooper, Moore, Huffman, Roberts, Winn.

Fifth Row: Hollingsworth, Callahan, Chizum, Hawkins, Henderson, Verner, Steadham, Davis, Boyd, Ewing, Emerick, Hazen.

Sixth Row: Morphis, Wilson, Wolfe, Brown, Mayo, Belcher, Mahlie, Lynn, Ross, Donovan, Foster, York.

PAN-AMERICAN STUDENT FORUM

OFFICERS

President.....FANNIE MARIE WYATT
Vice-president.....MINNIE LEE RANKIN
Secretary-Treasurer.....DONALD PETERSON
Reporter.....CLIFTON EVANS

This year a Paschal chapter of the Pan-American Student Forum was organized, membership being open to all history and Spanish students.

In keeping with their object, promoting better relationship and understanding among the Latin-American countries, the club secured speakers from those countries to discuss the affairs of their nation. A student of Texas Christian University, Frank Valencis, from Mexico, spoke on "Religion in Mexico"; and Senor Cana from South America spoke on "Pan-Americanism". Miss Bertha Ward, who has been in the United States only five years, discussed before the club "Social Life and Education in Chile", her native country.

At the state meeting of the Pan-American organization in Austin the Paschal unit was in charge of the program. There are thirty of these organizations in the United States and South America.

First Row: Maer, Bryant, Mahlie, Lowry, Gardner, Lake, Pierce, Wells, McDonald.

Second Row: Beck, Kepple, Hagen, Evans, Barrier, Jones, Dillard, Craig, Finley, Sullivan, Wroe.

Third Row: Umbenhour, Flannigan, Butler, Dunlap, Nored, Blocker, Gentzke, Welch, Frost, Williams, McElhannon.

Fourth Row: Boyd, Carpenter, Butcher, Newton, Dillin, Womack, West, McCleery, Clubb, Keilty, Ridgeway, Lowdon.

Fifth Row: House, Ellis, Chilton, Chambers, Spencer, Moorman, Russell, Reeves, Rankin, Green, McCammon, Fite.

Sixth Row: Asper, Phillips, Verner, Heichelbech, McLain, Johnston, Griffin, Floore, Ferguson, George Hann, Wharton, Willett.

SODALITAS LATINA

OFFICERS

Fall		Spring
KATIE LOWRY	*President*	MARY LAKE
MARY LAKE	*Vice-President*	MARY DILLIN
BOB PIERCE	*Secretary*	PRISCILLA BOYD
JIMMIE MAHLIE	*Treasurer*	BILL ROSS
CLAUDE MAER	*Parliamentarian*	CLAUDE MAER
SCOTT McDONALD	*Sergeant-at-arms*	HOWARD FENDER

Paschal's largest club, Sodalitas Latina, with a membership of eighty this year, entertains yearly with four big socials, one at Hallowe'en. one at Christmas, one on Valentine's Day, and the last one of the year, a spring party.

All members brought inexpensive gifts to the Christmas party this year, and after a gay time dressed a tree with the presents and candies and sent it to a poor little girl whom the club had "adopted" for the holiday season. At the spring party each year the guests play "Caesar", a game similar to "Hearts", which was invented especially for the club by Miss Lily B. Clayton, former Latin teacher at Paschal.

This year the paid members were issued printed cards signed by the sponsor, Miss Anna Gardner, certifying membership to the Latin organization.

First Row: Jones, Ryfle, Maer, Moorman, Honnet, Noble, Moore, Lowdon, Roberts, Locke.

Second Row: Thomas, Gowan, Davis, Eakle, Van Zandt, Carpenter, Wilson, Crutchfield, Fischer, Caskey, Trammell, Ware, Beck, Bergman, Arnett, Gaither.

Third Row, Kleburg, Bockstein, Boyd, Anderson, Connor, Cordell, Cooper, Berry, Vance, Wyatt, Mann, Dillin, Collins, Sanders, Bryant.

Fourth Row: Parrett, Clarke, Welch, Fox, Harris, Harris, Wilson, Bartlett, Youngblood, Glaze, Mahlie, Rhea, Duncan, Stietel, Jennings.

Fifth Row, Stephenson, Martin, Stroud, Lilly, Irby, Martin, Reeves, Morphis, Smith, Lively, Carter, Ross, Sankary.

Sixth Row: Kysar, Lacy, Haubold, Boyd, Spafford, Horner, Weir, White, Clements, Baker, Howard, Calkins, McClure, Spafford.

PENTA CLUB

OFFICERS

Fall		Spring
NORMAN HONNET	*President*	CARROLL MOORE
GENE ROBERTS	*Vice-President*	ELMO IRBY
WARREN MOORMAN	*Secretary*	FRANCIS BRYANT
CARROLL MOORE	*Treasurer*	CLAUDE MAER
CLAUDE MAER	*Parliamentarian*	PRISCILLA BOYD
BOB LOWDON	*Sergeant-at-arms*	SOL SANKARY
MARY FRANCES LOCKE	*Reporter*	MARGARET CLARKE

As their good deed of the year Paschal's Penta Club, the most outstanding of its kind in the city, brought to Fort Worth last fall Dr. H. H. Ninniger, owner of the largest and most famous collection of meteorites in the world, and sponsored his lecture on this subject in the school auditorium.

The aim of the club this year has been to encourage hobbies, as well as the studying of the stars. Penta members have been invited many times to visit the various schools of the city and lecture on these two club features. The entire membership is divided into three sides, and the programs are so arranged that every member takes part in the club's activities.

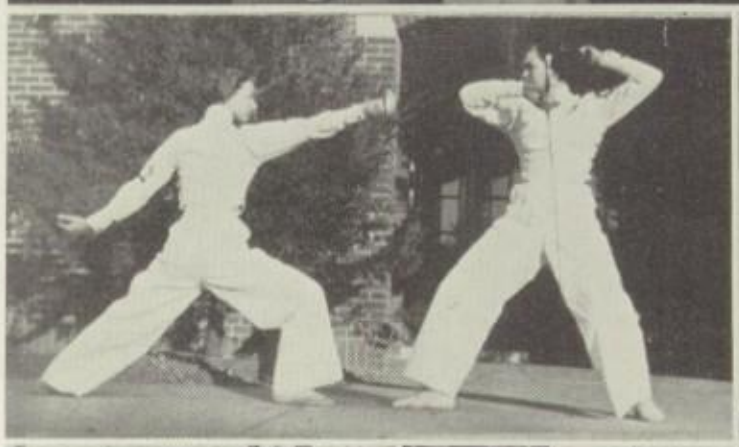
Special features as well as refreshments are enjoyed at every meeting. Members have answered the roll in many unique manners, once with their initials in Greek and again with the name of some star they had observed.

First Row: Blanton, Clarke, Parrett, Hendricks, Davis.

Second Row: Stevens, Gunter, Price, Samson, Ladd, Gillespie.

Third Row: Pacheco, Ross, Richards, McAdams, Bois, Herald, Sanders.

Fourth Row: Bicocchi, Sankary, Wetzel, Irvine, Lowry.



AMIS DU FRANCAIS

OFFICERS

Fall		Spring
VANITA PARRETT	*President*	ANTHONY BICOCCHI
MARGARET CLARKE	*Vice-President*	ELIZABETH SANDERS
DOROTHY HENDRICKS	*Secretary-Treasurer*	BETTY RIGHTMIRE
JOHN DAVIS	*Reporter*	JANET STEVENS

"La Maternelle", film entirely in French, was the most highly enjoyed event on the 1935-36 social calendar of the French Club, "Amis du francais", organized last fall.

The Tivoli Theater, rendezvous of the party held February 26, secured the picture for those interested in French and France. This French movie, the first to be shown in Fort Worth, was heralded by film critics as one of the ten best pictures of 1935.

An auction at which French idioms and vocabulary words were used for currency was rated as the most unusual program held by the club this year. French music, art, customs, people of fame, and the country itself have furnished topics of discussion for the Tuesday afternoon meetings of this group.

First Row: Shosid, Caskey, Webster, Foster, Gresham, Pacheco.

Second Row: Smith, Bockstein, Best, Buckley, Owens, Davison.

Third Row: Scoggins, Taylor, Patterson, Gentzke, Bennett, Murchison, Trent.

Fourth Row: Douglas, Rowell, McMahon, Ambrose, Shaw, Thornton, Vance, Greirson.

LOS LEONES

OFFICERS

Fall		Spring
AUSTIN FOSTER	*President*	MARGARET CASKEY
MARGARET CASKEY	*Vice-President*	EVA MARIE COOPER
VIRGINIA GRESHAM	*Secretary-Treasurer*	DAVIDA SHOSID
	Parliamentarian	WARREN AMBROSE

Los Amarillos, the yellow side, and Los Rojos, the red side, are the two lively divisions of Los Leones, Paschal Spanish club, which have furnished the interesting competition for the members during the past season.

The club was equally divided into the two groups by a special committee who worked out a point system for visitors, paid-up members, outstanding programs, exhibits, and for various other achievements of the rival sides. At the end of the contest the side having the greater number of points was entertained at a party with the losers as hosts and hostesses.

It has been a custom of the club for many years to present diplomas to all Spanish students having finished three years of the language. Concluding their last term the students are entertained with a Spanish banquet at which the diplomas are formally presented.

First Row: Gillespie, Irby, Boyd, Weir, Honnet, Moore, Carter.

Second Row: Bryant, Kysar, Moorman, Halliday, Reeves, Kuhlman, Boone.

Third Row: Vickery, Collins, Sweet, Maer, Lowdon, Jay, Thompson.

Fourth Row: Stephenson, Boucher, Henry, Lorimer, Howard, Calkins.

SENATE

OFFICERS

Fall		Spring
ARTHUR WEIR	*President*	BOB LOWDON
ELLIS BOYD	*Vice-President*	HUME REEVES
NORMAN HONNET	*Secretary*	ELMO IRBY
ELMO IRBY	*Treasurer*	RICHARD JAY
CLIFTON CARTER	*Parliamentarian*	ROBERT HENRY
CARROLL MOORE	*Critic*	FRANCIS BRYANT
BOB LOWDON	*Sergeant-at-arms*	BILL LORIMER

Add a group of boys to membership in the Senate, and the result will be business men and politicians in the making.

Debating is an important factor in the club, and each year finds its members on the debate teams which represent the school in outside competition. This year the two teams competing for school champions were Richard Jay and Robert Boone, the affirmative; Bennie Dobson and Scott McDonald, the negative. The question was "Resolved: That the Federal Government Should Control the Production of Cotton". Jay and Dobson were chosen as representatives.

Money from the club's two big dances in the school gym is used to entertain retiring officers who are graduating. This farewell is usually a dinner-dance at the Texas Hotel. All officers are presented gold plaques engraved with their names and offices.

First Row: Smith, Bartlett, Justin, Greene, Gillespie.

Second Row: Burch, Blye, Shosid, Wilson, McDaniel, Granger.

Third Row: Fine, Johnson, Bryan, Johnson, Banks, Martin.

Fourth Row: Smart, Hodgson, Jones, Davis, Kingsbery, Gracey, Schutts.

VAGABOND PLAYERS

OFFICERS

President.....BENSON GREENE
Vice-president.....MABSON BARTLETT
Secretary.....WINNIFRED GILLESPIE
Treasurer.....CHRISTINE SMITH
Reporter.....JACK SCHUTTS

Drama and various phases of the theater have been combined to furnish the keynote of the Vagabond Players, sponsored this year by Miss Myrl Justin of the Paschal dramatics department.

Famous plays, among them "Dodsworth", based on the Sinclair Lewis novel, and the "Witches' Doll" were reviewed for the interest and entertainment of the club.

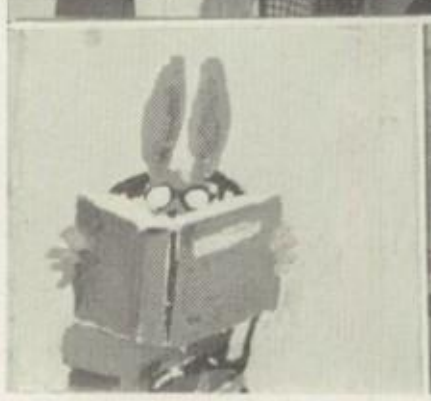
Outstanding among the programs was an address on "The Beginning of the Theatrical Stage" by Mr. Blanchard McKee, director of The Civic Theater group and former Little Theater director. A picnic and hike on Friday, March 3, was the outstanding social.

The main feature of the club is the strict entrance requirements. One must present a pantomime and a monologue in a manner acceptable to the sponsor before being granted membership.

First Row: Clancy, Spafford, Rhea, Duncan, Roberts, Edens.

Second Row: Youngblood, Honnet, Horner, Jones, Boyd, Peterson, Weir.

Third Row: Wells, Lowry, Epstein, Verner, Hendricks, Harris, Locke, Hollingsworth, Wilson.



January National Honor Society

OFFICERS

President.....A. D. RHEA
Vice-president.....ROY DUNCAN
Secretary.....JOE SPAFFORD
Treasurer.....GENE ROBERTS

Basing their votes on leadership, character, service, and scholastic average, the faculty, represented by Miss Agnes Edens and Miss Leslie Clancy, announced Paschal's twenty-two charter members of the National Honor Society who were selected from the January class of 1936.

The organization was established so that high school students with superior grades and personalities might be recognized in some way. Requirements for nomination to the Paschal unit are that the student must have been in Paschal two semesters and must have at least a B average in all subjects and a strictly A average in deportment.

Only fifteen percent of any high senior class is eligible for election, ten per cent of a low senior class, and five per cent of a junior group. As yet only the senior group exists in Paschal.

First Row: Holbrook, Price, Jay.

Second Row: Harris, Lake, Ladd, Thornton, Smith, Rucker, Briggs.

Third Row: Gillespie, Gilbert, Nelson, Anderson, Hazen, Riddle, Gowan, Wyatt, Casstevens.

Fourth Row: Edens, Clarke, Bergman, Mann, Smith, McCoy, Parrett, Vance, Clancy.

Fifth Row: Burtner, Thomas, Fox, Ryan, Fikes, Ishburn, Hoaldridge.

Sixth Row: Boyd, Ware, Beck, Trammell, Hickman, McAdams, Treadwell, Elrod, Ford.

Seventh Row: Connor, Berry, Cooper.

Eighth Row: Turner, Mahlie, Jennings, Hanson, Herald, Samson, Moorman, Flanigan.

Ninth Row: Hammack, Sankary, Calkins, Stephenson, Leache, First, Carter, Conroy, Thompson.

June National Honor Society

OFFICERS

President.....RICHARD JAY
Vice-president.....LESTER HOLBROOK
Secretary.....ELIZABETH PRICE

The "upper sixth" of the 1936 June Class formed the second set of members in the Paschal chapter of the National Honor Society.

The selection of these outstanding students is placed entirely in the hands of the faculty, and the voting is carried on by a form of secret ballot. The name of each eligible student is placed on a rating sheet and sent to that student's subject teachers. Votes are given secretly by each teacher on the conduct of that pupil in each individual class. Nominees are graded on their academic work, leaders in their social life, service to their teachers and schoolmates, and their personal character.

Sponsors of this new organization, Miss Agnes Edens and Miss Leslie Clancy, hope that next year low senior and junior branches may be formed.

First Row: Lilly, Rhodes, Melton, Wyatt, Pulliam.

Second Row: Lipscomb, Bradford, Zihlman, Palmer, Morphis, Roberts.

Third Row: Knight, Stephenson, Emerick, Straiton, Walton, Banks.

THE LAB

OFFICERS

Fall		Spring
CLYDE LILLY	*President*	FANNIE MARIE WYATT
GARNET RHODES	*Vice-President*	GARNET RHODES
FANNIE MARIE WYATT	*Secretary-Treasurer*	ALICE EMERICK
DORAN PULLIAM	*Sergeant-at-arms*	DORAN PULLIAM

A new club must first have a purpose, and the one chosen by the Science Club, formed in the fall of 1935, was the study of applied chemistry and physics in everyday life.

The members have thus far been on interesting tours to the various utility plants of the city, including the light plant and the water works. On the visit to the latter the city chemist, Mr. W. S. Mahlie, explained the parts of the machinery and the methods used in purifying the water.

The visit to the American Airlines Shop and the Department of Commerce Weather Bureau furnished them a splendid opportunity to apply their knowledge of air currents, weather readings, atmospheric pressure, and many other interesting facts learned in their chemistry courses.

First Row: Gregory, Archer, Mahaffey, Richards, Morphis.

Second Row: Jones, Ryfle, Cope, Galligher, Stephenson, Leonard, McClure.

Third Row: Russell, Ross, Rucker, Spencer, Pettiet.

Fourth Row: Halliday, Grierson, Watkins, Squires, Lynn.

PRE-MED CLUB

OFFICERS

Fall		Spring
OSCAR MORPHIS	*President*	CHARLES COPE
CHARLES RICHARDS	*Vice-president*	BILLY TOM STEWART
HOWARD MAHAFFEY	*Secretary-Treasurer*	PATSY RUCKER

Organized in September of 1935 by the students interested in the various fields of medical science, the Pre-Med Club has proved itself one of the most interesting of the school organizations.

Pre-eminent physicians of the city have offered their time and knowledge to the club members. Among these were Dr. Joe R. Wise of the Cook Memorial Hospital who addressed the group on the "History of Medicine and Different Phases of Surgery". At another meeting "Bacteriology and the Cure of Contagious Diseases" was discussed by Dr. B. A. Stafford, City Health Director.

The only membership requirement is that all who wish to join must attend three consecutive meetings and participate in the third.

First Row: Childress, Hatfield, McGlassie, Brice, Briggs, Rodgers, Stewart, Cole.

Second Row: Payne, Mullens, Witt, Wadley, Bridges, Butcher, Thompson, Nance, Alexander, Hunter.

Third Row: Thornton, Jones, Smith, Jones, Nix, Blevins, Moore, Rhinehart, Maxwell.

Fourth Row: King, Levinson, Eberhart, Stone, Johnson, Frowin, Covington, Levine, Samson.

Fifth Row: Merrill, Ross, Reeves, Duncan, Estes, Kirby, Botik, Tracy, York.

JUNIOR ISH-END CLUB

OFFICERS

Fall		Spring
JO FRANCES ZACHARY	*President*	ARLENE RODGERS
ELIZABETH BRICE	*Vice-president*	BERNELLE THORNTON
CLARA BRIGGS	*Secretary-Treasurer*	BERTHA SAMSON
ARLENE RODGERS	*Parliamentarian*	BERNELL THORNTON
FAYE COLE	*Reporter*	BILLIE NIX
PAUL STEWART	*Sergeant-at-arms*	

The Junior Ish-Enders have for the past season studied the necessary qualities of a good secretary in both their educational and recreational programs.

Miss Ruth Decker of the First National Bank spoke early in the year on "Requirements of a Bank Secretary". "Personal Application for Position of Secretary", a magazine article, was the basis for a talk later in the year by Miss Annamae Hunter, co-sponsor of the club.

Monthly entertainments furnished the members amusement in various forms. Among these were a picnic and kodaking party at Forest Park, a dance, and a farewell dinner at Virginia Lodge.

By suggestions in the club meetings the sponsors hoped to encourage the members to continue their study in the commercial field and perhaps work their ways through college.

First Row: Zich, Henderson, Manchester, Southwell, Jones.

Second Row: Caldwell, Allen, Phillips, Britt, Massingale.

Third Row: Jennings, Lambreth, Ohlweiler, Harris, McGlassie.

SENIOR ISH-END CLUB

OFFICERS

QUATA JONES.....*President*
MARY ELLEN SOUTHWELL.....*Vice-president*
ESTELLE MILLER.....*Secretary-Treasurer*
AMELIA ZICH.....*Reporter*

Talented and enthusiastic shorthand students finishing their second year's study of the subject in January of 1936 were this year's members of the Ish-End Club, sponsored by Miss Cora J. Phillips of the commercial department.

Bi-monthly meetings consisted of an educational program at one meeting and a social program for the following meeting. This year the members devoted their time to the study of various machines used in the business world, such as billing, calculating, and adding machines. Among the club socials was the bunco party which the members enjoyed during the Thanksgiving holidays.

For her faithfulness and good work in planning the various affairs the vice-president, or program chairman, Mary Ellen Southwell, was presented with an official club pin by the other members of the organization.

First Row: Jones, Hopkins, Roberts, Warren, Blye, Sandidge, Nicholson, Womack.

Second Row: Ellis, McLean, Quarles, Burrus, White, Vestal, Benson, Boyd, McCrary.

Third Row: Dillin, Simmons, Ramsey, Durham, Harkrider, Brannon, Faulkner, Franklin, McClung.

Fourth Row: Stokes, Reed, Clark, Waggoner, McGrath, Asbury, Best, Sanders, Buchanan.

Fifth Row: Jackson, Norman, Zihlman, Faulkner, Boone, Smart, Scott.

GIRLS' GLEE CLUB

MISS IRMA POINDEXTER.....*Director*

GENE ROBERTS.....*Accompanist*

Together with the Boys' Glee Club the Girls' Glee Club took a major part in the San Jacinto Day pageant planned by Miss Kathryn Garrett and presented April 24, and also in the annual spring concert, sponsored by the entire music department. The combined choral club of ninety members sang the cantata, the "Deacon's Masterpiece, or the Wonderful One-Hoss Shay", based on the poem of Oliver Wendell Holmes with the music arrangements by Percy E. Fletcher, and "Egyptian", by Luigini. Orchestral numbers made up the second half of the concert.

This year three members of the Girls' Glee Club, Juanita Warren, Laura Jones, and Jane McCrary, organized a trio, and so worthy were their efforts that they were asked to make appearances in numerous parts of the city.

First Row: Johnson, Hiser, Baker, Dyer, Stone, Jones, Hiser, Humphrey.

Second Row: Brown, Masters, Coveness, Harkrider, Tarlton, Dillard, Watson, Foote.

Third Row: Lancaster, Ware, King, Hart, Way, Jobe, Hammack, Quattrocchi, Langford.

Fourth Row: Irby, Jennings, Brantley, Boone, Norman, Peterman, Arnold.

BOYS' GLEE CLUB

MISS IRMA POINDEXTER.....*Director*

BETTY DYER.....*Accompanist*

Official critics and audiences alike agree that the Boys' Glee Club really produces inspiring melodies when they harmonize, especially with "Tavern in the Town" and "Kentucky Babe".

Special shows, the Christmas program, and the graduation exercises kept this masculine group of musical artists quite busy during the fall of 1935 and the spring of 1936. Their efforts, combined with those of the Girls' Glee Club, made the Centennial celebration program of April 24 a big success.

Desiring unique harmonies and arrangements, the boys formed a quartet. For the Christmas benefit program December 20 the girls' trio and the boys' quartet joined to sing "The Bells of St. Mary", one of the most effectively rendered musical numbers of their repertoires.

First Row: Knight, Smith, Clapp, Utley, Hiser, Campbell, Hopkins, Berry, Wheeler, Waldrop.

Second Row: Massey, Vandervort, Mulkey, Fergeson, Watson, Ott, Jobe, Ray, Cooke, Borden.

Third Row: Corrin, Ray, Godley, Potteet, Jones, Sanders, Dyer, Dyer, Jones, Ritchie, Reynolds.

Fourth Row: Glaze, Robinson, Caviness, McKinney, Truitt, Rhea, Kysar, McGraw, Looney, Martin.

ORCHESTRA

MISS IRMA POINDEXTER.....*Director*

RALPH UTLEY.....*Concert Masters*.....HOMER CLAPP

Rated as the best high school orchestra in the city and outstanding among those of the state, the orchestra, under the guidance of Miss Irma Poindexter, has never failed to provide entertainment and delight for listeners.

Their biggest undertaking for the year was the Texas Operetta, given in celebration of San Jacinto Day, April 24. Miss Kathryn Garrett of the history department planned the affair and Miss Poindexter arranged the music, consisting of Indian and early colonial numbers.

For the first time in many years the orchestra was entered this spring in the contest sponsored by the National Federated Music Club. The Texas Chapter met in Fort Worth April 15, 16, 17, and 18. For their numbers the orchestra played "Marche Slav" by Tschaikowsky and an optional number, "The Merry Wives of Windsor" by Nicolai.

First Row: Cordell, Lively, Thompson, Hendricks, Schutts, Austermuehle, Brownlow, Bridges.

Second Row: Ledgerwood, Ross, Minter, Stewart, Thornton, Blevins, Newton, Wadley, Genarasky, Schow.

Third Row: Holmes, Smith, Durrett, Aker, Ulan, Smith, Schultz, Harth.

Fourth Row: Armstrong, Bolen, Wright, Harrison, Cunningham, Jobe, Woodson, Cunningham.

Fifth Row: Padgett, Meadows, Simpson, Estes, Duncan, Dines, Wells, Hodges, Thompson, Barton.

Sixth Row: Stewart, Thorn, Stewart, Lala, Tomlin, Faris, Gordon.

ART CLUB

OFFICERS

JACK SCHUTTS.....*President*
DOROTHY HENDRICKS.....*Vice-president*
ELEANOR AUSTERMUEHLE.....*Secretary-Treasurer*
MARY BROWNLOW.....*Reporter*

Developing an appreciation of art has furnished the members of the Art Club a splendid chance this year to broaden their knowledge of the subject by hearing addresses from prominent artists about town, visiting their studios, and observing their works.

Topping the list of these educational features this year was the club's interesting visit to the studios of Miss Blanche McVeigh and Mr. Wade Jolly, both prominent members of the Fort Worth School of Fine Arts. Miss McVeigh is a native of Fort Worth and is well known as an artist of exceptional ability. Mr. Jolly is also an accomplished artist, specializing in landscape painting. He is from Pennsylvania.

The student-guests were allowed to watch the artists at work, landscaping in water colors, etching, and forming molds for sculpturing.

First Row: Gunter, Gresham, Jaquet, Levine, Caskey.

Second Row: O'Neill, Stroup, Wilson, Wells, Jones, Zeloski.

Third Row: Carrel, Rowell, Riley, Sprenkle, Jobe, Fine.

Fourth Row: Patton, Jones, Longeway, Thompson, García, Mings.

GIRL RESERVES

OFFICERS

FLORENCE JAQUET ..... *President*
JOAN CARRELL ..... *Vice-president*
JUANITA GUNTER ..... *Secretary*
JOSEPHINE RILEY ..... *Treasurer*

Every member of the organization looks forward with enthusiasm to the affairs of the City-wide Girl Reserve Week. It is an annual occasion and one in which members of all the Girl Reserve groups of the city partake.

Each club prepares one day of entertainment for the school and the home, and makes a visit to some community establishment, such as the Old Peoples' Home or the Tarrant County Orphans' Home. Honoring the school, the club gave a tea for the teachers this year, and for the home, a Mother-Daughter banquet.

The closing ceremony was a Play-Day in one of the city parks, and all the clubs sent volunteer acts to the "pageant" which ended the entire celebration. Girl Reserve Week is a national affair, but various sections of the country observe it at different seasons of the year.

First Row: Robinson, Tarlton, Boley, Johnston.

Second Row: Humphrey, Lipscomb, Beam, Darwin.

Third Row: Mullins, Smith, Edwards, Lala, Fox.

HI-Y CLUB

OFFICERS

Fall		Spring
KENNETH TARLTON	*President*	JAMES SMITH
BOB TARLTON	*Vice-president*	BOB TARLTON
BRYON ROBINSON	*Secretary*	HORACE FOX
DALE EDWARDS	*Treasurer*	DEE POTEET
	Reporter	HAROLD NESBITT
	Parliamentarian	FRANK WALKER

Promoting good sportsmanship in athletics and social life is the object of the Hi-Y, the school branch of the Y. M. C. A.

Most interesting of the club meetings which are held on the first Monday of every month were the ones favoring aviation discussion. Mr. M. A. Fuller, manager of Meacham Field, gave his views on "General Aviation" at one of their meetings, while Horace Fox, a member of the club, spoke on a similar subject at another meeting.

Delegates from the club were privileged to attend the Older Boys' Hi-Y District Conference this spring in Wichita Falls. Waco and Dallas are also included in the district.

The Hi-Y is one of the few Paschal clubs in which prospective members must be voted in. A formal induction ceremony is held for new members at a special meeting.

First Row: Bittick, Dillard, Bryan, Thomas, Wheeler, Banks.

Second Row: Bevans, Collins, Watkins, Brewer, Mahaffey, Blount, Gantt.

Third Row: Adams, Wolfe, Herring, Amyett, Blythe, Lee, Bradford, Schlottman, Hale.

Fourth Row: Roark, Hubbard, McMurray, Turbeville, Hann, Lattimore, Lipscomb.

Fifth Row: Cooke, Irvine, Norman, Robertson, Cyrus, Harrison.

OUTDOOR CLUB

OFFICERS

DOLORES MUMMERT.....*Big Chief*
BOB DAVIS.....*Little Chief*
LILA MAE BANKS.....*Scribe*
JIMMY SCHLOTTMAN.....*Token Bearer*
MRS. LILLIAN H. GANTT.....*Sponsor*

Big Chief and Little Chief are the clever titles bestowed upon the main officers of the Outdoor Club, originally known as the "Wild Flower Club". It is made up of botany and zoology students of Paschal.

The club always holds its meetings outdoors, the club sessions being exploratory expeditions. In the fall the zoology section of the club formed parties in search of frogs, spiders, and insects of all kinds. During the spring term the botany students held the reins and spent their time hunting for wild flowers, mosses, ferns, and fungi used in laboratory experiments.

Their top-notch social this spring was a sunrise breakfast and an all-day outing at Lake Worth where they observed the objects of their study in natural settings.

"Well, suh, dar he stood."

R. O. T. C.

STAFF

First Row: Hollingsworth, Von Sprecken, Adams, Stitt, Collins.

Second Row: Shiflett, Howard, Evans, Smith, Stuart.

Since the organization of the Reserve Officers' Training Corps in this school the enrollment has greatly increased, rising steadily to attain this year the largest enrollment in the history of the corps, 274 cadets. This number includes forty-five cadets that are members of the cadet band.

During the school year the companies enter many contests. This year the 'crack' squad from Paschal won second place in the annual squad competition held in our gymnasium between the high schools of this city. The drilling of our squad was surpassed only by the drilling of the squad from Stripling High School, the judges awarding Stripling first place over the Paschal squad by a very small margin. The 'crack' platoon came out again this year under that of Woodrow Wilson High School of Dallas, but held first place among the high schools of Fort Worth. This competition was held during the Southwestern Exposition and Fat Stock Show.

SPONSORS

First Row: Morrison, Adams, Hollingsworth, Collins.

Second Row: Godfrey, Hager, Ware, Clarke.

Paschal's rifle team tied with that of Stripling High School, both teams scoring forty-nine points out of a possible fifty in the city meet, and placed second in the William Randolph Hearst Trophy match.

Drilling and military science are not the only activities of the cadets. Miss Lucy Harding Adams, Captain James L. Stitt, and the sponsors of each company and the band gave a dance for all cadets and their ladies during the year.

Preparation is now being made for the Federal Inspection which is to be held on April 14. Rifles must be cleaned, ornaments and shoes must be shined, trousers and coats creased, drilling perfected, and commands given correctly. After Federal Inspection the corps will make ready for the R. O. T. C. encampment which is held at Mineral Wells.

FIRST PLATOON

First Row: Henry, Godfrey, Webb.

Second Row: Stiefel, Johnston, Truitt, Crouch, Whiting, Eddleman, Griffin, Jones.

Third Row: Hunnicut, Daggett, Eddleman, Hodge, Davis, Rice, McCutchan, Patton.

Fourth Row: Alexander, Shadle, Good, Lightfoot, Sancomb, Jolley, Miller, Laprelle, Kelley.

SECOND PLATOON

First Row: Needham, McCulloch.

Second Row: Yankee, Jay, Nesbitt, Holt, Smith, Farrington, Bevan.

Third Row: Sankary, Thompson, Butler, Thomas, Arms, Cranshaw, Lattimore.

Fourth Row: Campbell, Rosenthal, Hill, Shields, Flowers, Wilson.

COMPANY A

CAPTAIN

Henry, Robert T.
Howard, Rex J.
Stewart, Paul L.

FIRST LIEUTENANT

Evans, William C.
McCulloch, Davis, B.

SECOND LIEUTENANT

Needham, James A.
Webb, John D.

FIRST SERGEANT

Hunnicut, Jary J.
Sankary, Soloman

SERGEANT

Bevan, John H.
Farrington, John D.
Jones, Harold V.
Sancomb, James M.
Whiting, Richard V.
Yankee, Russell D.

CORPORAL

Alexander, Henry E.
Davis, Cecil A.
Miller, Edward H.
Needham, William A.
Rosenthal, Leonard J.
Smith, James S.

FIRST CLASS PRIVATE

Butler, Sherman C.
Crouch, Tipton F.
Eddleman, Joseph M.
Flowers, Richard E.
Griffin, Charley L.
Good, Edward E.
Hill, Jefferson R.
Hodge, Robert D.
Holt, Hobart B.
Hoggard, David P.
Jay, Richard E.
Johnston, John L.
Lattimore, Hal M.
Lightfoot, Thomas W. B.
McCutchan, Gordon C.
Nesbit, Harold M.
Patton, William J.
Rice, William P.
Thomas, William R.
Thompson, Travis E.
Truitt, Richard W.
Wilson, Robert G.

PRIVATES

Daggett, Merrell
Cranshaw, Joe P.
Jolly, Thomas D.

FIRST PLATOON

First Row: Phinney, Hager, Stewart, Mahlie.

Second Row: Irvine, Smith, Kimbro, Wilson, Delwaide, Hazlewood, Rall.

Third Row: Conroy, Wentworth, Crady, Cavendar, Balind, Jones, Cottar.

Fourth Row: Jarvis, Johnson, Wille, Taylor, Watkins, Smith, Ferguson, Hodgson.

SECOND PLATOON

First Row: Cochran, McDonald.

Second Row: Zimmerman, Vawter, Gillis, Russell, Clements, West, Baird, Baker.

Third Row: Bevel, Finley, Richardson, West, Gotlieb, Hightower, Morris, Rollow, Lewis.

COMPANY B

CAPTAIN

Phinney, Wesley C.
Shifflett, William B.

FIRST LIEUTENANT

Prickett, Ivie G.
Stewart, Tom B.

SECOND LIEUTENANT

Cochran, Irad M.
Mahlie, James A.

FIRST SERGEANT

Hodgson, James L.
Wilson, Robert O.

SERGEANT

Baird, Hoyt V.
Gillis, Thomas S.
Hazlewood, Robert L.
McDonald, Scott
Rall, Marvin C.

CORPORAL

Bevel, George C.
Camp, Eugene C.
Cottar, Thomas W. B.
Crady, Charles C.
Finley, Willis W.
Kimbro, John K.
McCleery, Alan T.
Rollow, Jack W.
West, William B.
Wentworth, Bernie R.
Watkins, William C.
Zimmerman, Justin Y.

FIRST CLASS PRIVATE

Baker, Willard C.
Bentley, George W.
Clements, Charley H.
Conroy, Jock O.
Delwaide, Charles H.
Ferguson, Robert L.
Griffin, Howard
Guertler, Garnett A.
Hightower, Leslie
Jarvis, Daniel
Jure, James M.
Jones, Jordan A.
Lewis, William B.
Morris, John W.

PRIVATES

Ambrose, Warren D.
Burrus, Donald R.
Bowling, Harold
Carlton, David D.
Cavendar, David L.
Daniel, Paul C.
Gotlieb, Bedford J.
Haltom, G. W.
Hawkins, John M.
Irving, Robert T.
Johnston, Barney L.
Owens, Oscar E.
Richardson, Eugene W.
Hoggard, Samuel T.

FIRST PLATOON

First Row: Dobson, Ware, Davies.

Second Row: Fox, Jordan, Cruseman, Christner, Hodge, Spencer, Erwin, McGrath.

Third Row: Campbell, Brewer, Colwell, Moore, Allgeer, Berger, Verschoyle, Andrews.

Fourth Row: Hamilton, Tills, Langston, Carson, Miller, Redford, O'Daniel, Ratcliff.

SECOND PLATOON

First Row: Lyons, Stroud.

Second Row: Smith, Tandy, Wells, G. Petta, J. Petta, Cranford, Braddick, Dean, Craddock.

Third Row, Boone, Holder, Thompson, Stewart, Lackland, Nichols, Francis, Gilley, Tuscany.

Fourth Row: Redmond, Finney, Ross, Lawrence, Ross, Echols, Foster, Wieler, Lockridge.

COMPANY C

MAJOR

Von Sprecken, Frank

CAPTAIN

Dobson, William B.

FIRST LIEUTENANT

Lyons, John F.

SECOND LIEUTENANT

Davies, William A.
Stroud, George W.

FIRST SERGEANT

Fox, Lewis

SERGEANT

Andrews, Robert U.
Jordan, Elmer H.
Lackland, Rufus J.
Nichols, John L.
Petta, George H.
Ross, Nealie E.

CORPORAL

Berger, Walter R.
Francis, Sidney R.
Hodge, Jack R.
Langston, William R.
Ratcliff, Francis S.
Smith, Charles C.
Smith, James P.

FIRST CLASS PRIVATE

Brewer, Charles C.
Christner, Jimmy D.
Colwell, Donald K.
Cruseman, Fred R.
Dean, Milton H.
Erwin, Alfred N.
Holder, Louis E.
Martin, Mercer M.
Miller, Robert E.
Moore, Samuel B.
Ross, Warren B.
Thompson, William P.
Wells, Ernest C.
Spencer, Robert S.

PRIVATES

Akers, John R.
Boone, Robert E.
Braddick, Henderson B.
Bradford, William
Carson, Robert L.
Cranford, Clifford E.
Cryer, Raymond L.
Echols, William W.
Finney, Ernest R.
Foster, Fred M.
Goodman, Jesse D.
Lawrence, Fred
Lockridge, Robert L.
McGrath, Harry D.
Moore, John B.
Petta, Joe F.
Redmond, Henry C.
Redford, James H.
Smith, R. A.
Tandy, Al R.
Tills, Louie
Tuscany, Frank H.
Verschoyle, Hubert H.

COMPANY D

First Row: Lilly, Clarke, Thompson, First.

Second Row: Cohen, Smith, Bever, Russell, Williams, Gollihar.

Third Row: McClure, Fender, Leache, H. Warren, T. Warren, Dent ,Carter.

Fourth Row: Barber, Pullen, Lindsey, Jobe, Thomas, Crew, Weaver, Russell.

CRACK SQUAD

First Row: Lyons, Andrews, Dobson, Stroud.

Second Row: Von Sprecken, Ratcliff, Lackland, Fox, Petta.

COMPANY D

CAPTAIN

Lilly, Clyde A.

FIRST LIEUTENANT

Thompson, Mayo J.

SECOND LIEUTENANT

First, Lee Rome

SERGEANT

Carter, Clifton B.
Cohen, Ben A.
Fender, Howard M.
Russell, Bobby P.

FIRST CLASS PRIVATES

Barber, Vernie H.
Behnke, George A.
Dent, Jack H.
Faris, George W.
Gollihar, Charles R.
McClure, Walter M.
Pullen, Homer N.
Warren, Homer L.
Warren, Thomas E.
Williams, Bascom C.
Thomas, William P.

CORPORAL

Bever, William C.
Russell, James A.
Richards, Charles J.
Smith, Killough K.

PRIVATES

Crew, Roy L.
Jobe, Charles L.
Miller, Harold E.

NON-R.O.T.C.

SERGEANT

Stiefel, Harry Z.

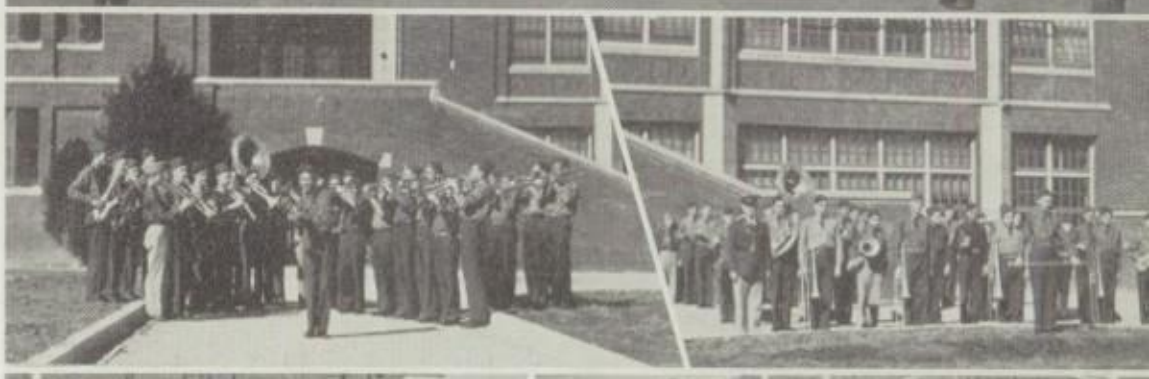
First Row: Ritchie, Morrison, Douglas, Bryant.

Second Row: Shepherd, Jones, Robinson, Hill, Rhodes, E. Dyer, Hagler, McLain, Crites.

Third Row: Morphis, Stephan, Williams, Petta, Caviness, Butts, Campbell, Stevenson, Humphrey, C. Davis.

Fourth Row: Pettiet, O. Davis, Thomas, Wheeler, Ackerman, Price, Smith, Christopher, Sharp.

Fifth Row: Looney, Stephenson, Poteet, Reynolds, B. Dyer, Carlson, McKinney, Baird.



BAND

CAPTAIN

Ritchie, Boyd V.

SECOND LIEUTENANTS

Bryant, Francis M.
Douglas, William B.
Student Director

FIRST SERGEANT

Pettiet, Rudolph L.

SERGEANTS

Dyer, Robert Lee
McKinney, B. B.
Morphis, Oscar
Rhodes, Wilson G.
Sharp, Richard A.

CORPORALS

Baird, Julian B.
Carlson, E. Leslie
Petta, Victor
Wheeler, Otis K.

FIRST CLASS PRIVATES

Allen, Floyd D.
Davis, Charles L.
Humphreys, James W.
Knight, Harry E.
Campbell, George H.
McLain, Mack A.
Poteet, W. Dee
Powell, Paul G.
Stephenson, George K.
Stevenson, Mason L.

PRIVATES

Ackerman, Clifton D.
Butts, Horrace W.
Caviness, W. Russell
Christopher, G. Simpson
Covanes, John
Davis, Oliver G.
Dyer, Eldon L.
Ferguson, Maurice
Hagler, H. Hugh
Hill, Oscar O.
Jones, M. B.
Keagle, Vincent
Lipscomb, Paul M.
McGraw, John J.
Poole, Ray
Price, John M.
Reynolds, Bruce W.
Rich, Eugene
Robinson, Bryan
Shepherd, J. R.
Smith, Garth L. M.
Spinks, Emit
Stephan, L. Perry
Spencer, John
Sweaney, Richard
Thomas, Roy G.
Ware, C. T.
Williams, Jack W.

"Brer Rabbit laugh fit ter kill."

HUMOR

DEDICATION

The humor section of the annual is reverently dedicated to the homespun cowboy whose spirit symbolizes the ageless wit and kindly humor of America—Will Rogers.

AN APPRECIATION

Will Rogers created a new and distinctive period in American public life, and in stage, radio, and screen humor. He built a homespun philosophy of kindliness, of good words, and of good deeds. He ridiculed shams and never left a hurt. He poked fun at the great and near great and never left a sting. His wit never stooped to uncleanliness and never brought a blush to man, woman, or child.

What he did and said in public was an echo of his private life, full of charity, wholesomeness, and friendships. His writings, brightened as they were with sound common sense and keen witticisms, carried no unkind words and harbored no ill-feeling. Will Rogers was a philosopher of everyday life and a keen observer of events.

When Will Rogers died, his distinctive period died with him. No one has arisen to take his place. Probably none will.

—Amon G. Carter.

PAGES FROM THE

WORLD'S WORST LITERATURE

COLLECTED BY PROFESSOR G. E. DUNNO, B.S., Ph.D., S.A.P.

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EDITORS: IMA ZAPP, P.D.Q., URA DUNNS, X.Y.Z.

COPY BOIZ: Y FAR, A.B.C., B. A. MANN, N.U.T.

"In the hope that you might be further educated into that state of blissful ignorance, I have spent the better part of my life (had nothing else to spend) in compiling this material for you."

G. E. D.

LEDGERWOOD

Ella Ray has a pencil. She likes to draw with her pencil. One day she went tramping over the countryside. She tramped and tramped. She tramped over green grass and flowers to find a subject. She found a pretty black and white striped cat's tail. She drew it, and after that she drew nothing but flies.

That wasn't all. When she got like that, they put her in the bughouse to teach. She didn't know that's what it was. Neither did we, but we spent three years there, anyway.

ESSAY

The subject of my essay is to be the spectre construction of the spectrum. It is a widely known and narrowly appreciated fact that red is the complement of green; however, you won't get many compliments if you wear them together.

Saturation usually applies to brilliance, but I've known some brilliant ones who were not saturated.

If hue don't follow me, don't get mad, because I remain nootral in this primary lesson; on secondary thought, I'll invent a new vehicle — the hue-cycle — just for hue. —Ella Ray Ledgerwood.

WORKMAN

The Workman School of Dramatics, founded and dumfounded by Claudia Mae, is the realization of the former English teacher's highest ambition. For years she pranced and strutted before the younger generation, who resolved to hire her when they grew up as a tutor for their younger generation.

Published herewith is one of the actress-teacher-playwright's original one-act plays. Note the typical Workman dramatic gestures.

LOVE

ACT I—SCENE I

(A lervly gerl sets a-slappin powder at her noze from a vaniky. A good lukin guy enter.)

Guy: Hi babey. (gesture)

Gerl: Ser! How dare ya! I ain't yore babey. (snaps vaniky shet.)

Guy: (a-settin' on the sofy) I comes over to tell ya I lerves ya an wanter git hitched.

Gerl: Ooooooooooh, rilly? (eyes flutter) Deer mi. (more flutterin of eyez) I rilly don't no whut ter say. (rings hands)—Ask pa, I reckon. (runs to feet of staires which go up) (Hollers) Pa!Pa!

Pa: (comes in a-hitchin' his suspendalums—) What be ye a-wantin', dater? (stretches neck forward) —Wal, yung feller, who be you? (frowns a rilly bad frown)

Guy: Me and Cindy, here (points right 4 finger)—we—wal—(shuffles feets)—ya see—(terns red) — er — I wanta — (gerl nervissly twistin skert. — pa thinks guy a leetle teched in head)—Gosh, can we git hitched, sir—(blushes the biggest blush yit)

Pa.: Wal, I'm a-goin rite now to give y'all mi blessing. She's yore's, sun. (Shoves gerl at guy.) May y'all hev a hapy life.

SCENE II—10 yers later

Gerl: Junyer! git outa thet thar flour sak. (shaks aprin at him)

Junyer: I'm paw's ghost, ma. (comes outa sak white awl over.)

Gerl: (mad like) Paw ain't dead, more's the pity. (snatches another kid by a head fulla hare) Jimmy, you an littl' sister git offen mi foots an kwit sqawlin'. (kid hollers louder) Git, now. (Entre guy)

Guy: (throws down tin pale an roosts gun on rak) Air super redy, gal? (kids come in timid like—one cals paw) Scram, brats!

(Super is ate an guy sets up a yowl for his terbaccer)

Gerl: Hyar . . . . an . . (scowls) Shet up!

Guy rises, (not like yeast) qrabbs gun, bolts fer frunt door. (Snarls)

Gerl: Whar be ye goin' Ezry? (in desmay)

Guy: After yore pa. (In big desgust.) A hapy married life.

JENNINGS

Miss Jennings, a Lulu, is noted for her eccentricities. Perhaps the most prominent of these is her adherence to the long-handled purse. In fact, during the late yo-yo season she fooled her public by lengthening her purse handle three inches. Due to this sly act, she was awarded the Poolizzer prize for the longest yo-yo of the season.

Since Miss Jennings has taught social science for so long a time, she thought it quite fitting to teach the natural sciences. The accompanying article contains her recently developed theory on the elements. The Gertrude Stein style, which has influenced Miss Jennings, is plainly evident.

SPRING

I'm here because I'm not there. Being here is very refreshing, because the rain that falls on my upturned face is not dry. Rain is wet, usually. Snow, though full of water, is sometimes dry. If you try to dry it out any drier by the fire, though, it usually becomes wetter.

Dry climates have very little rain water. For instance, one time it never did rain. I discovered the reason. There was no moisture in the atmosphere.

That's why I decided to teach natural sciences. My mind used to go round and round. Now it can go through and under and over, and over. Science makes me feel so different. Like this:

Spring

Starry, purple, maple tree.
Flutter, cool springs, purple.
Starry springs, cool trees.

Rain on parasols, purple parasols.
Brown fields, luscious fruit, coffee
and a plum.
Mellow humming indigo.
Humming yellow melons.
Whoops!
Running brook gurgles green.

CRIME DOES NOT PAY!

"Vast Crime Wave Sweeps Northeast!"

"Dangerous Dick on the War-path Again!"

"25 Victims in Mass Killing!"

Every newsboy on the street was yelling it; every neighborhood and office was discussing it in hushed tones. Dangerous Dick loose! Many were the men who had attended school with quiet Dick Calkins, but few were those who could and would claim "Dangerous Dick" Calkins as their schoolmate, the Dangerous Dick who had blazed a trail across the northeast bloody enough to make a nation shudder. Dick had done just tha'

Among that body of me[illegible]-titled chiefs of police [illegible]ave one, was a man h[illegible]gh to challenge that [illegible]ck. His name is Billy S[illegible] He alone dared to meet [illegible].

When the wo[illegible]ached Dick's immediate hideo[illegible], he and his three colleagues, Claude Maer, W. K. Evatt, and John Rozelle, began big plans for meeting Chief Shifflett's challenge.

"Shall we kidnap him, kill him, ruin him, or just see that he disappears, boys?" asked their leader.

"Kidnap the big lout." grumbled Rozelle. "I'd like to meet him face to face."

"I wanta ruin him;" sneered Maer. "Why with his size and my brains we could make a team."

"Well, Evatt?" grinned Dangerous.

"Just see that he disappears, chief," sighed Evatt, but the snaky look in his eyes only too well gave away the thought behind his innocent remark.

"Lads, we're gonna follow up Evatt's idea of making that big hulk of a "Shiffless Shifflett" disappear. I'm gonna perform it vertically." and Dick led the loud guffaws.

Meantime Chief Shifflett had been giving his aces, Ray Massey and Allen Ellington, a word of last minute information before the three of them lay in wait.

"Men, we have them beat already with our brawn and brains. Such a combination they cannot beat. Calkins will hit town any day now; so—on our way!"

Mayor Calvin Patton of the city and his charming wife, the former Mary Louise Ware, personally gave the police aces their good wishes.

At midnight that night Dangerous Dick and his followers arrived at the police office where Chief Shifflett, Massey, and Ellington waited. Dangerous Dick Calkins and his three threw open the door, and Shifflett and his two jumped to their feet at the point of guns.

"Well, Dick, howdy," spoke Billy with nary a quiver among his voice.

"Take it easy, copper." Dangerous snarled. "We're giving you exactly three minutes to choose your weapons—guns, or fists—What'll it be?"

The Chief eyed the outlaws and then glanced at his own men.

"Fists, you swine!" he hissed.

Both sides cautiously cleared the room of its scanty furnishings. Both removed their coats and shirts and turned all pockets wrong side out. This was to be a clean murder. Yes siree!

"Ready?"

"Ready!"

With a snarl, the outlaws, advantages 4 to 3, dived for the waiting police. From then on the fight was a conglomeration of thumps, yells, swats, rips, blows, and rolling over and over of the deadly enemies.

Finally the policeman and his two able assistants slowly rose from the floor. They were alone in their standing position. At their feet lay the cruelly beaten bodies of "Dangerous Dick" Calkins, Evatt, Rozelle, and Maer.

"Men, congratulations!! I knew our brawn, brains, and clear consciences would win us out, despite the odds."

And those three fellers had bit the dust their last time.

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TRUE

"Never attempt to calculate the numerical value of juvenile poultry until the process of incubation has thoroughly materialized."

The aforementioned words comprise the pet theory of Miss Frances True, flowery-speeched teacher. Her theory is slightly contorted before a class to mean something like "——— bacteria———hatched".

Although this has long been her motto, Miss True, when very young, always jumped at conclusions. At the age of 5, she knew it was time to eat when the cook put the food on the table. This was even 30 seconds before the dinner bell was rung. Yes, she used to be smart that way.

The accompanying bit of literature was penned (written, not iailed) during a Mighty True Brainstorm.

A TRUE STORY

On a sofy in the corner of a tumble down shack sat a raggedly dressed girl who was weeping as if her heart would break because it was winter and she was very cold and the house full of breezy cracks and no food and her pappy had found no job yet altho he had been looking for two years but the girl was cold and hungry and she weeped bitter tears on accounts of she was so unfortunate as to be a poor girl and she was about seventeen years old.

In another hunk of the city a man named Mister Gotrox had a million dollars and he didn't have no grandchildren, no children, no wife, no brothers, no sisters, no mammy, no pappy, and he hated orphanages so Mister Gotrox still had a million dollars.

One day Mister Gotrox was driving his own Rolz Royz down a street when he quick stept on the brakes and a shabby girl dashes under his wheels so he quick jumps out of his own Rolz Royz an picks her up and takes her to a satin lined bedroom and calls fifty doctors and a hunnerd nurses and when he finds out that she was trying to die so her poor pappy wouldn't have to worry about feeding her and Mister Gotrox fell in lerve with her and chased his vixon out of town and married the poor girl and they both spent Mister Gotrox's million dollars.

GILLESPIE

At the meek age of 44 Mary Gillespie began playing the violin. For 25 years she tried and tried and only at the end of that time she can now equal Jack Benny's "Love in Bloom".

Noted for her musician's haircut and her looming stature, Miss Gillespie has many eccentricities and many friends. Her pet one, though, is her abrupt statements which adds to that rare quality of a teacher's, being human.

And now I'll tell you her secret hope which no one really knows: to write a novel on her travels.

The accompanying bit shows the last of these realized.

TRAVEL

On my most recent trip to la belle France I was honored by being asked by Prumyer Mud to play my Straddyverse at the Comedie Francaise. It was a very appreciative audience, who sent contributions over the footlights. One threw a ripe tomato and forgot to take it out of the can. The result was a scar on my left cheek, which everybody thinks is a dimple.

I visited the Eyeful Tower on a windy day and that's where I got the idea for my widely-publicised coiffure. I owe my sophisticated swagger to walking on the cobblestones in Roo-on.

I visited the Land of the Never Grow Up, where I was born. I lived there the first 68 years of my life but I don't remember it because I was so young when I left.

MINKWITZ

Berneta Minkwitz, (for she was so dubbed when but a mite), came from Louisiana. Often her charges have marvelled at her greased brain work, but here and only here do we have the solution in print!

She always was bright. Why, at the tender age of 10 she knew her name. She first began her career as a tutor, although she was only 11 at the time. Her [illegible]ls were a wooden horse and a [illegible]ll.

At [illegible]ation she ran away from [illegible] joined a stock company. [illegible]irector discouraged her a[illegible] she began writing. Her fi[illegible]empts were not so hot, but sh[illegible]uickly began penning wonderful thoughts. The accompanying poem is her latest work.

Drink It Down

"Pass it down here. I'm ready to drink."
So I demand at faculty dinners.
Even the kind they dump in the sink.
Dated or not, all coffees are winners.

"I preach to my students the harms of caffeine,
But the adage 'he wrought and afterwards taught'
For all but teachers is perfectly keen.
So to the Major I pledged and bought.

"My voice is an asset when talking to others.
So high up above do I rise.
Why, at low altitudes I almost smother,
And the force of my voice slowly dies.

"So when I'm sad and feeling so low,
I turns and this order I peeves:
'I'm dining alone tonight, James, so
Coffee for ten, please, Jeeves."

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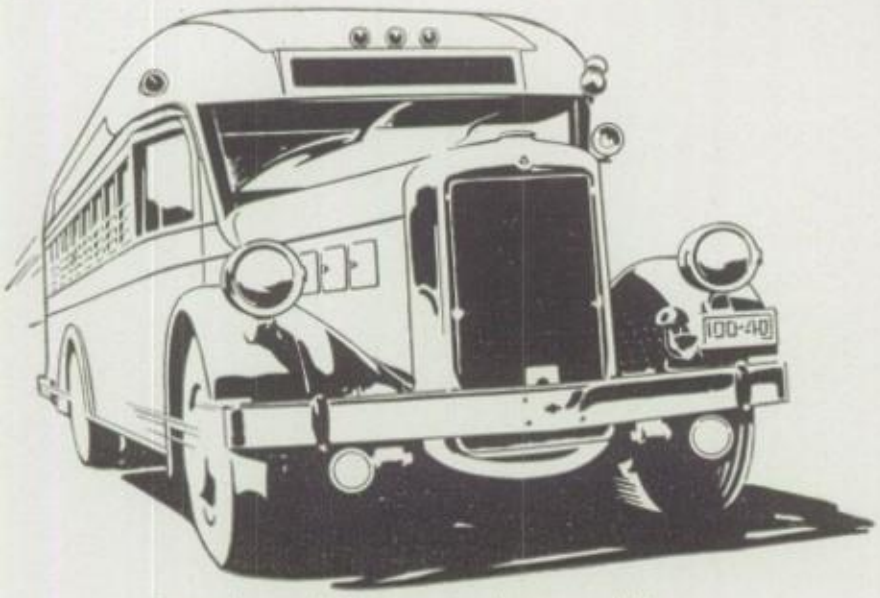

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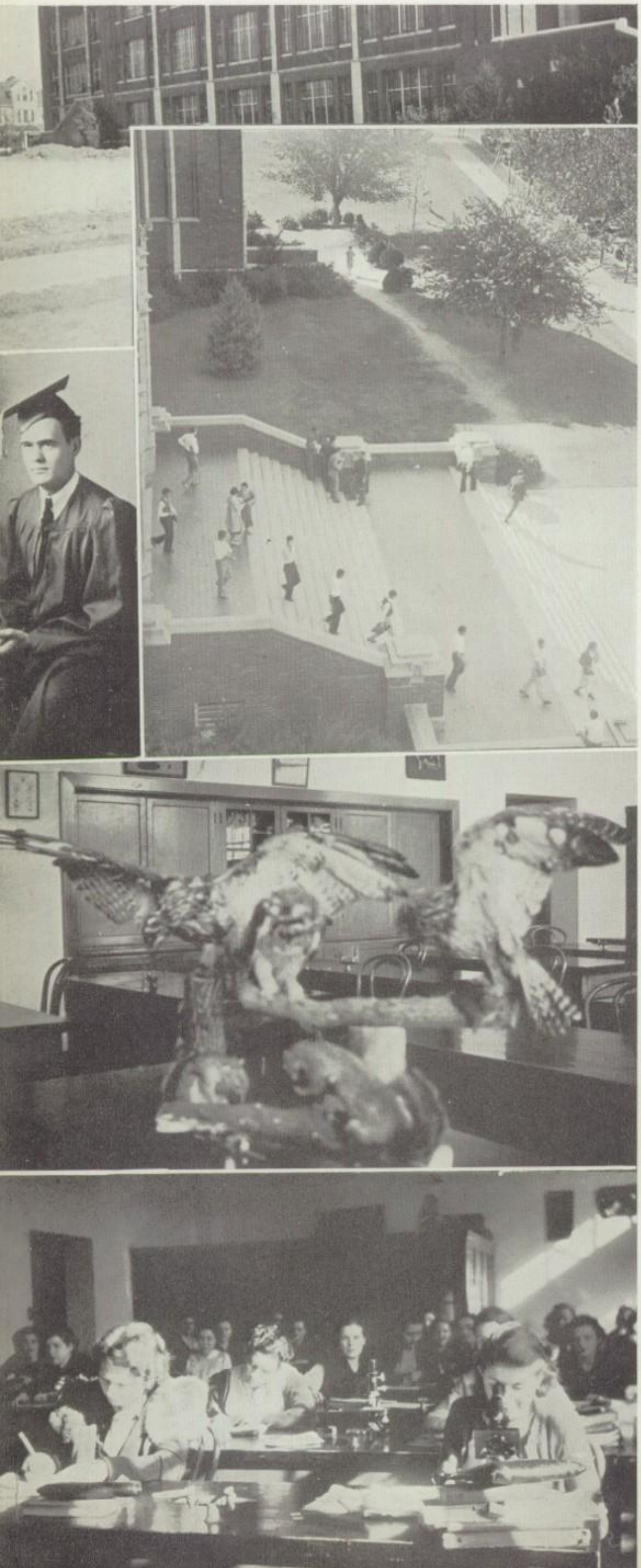

THE NATIONAL

TRAVELOG

By Annie Ambrosia

As you know, I go on a "round the world tour" every year. Perhaps the most interesting of these was my latest, which started last September. Now if Tiny will lower the picture I will tell you of the strange and wonderful sights I snapped with my Nogud Moving Camera.

Our trip really began at the institution for the dumb (and they can talk very well. It isn't that—) at Fort Worth, Texas. It takes, as a general rule, three years for them to get the inmates completely ignorant. Tougher customers of superior intelligence, sometimes last longer, however.

That man with the far-away look in his eyes is one of a pair of Siamese twins. (We found them in England—the little vagabonds). His name is Pres. That's because he's there. The other one is called Ab, because he isn't. They really are unusual gentlemen. Pres can add numbers of one digit, (if they're under 2) and Ab can spell his name, though he never learned any more of the alphabet.

Next we have a reformatory school in Italy. You will note the single-line-all-in-step formation with the two wardesses chatting while on duty. The gentleman who is casually running down the far end of the steps tried to make his escape. He was caught later and sentenced to hard work on an American History book for one year.

The next scene—(Hey, Tiny-wake up—next shot—) Ladies and Gentlemen and Marvin Coleman: Here we have the Guardians of the Pearl. Those strange beasts are man-eating vultures who guard with their lives the valuable Wooten Pearl resting in the case behind them. Every novice who enters for the first time and isn't acquainted with Tit, Tat, Two, Pro, and Con there, gets stunted out of six months' growth from fright.

Let us now go to a place from the Hollows of Nowhere. This eerie den is a torture chamber for those who were brave enough to inquire about the roots of the holy Geegaw Plant. The instruments shown in the picture, one of which is in operation, is a scicromope. Webster's latest brainstorm can define that.

Ah! (Thank you, Tiny) Here we have the Public Enemy No. 1 of Czechoslovakia. His name was "Slide" Farrow, and this snap was taken only a few moments before he faced a firing squad and was plugged so full of lead he dreamed he was back home eating some more of his sister's biscuits.

GEOGRAPHICALAMITY

Those three—well—there are three heads there. (No, Tiny—not that one, you dope—ah! Yes, that's it) They are the "3 Wonders of the World". The one on the right is the only normal, healthy bodyless wonder of the world who ever lived to be 40. The center figure is the only woman sword swallower alive today. She missed her mouth one day and the blade went thru her cheek, which accounts for that dent you see there. Next, and last is Mary, the Lightening Thinker. Any question you wish to ask her she can answer you within a year.

The young man in the next picture is surely lucky to be surrounded by such a group of beautiful girls. His name is Willie Bose, and he is shown here with his Bighead Follies girls of 1936. The girl third from left was the star of the show because of her superior grace in the art of dancing.

Now, Tiny, will you run on that shot of "Why Motorcycle Cops of Darkest Africa Leave Home?" Thank you. Now, friends, these figures are part of a bronze monument which is life sized and very natural looking. It was placed there by the town's Chamber of Commerce in honor of the loved one's left behind when the Motorcycle Cops banded together to fight for the highway right-of-way.

Next we have part of the world's greatest circus the day it visited Norway. I regret we could not get the circus in, but part of the crowd is pictured.

The gentleman who is so engrossed in his work we snapped in Russia. Over there he is hailed as the fastest needle threader in the country. He is planning to make this an international sport. His time is three minutes, 5½ seconds.

The lady (center) in this picture, is the governess (wife of the governor) of Jugoslavia. She and her friends are visiting the famous Gluk Museum. The object of their visit was the body of the only Gluk ever found, a thirty-foot monster with three mouths, one for breakfast, one for dinner, and one for supper. The only way to kill a Gluk is to feed his breakfast to him thru his supper mouth.

Next is a view of the screen of the world-renowned Nooty Theater. The time we visited the Nooty there was a showing of the next contender for the heavyweight championship. Note the size of his fist in comparison with his head. He's either big fisted or egg headed. Your guess is as good as mine.

While visiting Venice we dropped in on the secretary to Mussolini. She is shown here as she smiled when we entered. Il Duce, unfortunately, was not in.

Me 'n' You	Translation
Baby Gravel and Hags	**Sandwiches**
Wurst liver	Liverwurst
Pimenter Chiz	Pimiento Cheese
Overheated Pups	Hot dogs
Germans	Hamburgers
*Left ham samscritch	Left-ham sandwich
Solids	**Salads**
Hen froot	Egg
Egg froot	Chicken
Pettin'-Kitchen	Mushroom
Individual watermelons	Cucumber
Drinks	**Drinks**
Ernge Jews	Orange Juice
Extract of beef	Milk
H^2O	Water
Zoops	**Soups**
Bif	Beef
Oggs Tell	Ox-Tail
P	Pea
Cham Clowder	Clam Chowder
Ah! Spare Gus	Asparagus
Deserts	**Desserts**
Sahara	Sahara
Jack Benny	Jello again

* In scratching his right side a hog uses its right leg. This develops muscle and makes it tough. In scratching his left side, he rubs against a fence, making no use of the left leg, which is left tender. We use only left hams in our sandwiches.

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Mr. and Mrs. Lumpkin's little daughter Audrey and her little brother, Algernon, better known as Algy, set out to seek their fortune. Their grandmother went along, too.

The first night they stayed in a hotel which caught fire about midnight. Little Audrey woke up and grabbed Algy and said, "You wait here, granma, while I run get a blanket for you to jump in." She ran downstairs and pretty soon her poor old granma heard, "Jump, granma, jump." So she jumped, but Little Audrey just laughed and laughed because she knew there wasn't anything for her granma to light in, and SPLAT! there lay granma. tsk. tsk.

So little Audrey bought an airplane and took little Algy riding in it. She rode and he rode and rode and pretty soon they came over a very rough range of mountains.

"Jump, Algy, and try out your new parachute. Pull the brass ring after you count ten," she called.

Algy jumped and little Audrey just laughed and laughed because she knew he couldn't count ten She circled about and came where he lay in a bloody, crumpled mass of bones and she laughed and laughed all over again because she had always thought Algy could take it.

About a week later she was captured by some cannibals, and the big fat chief thumped her and pronounced her ripe, and they put her in a boiling pot. But she just laughed and laughed because she knew there wouldn't be enough to go around.

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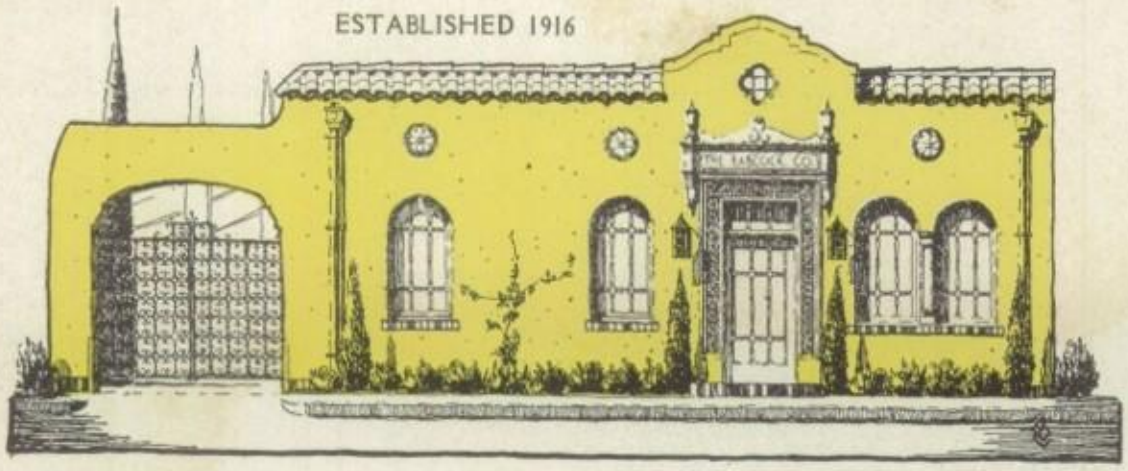

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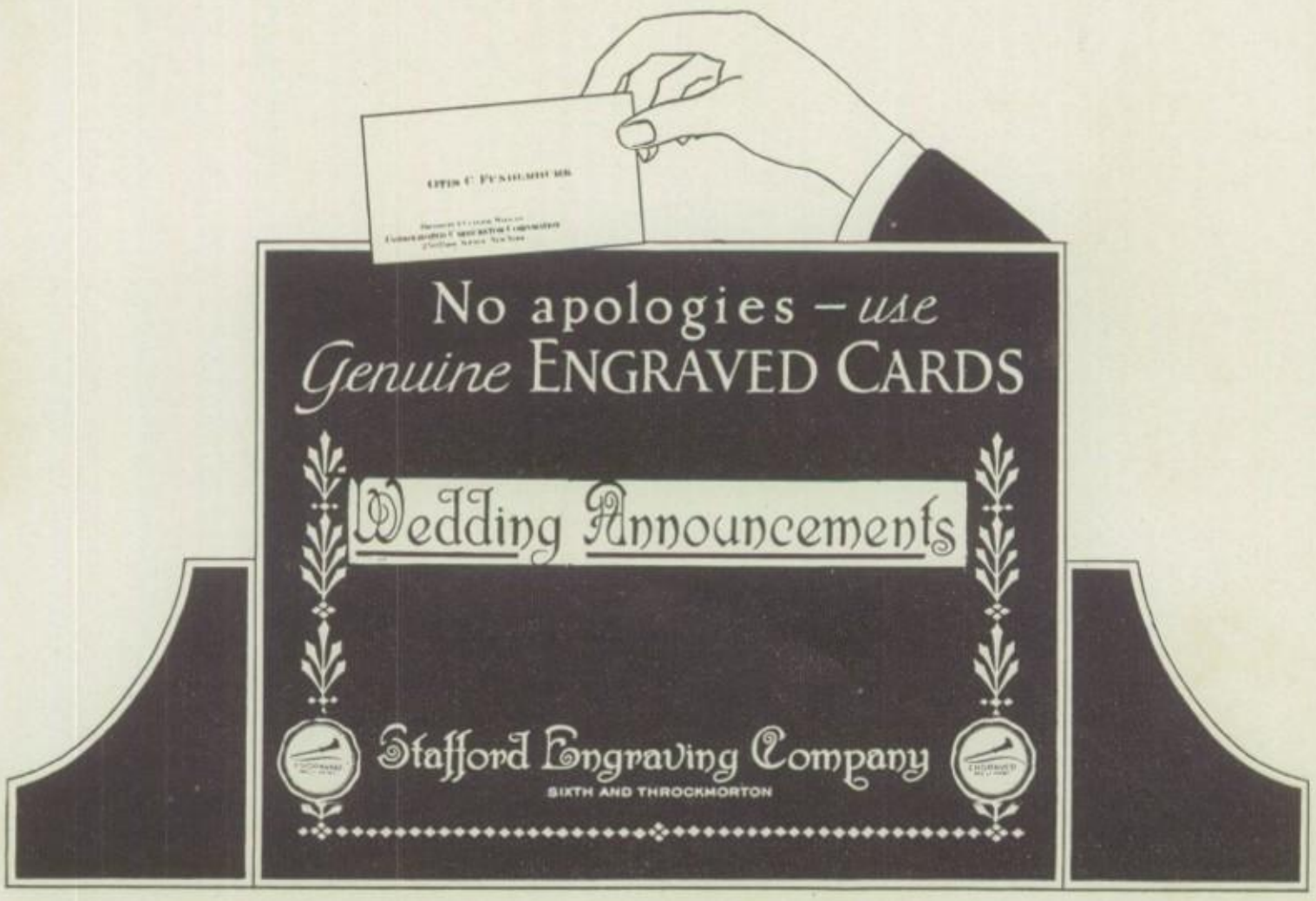

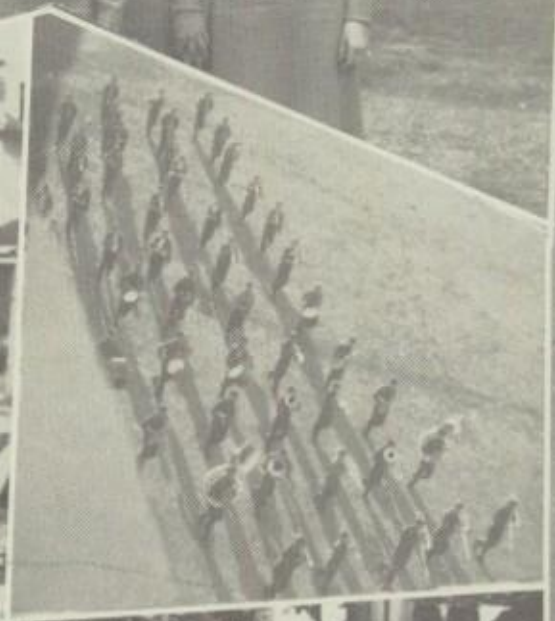

How'd he do it?

We dug

"Lindy" goes up

Why we have cadets

We posed

How the music comes up here

Spring is sprung; the grass is riz

They beat the band

We crowded

HOW TO PLACE A PENCIL BEHIND ONE'S EAR

The art of successfully balancing a long yellow pencil behind the ear is something few people have accomplished. Anyone very difnified, such as Ernest Wille, should never be seen with short pencils. He usually grasps the object between the thumb and forefinger and gracefully plants it.

When in a hurry, as Dan Carr usually is, one usually grabs the pencil and clutches it tightly with all five fingers. People in a hurry usually carry five-inch pencils.

Sneezing, however, is what reveals the true character of a person. So let us park our pencils awhile and see. First let's classify them. A loud explosion like Glen Gorman issues covers a masterful spirit, and also covers everything in sight.

When anyone sounds like he's shooing the cat instead of sneezing, you may be sure he's afraid of the Fuller Brush salesman, likes blue toys, and despises spinach. Note Oscar Hill for the shooing sneeze.

Sneeze 5A ties its victims in knots and makes them squint their eyes. We noticed Mariflo Thomas the other day, and she is subject to the 5A sneezes. They assure a brainstorm every Monday afternoon at four, a laugh for the audience, and a fear of wild elephants, and usually result in the hiccups.

If we're making you chilly, just change your pencil to the left ear, stop sneezing, and consider the case of the man who lived on a mountain side all his life and went into town.

He'd walked about on mountains for so long that his right leg had grown ten inches longer than the left, and when he went to town he had to walk along the curb.

And that, my friends, is how to balance pencils behind the ears.

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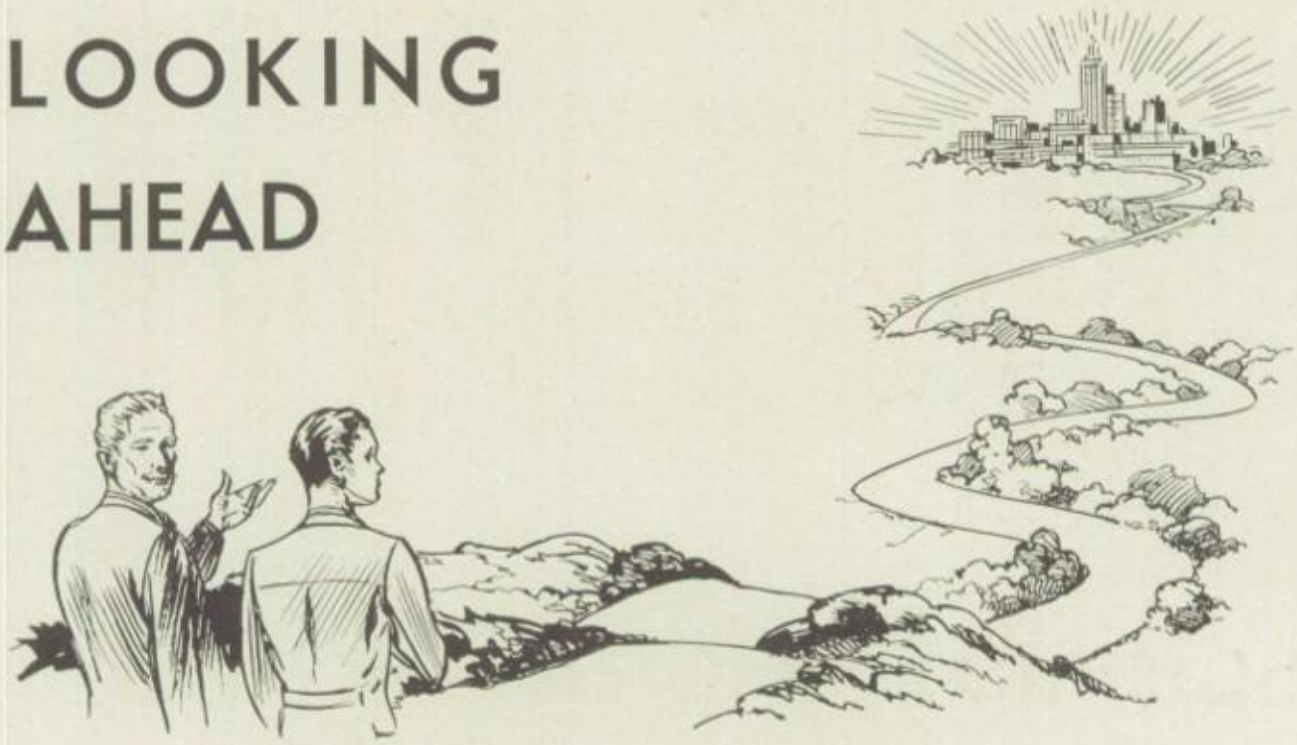

THE years stretch out like an unknown road. True, it has been traveled over and over by mankind. But each of us must travel it anew and discover what the future holds in store. May the knowledge and friends you have acquired during your school years stand you in good stead as you go out on your own. And may the member banks of the Fort Worth Clearing House Association have the pleasure of helping you whenever the necessity arises for any banking service.

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(3) If you finish your university course and cannot find employment in the profession for which you have qualified, you can take a business job.

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A great many educators are saying, "FIRST finish high school, NEXT take a business course in a business school, and THEN go to college or go to work."

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It is certainly true that the greatest opportunities today are in the field of business—and also that opportunity means most to those who are prepared to render superior service in this field.

If we are to take earnings as a basis for measuring success, business ranks head and shoulders above all other vocations. Making money is not the whole measure of success, but it is *one of the very essential factors.*

You are looking ahead and thinking ahead. You now have your basic education, and you're anxious to know *where* your chance for achievement lies. If you will look about you, you will conclude that there are a *thousand* business men needed for every doctor, every clergyman, every engineer, and every architect in the community. In other words, there are a thousand calls for trained young people in business to one for those trained for a given profession.

Business training will prepare you to make a living—that is the *first* step toward useful citizenship. It has been said that the kind of life one lives is determined by the way one makes one's living. If this be true—and it is—it is important to be able to make enough money to live well!

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LITTLE AUDREY

Part II

All was quiet and peaceful in Little Audrey's house until her little baby brother, Oka, started bawling from upstairs. Her mom said for her to bring him down, but Little Audrey just laughed and laughed 'cause she was almost sure she couldn't carry Oka.

While Little Audrey was travelin' through Ethiopia a mean-lookin' Italian aeroplane dropped a bomb where she was standin' and blew her up somethin' awful, but she just laughed and laughed cause she knew that Italian balm was good for the skin.

When she was crossing a busy street one day she saw a poor, ragged, old blind man trying to get across. She caught hold of his arm and said, "You wait, Mr. Blind Man, until I see that all the street is clear, and I'll tell you when to cross." He thanked her, and pretty soon she said, "All right, Mr. Blind Man, go ahead."

He started feeling his way to the other side of the street with his cane, and Little Audrey just laughed and laughed because she knew there was a great big bus gonna knock him down and run over him.

Since Audrey always loved water, she went swimming one day. She climb up to the highest point to jump off. Someone hollered, "Don't jump from there, Audrey, You'll drown." Little Audrey went ahead and jumped. She just laughed and laughed, because she knew there wasn't any water.

And then there was the time when little Audrey decided to bake a cake while her mother was at a bridge party. When her mother came home she smelled something burning, so she looked in the oven and there was little Audrey—burned to a crisp. Her mother just laughed and laughed because she knew the last line of the recipe said: "Set in the oven for an hour."

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That this book may give you as many
happy hours as it has already given us.

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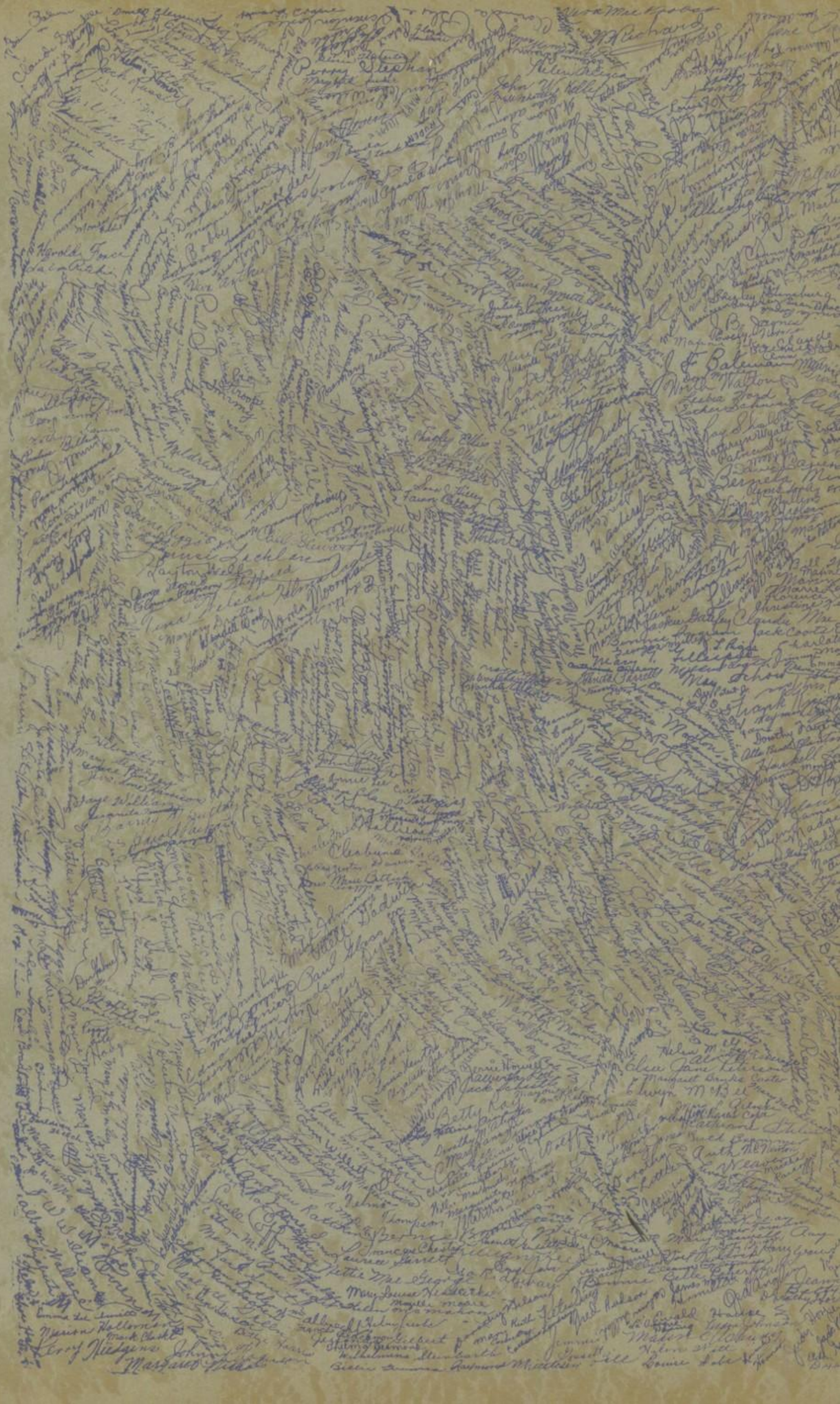
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